

# The Sketch

[No connection whatsoever with the "Daily Sketch."]



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*Contains all the Necessary Properties of a Mustard Plaster.  
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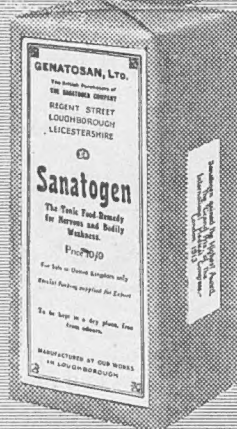
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THE IRON 'JELLOID' CO., LTD., 189, CENTRAL ST., LONDON, E.C.1, ENG.

Unequalled for Anæmia and Weakness in Men, Women and Children. Of all Chemists, 1/3 and 3/- per box.





## Why SANATOGEN Won the GRAND PRIX

Why was Sanatogen the only tonic-food which received the Grand Prix—the highest award of all!—at the last International Medical Congress in London?

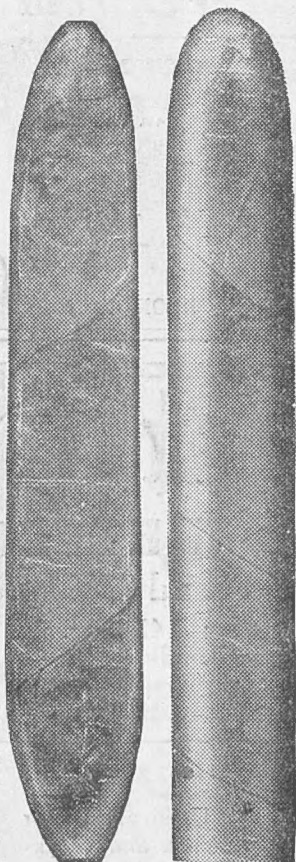
Several imitation products received a gold medal, but the Medical Jury evidently felt that Sanatogen deserved to be singled out from all of them and put in a class by itself.

For, according to evidence given before a Select Committee of the House of Commons, "there is something about Sanatogen—in the method of preparing it, not in the constituents—which makes it superior to any preparation said to be the same thing."

"I believe I was one of the first to recognise Sanatogen's value as a nerve-food," writes Sir Edward Marshall Hall, "and I still believe it to be, in its effects, the best on the market."

Ask your chemist for it. At 2/3 to 10/9 per tin, it costs you less than 2½d. per dose. And the results are *certain*—increased strength and energy—improved nutrition—richer, redder blood-corpuscles—and a better functioning of all the vital organs.

Resolve to try Sanatogen. Made by Genatosan Ltd., England.



IMPERIAL NO. 2 IMPERIAL NO. 3  
Actual Size.

### For men of moderate means with expensive tastes in cigars.

Some men seem to think that no cigars are worth smoking that do not cost at least 100s. a hundred. This is not the case.

Granting that there are numberless brands and unbranded varieties of medium priced cigars that are decidedly unpalatable, it is still true that one can obtain some very excellent cigars at a reasonable price.

Criterion Cigars, for example, although distinctly inexpensive, are rich in all the qualities which distinguish the really high-class cigar.

Of choicest leaf, well made, handsome, and superior in flavour and aroma, they offer supreme satisfaction to the most hyper-critical cigar smoker. Ask for them at your tobacconist's to-day.

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IN CEDAR WOOD  
CABINET BOXES  
of 25, 50 and 100.

Or all High-Class  
Tobacconists and  
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SAMPLES OF  
**5 FOR 3/-**

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## WHITE TEETH



## GELLÉ FRÈRES'S

WORLD FAMOUS

DENTIFRICES

MATCHLESS  
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DELIGHTFULLY  
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SOLD BY ALL CHEMISTS, STORES AND HAIRDRESSERS IN UNITED KINGDOM AND THROUGHOUT THE WORLD  
TUBES 1/6 and 1/6 - POTS 1/6 and 2/6 - TOOTH SOAP: 1/6 - REFILL 1/3.





# THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1507—Vol. CXVI.

WEDNESDAY, DECEMBER 14, 1921.

ONE SHILLING.



THE NEW OXFORD BABES IN THE WOOD: THE DOLLY SISTERS AS THEY WILL APPEAR IN PANTO.

"The Babes in the Wood," Mr. C. B. Cochran's pantomime at the New Oxford, is promised for Dec. 21, with the Dolly Sisters in the

name-rôle, as the Babes. Our photograph shows them as they will appear in what promises to be a very excellent panto.

*Photograph by Foulsham and Banfield, Ltd*





"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

**The First Game** A few nights ago, crossing the stage of one of the largest and finest provincial music-halls in the kingdom, I observed a group of stage hands bending excitedly over a small wooden table. Their friendly looks seemed to invite me to join the party, and I did so. Instantly my mind went back to the dark days of 1917.

The stage hands had a sexagonal or hexagonal teetotum, with varying numbers on the flattened sides.

"I know all about that," I said. "I know the man who invented it."

They seemed surprised, and told me there had been articles in the papers which stated that the inventor was unknown. Not until that moment did it flash across me that this was the all-pervading "Put and Take." Anyway, I played it four years ago almost to the month.

The inventor was an officer in the R.N.A.S., and I met him at the White City in the office of a very hospitable Commander. The R.F.C. had become betrothed, by order, to the R.N.A.S., and I was removing from the White City everything of value upon which the eyes of the R.F.C. had alighted.

Into the Commander's office, during the luncheon interval, came an officer with a teetotum made of lead. He told us that he had designed and fashioned it himself. We bet in shillings, I think. It proved to be an excellent way of losing money. You could lose, with ease, a sovereign every five minutes. And now that simple game is the rage of England and America! I wonder who is making all the money on the teetotums?

#### Dinner with the Lord Mayor.

The Lord Mayor of Bristol—and, I have no doubt, many other Lord Mayors and Mayors up and down the land—is raising a large sum of money to provide a Christmas dinner for the children of the unemployed. It is estimated that there are twelve thousand children in Bristol alone who would otherwise have gone hungry on Christmas Day.

By way of helping to give the Fund a push-off, I was invited to write something in that old-established and very famous newspaper, the *Bristol Times and Mirror*. The first response to this appeal was something over £500. In the hope that, with the gracious consent of my Editor, my little dialogue may prove of use in other parts of the country, I reprint it here. If it is of any service in an admirable cause, gentlemen, pray copy at your will, and may heaven bless your efforts!

#### "MELIA AND THE ROBIN."

'MELIA: Good-morning, Robin. Are you hungry?

ROBIN: Well, yes, Miss, just a trifle. Nothing to make a song about.

'MELIA: Will you make a song if I spare you a few crumbs from my piece of bread?

ROBIN: I'll do my best, Miss, but I'm not much of a singer at the best of times. Thank you, Miss! . . . Tweet! . . . tweet!

'MELIA: That was rather feeble, Robin. You must do better than that on Christmas Day.

ROBIN: Oh, yes, Miss! There's always plenty of grub about on Christmas Day.

'MELIA: Is there?

ROBIN: Why, certainly. Aren't you looking forward to a good blow-out yourself?

'MELIA: I don't see where it's to come from. You see, Robin, my daddy's out of work, and has been for ever so long.

ROBIN: I know, Miss. I've had my eye on him. But there's plenty in work, and I've had my eye on them, too. Shall I tell you a secret, Miss?

'MELIA: If it's a nice one. I don't want to cry this morning.

ROBIN: Bless yer little 'eart! This won't make yer cry. More likely make yer laugh, and skip, and jump. 'Ave you ever 'eard tell of the Lord Mayor?

'MELIA: Of course! He's the gentleman that wears a great big gold chain.

ROBIN: That's the feller. Well— (He whispers.)

'MELIA: Oh, how lovely! How beautiful! Do let me tell our Jim. He's been so poorly, but this will make him get well ever so quickly. May I?

ROBIN: All right, Miss. But don't mention my name. Just say you got the news from a little bird. I must hop off now. So long, Miss.



BARRIE FILMED IN A NIGHT LONDON PICTURE: THE AUTHOR OF "PETER PAN" AT A COFFEE-STALL.

Night scenes in town are now being filmed. Our "still" photograph shows Sir James Barrie, the well-known playwright and novelist, at a midnight coffee-stall. Sir James is the figure in the centre of the group holding a coffee-cup and a walking-stick.—[Photograph by T.P.A.]

#### At the Canary Club.

Talking of little birds reminds me of a delightful thing I came

across the other day about the Southern Roller Canary Club. It seems that the singing business is taken very seriously by canaries, especially those who happen to be members of the Southern Roller Club.

In my horrible ignorance, I had always supposed that canaries sang anyhow, carelessly, just as I sing in the bath. Not at all. They never sing in the bath. Singing, to a canary, is as intricate as skating to an expert in Switzerland. They have to be taught by other canaries, master singers, who earn a great deal of money.

The baby canary begins, say, with the hollow roll. After a course of that, he goes on to the glucke, the water glucke, and the glucke roll. Having passed in these, he is next taught the hollow bell, the bell glucke, and the bell roll. His last and grandest achievement is an imitation of deep bubbling water. Can't you hear him as you read those names?

HURRY UP! HURRY UP! HURRY UP!

"The Sketch" £100 Competition is entering on its last weeks. Do not waste more time: enter at once. See page VIII.



# Weddings, and the Three Arts Ball.



MARRIED AT ST. THOMAS', ORCHARD STREET: MR. PRESTON GRAHAM, M.C., AND MISS AUDREY VIVIAN.



MARRIED AT THE WEST LONDON SYNAGOGUE: MAJOR RALPH RAPHAEL, M.C., AND MISS EVELYN HIRSCH.



OFF TO COVENT GARDEN FOR THE THREE ARTS BALL: A GROUP OF REVELLERS.

The marriage of Mr. Preston Graham, M.C., second son of Sir Richard and Lady Cynthia Graham of Netherby, to Miss Audrey Vivian, daughter of Lady Maude Roundell, and of the late Mr. Henry Wyndham Vivian, took place last week. Lady Maude gave her daughter away, and the bridesmaids were the Hon. Daphne Scott, Miss Lydia Roundell, Miss Diana Renshaw, Miss Betsy Baring, Miss Meriel Smith, Miss Jean Stewart, and Miss Letitia

Parker; and the pages, Master Charles Graham, Master Martin Roundell, and Master Terence O'Neill.—Major Ralph Raphael, M.C., Warwickshire Regiment, is the only son of Mr. Walter Raphael. He was married to Miss Evelyn Hirsch, younger daughter of Mr. Adolph Hirsch, at the West London Synagogue.—The Three Arts Club Ball was held at Covent Garden last week, and was a very successful festivity.—[Photographs by S. and G., L.N.A., and J.B.]



# The Jottings of Jane ;

Being "Sunbeams out of Cucumbers."

I SUPPOSE I am antediluvian, but I can't help loving the Spirit of Christmas.

No one could help it in a certain little Tudor house. To start with, the holly-berries have never been so numerous. And the robins almost come through the little old mullioned windows.



1. Angela is feeling extremely domesticated at the moment, and has achieved a splendid batch of Christmas puddings, including a little one for the darling dogs, which they are going to sample at once.

The ground is covered with hoar frost, and the sunlight and shadow play jolly tricks with the few remaining flowering shrubs.

If it wasn't for Lady Carisbrooke and a few other people who will ask me to their bazaars, etc., in London, I might sit by the open fireplace for hours in the oak parlour, and converse with the Spirit of Christmas in the good old Dickens way. And, in spite of all lovers may say to the contrary, to dream the best dreams you must be quite alone. You must be able to smile to yourself without feeling self-conscious. There are some thoughts that can't be bound into words—not even to the Best Beloved. They are only invoked by silence and firelight and old panelled walls and the insistent knocking of conscience to remind you that you have no right at all to sit there doing nothing. You chuckle to yourself. "That's the fun of it," you say; "I ought to have been selling ribbons in London to provide Invalid Gentlewomen with nice things. I ought to have attended the marriage of Captain Codrington and Miss Joan Hague Cook at St. Thomas's Church, Portman Square."

The Spirit of Christmas likes weddings. It gets more and more sentimental as you sit alone trying to pretend that you don't have to catch the early morning train to London. The candles are lighted and the evening post arrives, and the telephone rings and a very un-Dickens-y voice reminds you that you ought to be in London even now.

"Princess Marie Louise is to receive at the *poudré* ball at Kent House on Wednesday, and everyone will be there," said the voice. "Lady Bute and Lady Dufferin, and, of course, Lady Cowdray, and most probably Lady Islington and a young party for her girl, Joan Poynder, and Lady Gerald Wellesley with another young party. You must come. Kent House is always jolly. Mrs. Saxton Noble is such a good organiser!"

"Of course," you answer politely. But the spell is broken. The blinds are drawn and the crimson curtains. The old grandfather clock strikes the hour. Your maid is on the threshold asking what she is to pack. The Spirit of Christmas, a little on edge, looks at you reproachfully. You look into the fire, and for a moment your heart beats wildly from its sudden impact with a great resolution—you won't go to London at all. You'll just stay here and dream, and write beautiful words as they come into your heart without any worry.

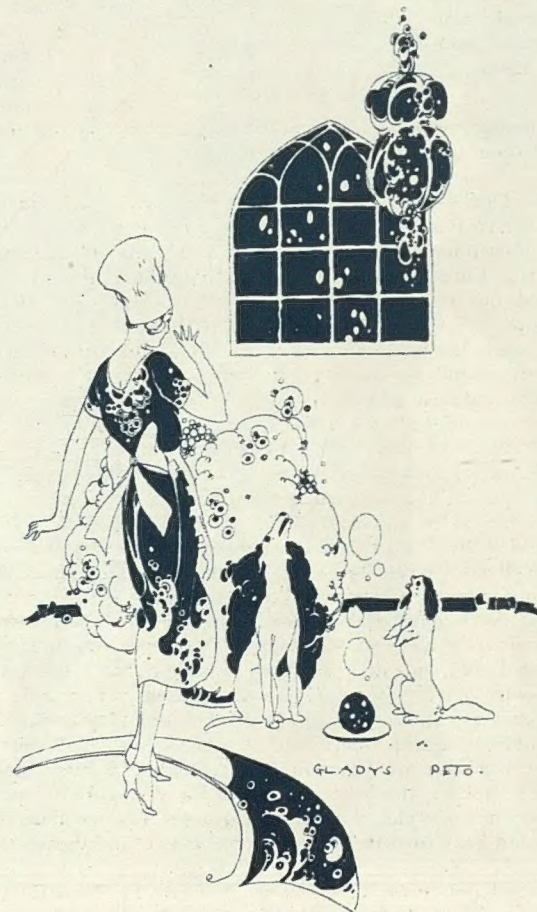
In all the world there are no poems equal to the ones you think you could write if only you were let alone. You are sick to death of people who sell ribbons in aid of things. You are certain they are all sick of you. And yet . . . and yet . . . Ribbons . . . it's a magic word. There will be Christmas parcels presently to be got ready. They will all have to be tied up with ribbons—red ribbons, or ribbons with painted sprigs of holly, or ribbons bearing the loveliest of all legends: "A Very Merry Christmas" in bright red letters over and over again on yards and yards of snow-white narrow satin. . . .

The Spirit of Christmas smiles again. You tell your maid to pack all your best London clothes. You must do Christmas shopping. You must dance at Chesterfield House again, and you must dress worthily. Men will wear decorations. . . . Ah—the Spirit of Christmas is himself again. You pirouette with him as soon as the maid's back is turned. Even the blue wood-flames understand.

Dreams are all very well, but woman does not live by dreams alone. There is dress. There is dancing. There are dryads in the fire, escaped from the leafless woods to tell you that youth comes but once in a lifetime. "Go to London," they whisper. "We understand."

And if you are Jane, and Irrepressible, you do go.

And the very first person you see in London is Cora Lady Strafford, just arrived from one of her visits to Paris. Which makes you wonder whether the spirit of Christmas hasn't called her back too. For



2. But alas, alas!—something must have been wrong with the "real old farm-house recipe." The little dog has broken three teeth, and the other darling hound has dislocated his jaw.

though all good Americans may go to Paris when they die, surely all good Anglo-Americans must spend Christmas (in the flesh) in England. And then you meet Colonel Foley (of South African War fame) in Piccadilly, and Lady Ely hurrying back to the Hans Crescent



Hotel, where she is staying for a few days doing Christmas shopping. And while you are still feeling as you always feel when you first leave your blessed country retreat—a little peevish, a little lost, a little bit left out of all the rolling motor-cars that seem to be bearing London to and from parties you haven't been bid to . . . while you are longing for the robins and the rest of it, the greatest epic for seven hundred years suddenly shouts itself into your ears. "*Peace for Ireland! Peace for Ireland! Peace for Ireland!*"

Early special editions, of course, and little crowds of people hurrying to buy, and big crowds of people presently; and for the first time in life you actually read a paper in Piccadilly, and don't care how

unconventional you look standing there like a tramp with your back to the Green Park rails reading every blessed word. The Spirit of Christmas was surpassing himself. It was almost too good to be true. It was like the Fourth of August, 1914 and the historical Eleventh of November rolled into one, with an extra big lump in the throat for all the uncertainty that has harrowed those of us who happen still to be foolish enough to love a man.

The rumbles of war seemed near again—terribly near. And reason was all red with the seeming need to fight, and, strive as one might against fear, fear lurked in the brain and heart and soul of women—British women still old-fashioned enough to love these British Isles—yes, both of them.

*Peace for Ireland!* . . . Whatever happens, nothing can rob us of those burning moments

3. So off they go to the good Mr. Houndheal, who puts them both to rights.



on Tuesday morning. The Spirit of Christmas caught the words and hurled them from housetop to housetop.

The Duchess of Albany, opening the Hyde Park Hotel Christmas Fair early that afternoon, surely smiled with greater warmth. Lady Carisbrooke, listening to her own love for England, presided over the Christmas Gift Stall with sudden renewed patriotism. I heard her telling someone that *all* her goods had been presented by shops. Lady Tree, very busy with odds and ends of pretty bags; and Lady Alexander in a wonderful brown hat attracted as many people as could push their way past the crowd that was trying to catch a glimpse of Miss Vacani's performing children.

I only managed to see the top of the sunshade in little Laurette Tankerville Chamberlain's "Sunshade Dance." But I was more pushful later, and enjoyed the "Danse du Printemps" under the wing of one of the Committee who actually gave me a chair. (Lord Terrington it was.) And "Uncle Dick," of *Daily Mirror* fame, surrounded by "Pips" and "Squeaks" in every variety of wood and cardboard, made me wish I was six; while Mrs. Ian Bullough, presiding over the Christmas Tree, performed the miracle of making me not much more than seven. She and Mrs. Brett were dressed almost exactly alike in all black. Their tree was a fairy glitter of silver and gold, and little coloured electric lights. There were masses of balloons floating over their heads. When you are only seven these things make you very happy indeed. And if you should grow up too suddenly again, there was the Smokers' Stall, presided over by the Duchesse de Chateau-Thierry; the Cushion Stall of Lady Sholto Douglas; the Variety Stall of Lady Abbot-Anderson; and, if you were not too old, the Games Corner; and so many others that you would have died in the workhouse if you had visited another one.

I was too late for the Oratory, but not for Mrs. Edward Gully's reception at 40, Belgrave Square (lent by Mrs. Grace), after the wedding of Miss Sheila Gully to Mr. William Stourton. Here I found the bride looking very sweet and charming in a conventionally beautiful wedding gown of ivory satin and an old lace veil, attached with orange-blossoms. Among the guests were the Duchess of Norfolk, and Lord and Lady Knaresborough with their daughter, Miss Gwendolen Meysey-Thompson, who looked very well in lovely furs; Lord and Lady Nunburnholme, with their beautiful girl; Lord and Lady Mowbray, Lady Mowbray wearing dark-green and lovely chinchilla;

Mrs. Archibald Ramsay, in black trimmed with ermine; Mrs. Cyril Asquith, in soft brown chiffon trimmed with fur; and a number of others.

And now, with Parliament opening to-day (the fourteenth) and the Spirit of Christmas more than ever jubilant, politically and socially, and the Irish Guards on duty at the Houses of Parliament instead of the usual Life Guards, I don't in the least regret the poor little country robins.

Even they must know something great has happened. The King's order summoning Parliament to meet was signed only after holding a Privy Council at Buckingham Palace.

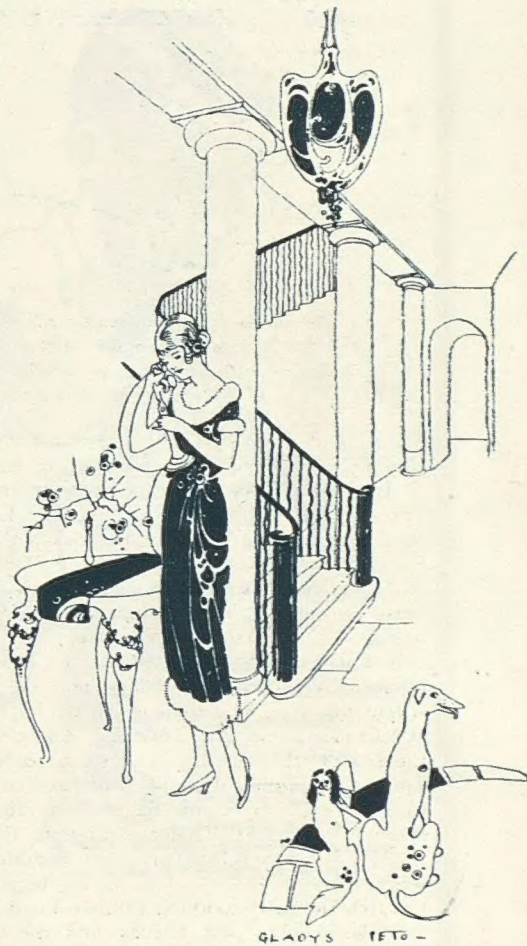
In honour of so momentous an occasion his Majesty was photographed in the midst of his Ministers—surely as historical a photograph as ever celebrated a political victory throughout the ages. I wonder how certain Lloyd George critics will continue to write their faultless satire now. . . . I wonder how certain prophets will save their faces. . . . Myself for Christmas, please, I want a little silver statue of one of the great men of the ages—one of the greatest Premiers who ever piloted his ship through stormy seas. I want it—the statue—as an object-lesson. I need the daily humiliation of acknowledging how false my early opinions were. If I had had *my* way, Lord Birkenhead and Mr. Chamberlain would have deserted the Premier quite early in the negotiations. My love for good literature had made me so certain that those scathing leading articles in my morning paper must be right!

I was glad that the private view of the memorial exhibition of works by the late Mr. Claud Lovat Fraser at the Leicester Galleries was so well attended. Lord Dunsany, Lady Sackville and her clever daughter, Mrs. Harold Nicholson, were among the literary and artistic social celebrities present; and, of course, Baron and Baroness d'Erlanger, Lady Colefax, and the Eugene Goossens were there, as well as such famous folk as Hugh Walpole, John Drinkwater, and Fryn Tennyson Jesse.

I have a special invitation to the concert to be given at Lansdowne House on Wednesday (14th) by Sasha Votichenko the Russian composer and sole exponent of the tympanon. As it is in aid of the London Hospital, of course everyone is going. And an invitation to a ball the same night at the Victoria Palace Hotel in aid of the Stepney Infants; and a request to attend the special matinée at the Palace Theatre on the 19th in aid of King George's Pension Fund for Actors and Actresses. The King and Queen are going to see "*Trilby*" and "*Shall We Join the Ladies?*"—specially selected by their Majesties—and there won't be an empty seat.

I suppose everyone is tired of Charity Balls. Or it may be too near Christmas. Anyhow, I confess to being a little disappointed at finding so few well-known people at Chesterfield House on Thursday. Certainly it was crowded; but there are crowds and crowds! My first thought was naturally of Princess Mary. But it was hard to picture her Royal Highness in surroundings that—for the moment—must have found difficulty in realising themselves.

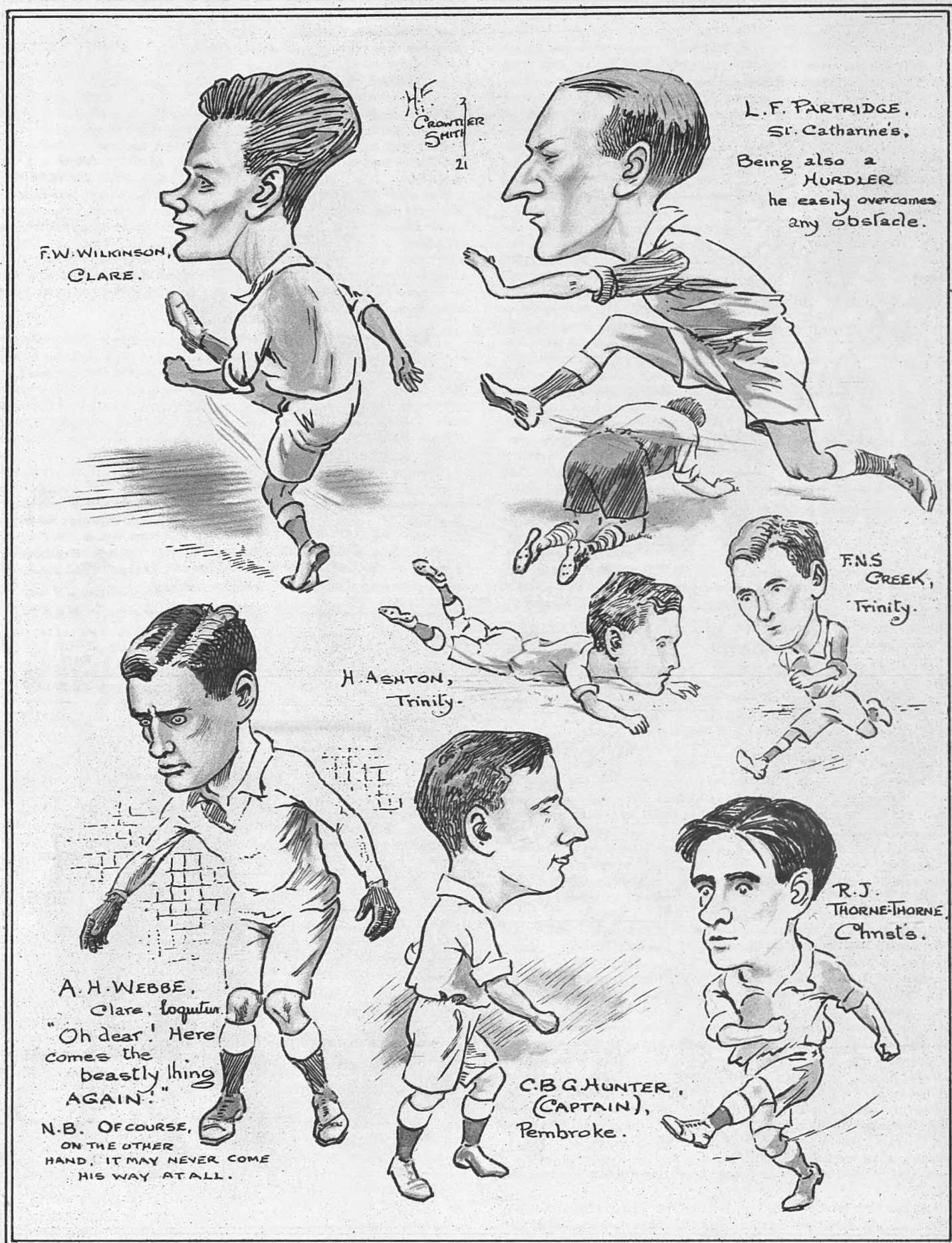
Princess Alice was, of course, wonderfully gracious, and welcomed everyone with her sweet smile, and danced a great deal towards the end of the evening, her shimmering green dress being most attractive as her partners guided her through the perilously bad dancers. And Lord Athlone was there, wearing all his decorations; and the Duchess of Somerset, who took a young party; and I saw Lord Castlemaine dancing like a two-year-old; and Miss Megan Lloyd George, who left early in the evening, as did Miss Alice Astor and Major Cartwright (Lord Birkenhead's secretary); and I heard generals and subalterns discussing the Irish Peace.



4. And Angela, as usual, orders her puddings from the stores.



# Soccer Experts Caricatured: Some Light Blues.



## PROMINENT CAMBRIDGE PLAYERS: PICTURED BEFORE THE STAMFORD BRIDGE MATCH.

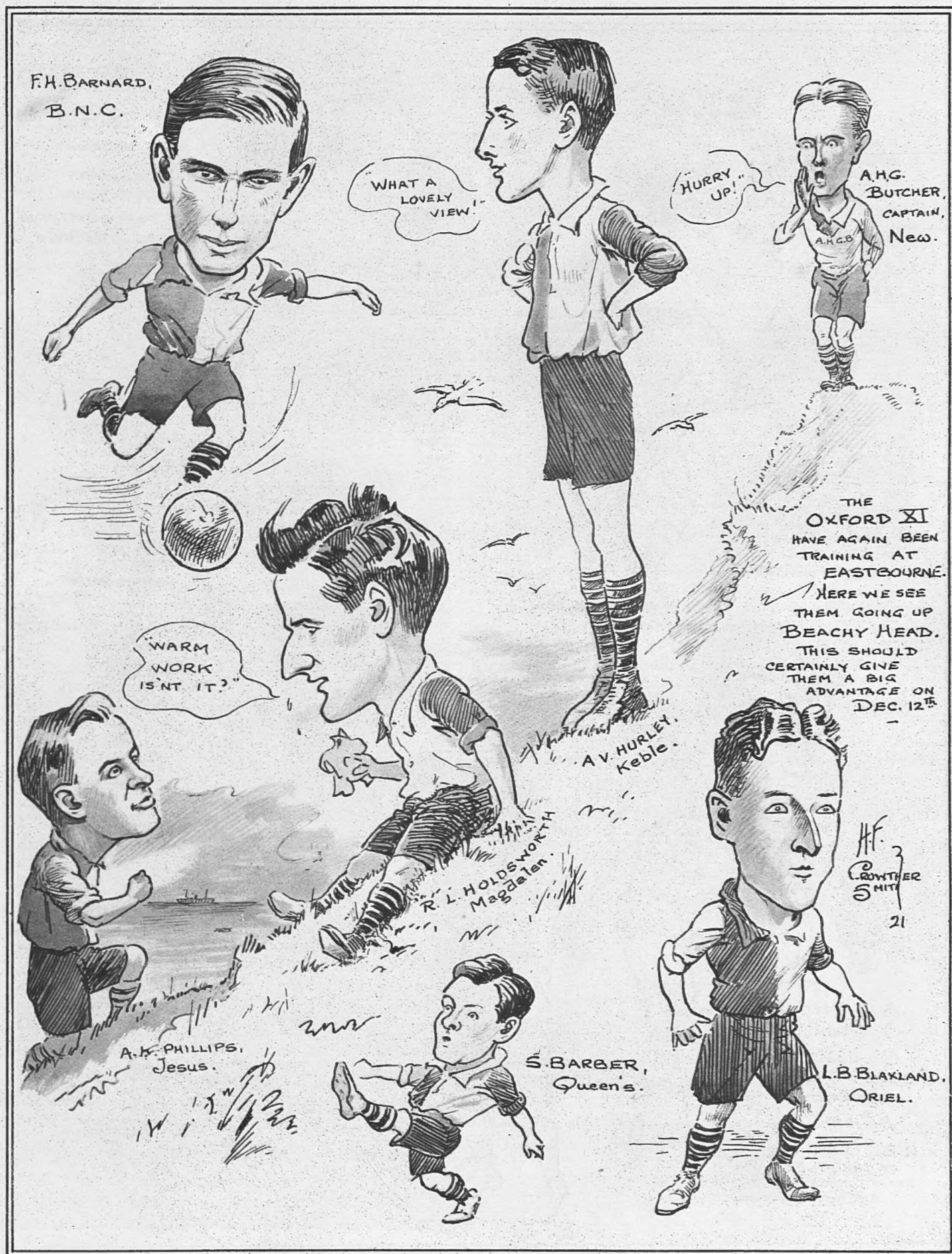
Our artist was compelled to make his caricatures of the Cambridge Soccer players before they met the Oxford team at Stamford Bridge,

on Monday, Dec. 12; but he gives his impressions of some of those likely to be in the team.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER SMITH.



# Soccer Experts Caricatured: Some Dark Blues.



## PROMINENT OXFORD PLAYERS: PICTURED BEFORE THE STAMFORD BRIDGE STRUGGLE.

The annual match between the Oxford and Cambridge Universities at Stamford Bridge. Our artist has caricatured some of the Dark Blue players likely to be included in the team.

at Stamford Bridge. Our artist has caricatured some of the Dark Blue players likely to be included in the team.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER SMITH.



# Oxford Defeats Cambridge in the Rugger Match.



Cambridge intercept an Oxford pass.



A Cambridge man collared near the line.



An Oxford man fails to get away.



An Oxford man collared on the touch line.



Boxing celebrities:  
Major Wilson, Carpenter & M. Deschamps.



A Throw-in.

## EXCITING MOMENTS IN THE FORTY-SIXTH INTER-VARSITY STRUGGLE: SIGNIFICANT SNAPSHOTS.

Oxford won the University Rugger Match by a goal and two tries (11 points) to a goal (5 points). The match was a hard, well-fought one. The fine play of the Cambridge forwards, led by their three internationals, was partly discounted by the fact that the team as a whole was not so cool and collected as the Oxford XV. For Oxford

Campbell and Lawton excelled themselves. There was a huge attendance, and everyone found the change from the old ground at Queen's Club—the Universities' London home since 1887—to Twickenham a decided improvement. The match is the forty-sixth struggle between the 'Varsities.—[Photographs by C.N.]



# Of Social Interest: A Quartet of Attractive Photographs.



EARL PERCY AND LORD HUGH PERCY INAUGURATE THE MILE OF PENNIES FOR RUSSIA: THE DUCHESS OF NORTHUMBERLAND WITH HER SONS.



TO MARRY MR. H. BISSELL THOMAS ON DECEMBER 17:  
MISS MARY MACKENZIE YOUNG.



THE WIFE OF THE CHAIRMAN OF ARMSTRONG WHITWORTH'S:  
LADY WEST.



BRIDESMAIDS AT THE STOURTON—GULLY WEDDING: MISS JOAN GULLY (L.), THE  
HON. CHARLOTTE STOURTON (R.), AND MISS ANN HAMILTON GRACE (CENTRE).

Earl Percy and his younger brother, Lord Hugh Percy, inaugurated the mile of pennies at Alnwick for the Russian Famine Fund. Earl Percy laid the first copper on the first section, and Lord Hugh started with the first penny on the next section.—The marriage of Miss Mary Mackenzie Young, only child of the late Captain T. Mackenzie Young, and of Mrs. W. H. Wood, to Mr. H. Bissell Thomas, eldest son of Mr. and Mrs. George Thomas, is fixed to take place at St. Peter's,

Cranley Gardens, on December 17.—Lady West is the wife of Sir Glynn West, Chairman of Sir W. G. Armstrong, Whitworth and Co., Ltd. She was married in 1903, and is the daughter of Mr. John Mather, of Newcastle-on-Tyne.—The bridesmaids at the marriage of the Hon. William Stourton, M.C., Grenadier Guards, to Miss Sheila Gully wore white taffeta frocks, with silver filet caps, and myrtle wreaths tied with silver ribbons, and carried sheaves of Madonna lilies.



# WEDDINGS AT CAMBRIDGE AND IN LONDON, AND A



MARRIED AT ST. THOMAS', PORTMAN SQUARE: CAPT. CHRISTOPHER CODRINGTON AND MISS JOAN HAGUE-COOK.



MARRIED IN TRINITY COLLEGE CHAPEL, CAMBRIDGE: MISS E. M. RUTHERFORD AND MR. R. H. FOWLER.



THE BRIDE WHO WENT TO CHURCH IN A SEDAN CHAIR AND HER BRIDESMAID.



SHOWING LORD DALKEITH (ON THE EXTREME RIGHT)

Captain Christopher Codrington, 19th Hussars, is the only son of Sir Gerald and Lady Sybil Codrington, of Dodington Park, Gloucestershire. Miss Joan Hague-Cook is the second daughter of Mr. and Mrs. Reginald Hague-Cook. The Hon. Maud Baillie, daughter of Baroness Burton, was the only bridesmaid.—Miss Eileen Mary Rutherford, the twenty-year-old only daughter of Sir Ernest Rutherford (Cavendish Professor of Physics at Cambridge University), was married to Mr. R. H. Fowler, at Trinity College Chapel. The wedding is the second to be performed in the chapel within the memory of man.—The marriage of Miss Angela Nugent Head, grand-daughter of the Hon. Mrs. Sanderson, to Mr. Tom Hankey, son of Colonel Hankey, was the first wedding to take place at Hampton Court Palace for 100 years. The bride was transported to church in a Sedan chair, one of whose bearers was the best man.—The marriage of the Hon. William Marmaduke Stourton, elder son of Lord Mowbray and Stourton, to Miss Sheila Gully, daughter of the Hon. Edward and Mrs. Gully, was an important social event. The bride



# MEET OF THE DUKE OF BUCCLEUCH'S AT FLOORS.



EDAN CHAIR: MISS ANGELA NUGENT HEAD  
R. TOM HANKEY.



LEAVING THE ORATORY: THE HON. W. MARMADUKE  
STOURTON AND HIS BRIDE, MISS SHEILA GULLY.



MARRIED AT ST. GEORGE'S, HANOVER SQUARE: COMMANDER  
L. R. PALMER, D.S.O., AND MISS ALWILDA LOBNITZ.



## THE DUKE OF BUCCLEUCH'S MEET AT FLOORS CASTLE.

was attended by the Hon. Charlotte Stourton, sister of the bridegroom; Miss Joan Gully, her sister; and Miss Ann Hamilton Grace carried her train of old lace. After the ceremony at the Brompton Oratory, Mrs. Gully held a reception at 40, Belgrave Square, lent by Mrs. Grace.—Miss Alwilda Lobnitz is the daughter of Sir Frederick and Lady Lobnitz. Her marriage to Commander Laurence Reynolds Palmer, D.S.O., R.N., took place last week. The bride's train was carried by her cousins, Susie (daughter of Sir Edward and Lady Pearson) and Rachel (daughter of Mr. George Pearson); and the bridesmaids were Miss Catherine Lobnitz (sister of the bride), Miss Ferreira and Miss Brandon (cousins), Miss Helen Stevens, and Miss Linda Donaldson.—Our photograph of the meet of the Duke of Buccleuch's at Floors Castle shows the Earl of Dalkeith, eldest son of the Duke, on the extreme right. Floors Castle is the seat of the Duke of Roxburghe, who is to be seen in the group.—[Photographs by L.N.A., E. H. Debenham, Farringdon Photo Co., Keystone View Co., and C.N.]





WITH Christmas (and the tax-collector) come Clown, Columbine, and—may one say it without offence?—Sir James Barrie. Yet there, whether one sees him in the harlequinade or not, he immutably and invariably is. Now that his devotees are firmly determined (and a theatrical management abets them in their resolve) to make of one pleasing fantasia of a child's imagination the most solemn rite in the whole solemn year, why, there he comes round again as the calendar begins to look really thin—as unchanging in his season as the appropriate sign of the Zodiac.

And one is half, more than half, sorry about it. Because the solemn regurgitation of "Peter Pan" almost seems to prevent the author of his being from putting pen to paper and producing another and (who knows?) a better nursery fantasy. Yet there is Peter in his canonical niche, with all the little boys who have been named after him. And Sir James stands meekly by and does so little, so very little more for our entertainment.

Perhaps he is right—and he knows best. Perhaps this is not the mood or the moment for his mild gift of diluted sweetness. Yet it always, as the sacred word is, runs. It Goes. It—must we say it through our blushes?—Pays. So why not more of it? You would expect of this hard, ill-mannered, disillusioned generation that it would seek its own reflection in one of those clever, bitter people who write long articles and give them to the characters in their plays to speak. But no. Far otherwise. Let but Sir James say, through a long, gentle play, that Love is Enough, or that there is much to be said for the Touch of a Vanished Hand—and half London has forgotten its views and its disillusionment and (one had almost said) its intelligence, and is storming the box-office for seats six weeks ahead.

So, even so is it with "Quality Street." One remembers the gentle thrill of simple pre-war London when it watched Miss Cathleen Nesbitt go through the gentle movements of Phoebe Throssel. It was all so subdued and sweet and unreasonably coy and Jane Austen. It was a play for simple souls to nestle in. That was before the War.

Yet here comes Phoebe once more in the person of Miss Fay Compton, and all the solemn wisdom of 1921 evaporates before the

mild, slightly oversweetened sentiment of 18—when was it? Well mounted, of course. One likes to see the furniture and the little pictures and the little caps. It has the faint charm of second-hand chairs. And competently acted, since Mr. Leon Quartermaine is in the team—and Miss Hilda Trevelyan. But strange stuff for the modern world.

One is coming gradually to find old-world sweetness (isn't that what they call it when it all comes slowly right in the end?) in so few places outside America. There, of course, it prevails without a rival. In any film story that comes hot from the crucibles of Los Angeles you will find turns of sentiment which in Europe died with King Louis Philippe and the married life of Queen Victoria. But Over There—ah, over there they have still Hearts—in spite of their express lifts and chewing gum and new religions.

Queer how Sir James Barrie is almost the only purveyor of British drama who answers the unspoken demand of the human mind to be told nonsense. Nice nonsense. But nonsense. Let us be grateful to him. But do not, oh, do not let us say solemnly that it is his Strange Philosophy, and his Whimsical Wisdom, and his Elfin Sweetness, and all that. Because it is just nonsense. Such pleasant nonsense.

And it is that discovery, perhaps, which distinguishes the contemporary appreciation of "Quality Street" from the wreaths which it received before the war. Then it was a play, a picture of life, an almost credible tale. Now it is beautiful nonsense. Because we know better. Young men do not come back. Or when they do they are strangely, sometimes unpleasantly, altered. But not in Barrie.

So there is still a place for Sir James in the crowded and draughty temple of British Theatricals. His place is to tell us stories which he knows we do not believe. But he mustn't, he really mustn't make them too sweet. Because we none of us take quite as much sugar in our tea as we did in 1913. So he must draw it mild, and save up the most saccharine creations of his imagination for the more glucose intelligence of New York.



THE MODEL FOR THE HON. LOIS STURT IN "THE GLORIOUS ADVENTURE": SIR PETER LELY'S PORTRAIT OF THE MERRY MONARCH'S FAVOURITE.

The Hon. Lois Sturt, daughter of Lady Alington, has been chosen to play Nell Gwynn in the Stuart Blackton natural-colour film, "The Glorious Adventure," because she is considered to resemble the royal favourite and play-actress very closely. Our photograph shows Sir Peter Lely's contemporary portrait of Sweet Nell, which now hangs in the National Portrait Gallery, as it is interesting to compare it with Miss Sturt's make-up in the character, shown in our photograph on the opposite page.



## A Lely Portrait Come to Life for the Films.



CHOSEN BY THE PRODUCERS FOR HER LIKENESS TO THE ORIGINAL: THE HON. LOIS STURT AS NELL GWYNN.

The Hon. Lois Sturt, younger daughter of Lady Alington, is featured as Nell Gwynn in the Stuart Blackton natural-colour film, "The Glorious Adventure." She has been selected to play the part of King Charles the Second's "Sweet Nell of Old Drury"—the orange girl who became a famous actress, and a king's mistress, and founded the

proud ducal family of St. Albans—because she is considered to resemble the Peter Lely portrait of Nell Gwynn very closely. Our photograph shows Miss Sturt in a jealous scene with King Charles II. (Mr. William Luff); while on the opposite page we reproduce a photograph of Sir Peter Lely's contemporary portrait of Nell.





## GOSSIP FROM THE HUNTING WORLD.



### From the Cottesmore Country.

The Cottesmore met recently at that lovely place, Stapleford Hall, which belongs to the Gretttons. I saw many well-known people, amongst them Major and Miss Burns Hartopp, Lady Irene Curzon, and the Hon. Hope Prothero, Lord Ernle's daughter. Mrs. Higson, as usual, was splendidly mounted. Unfortunately, owing to the bad going, Captain Higson had the misfortune to break his collar bone; his horse slipped up on a greasy bit before taking a fence. Melton Mowbray is to have Prince Henry to open the new hospital, which has been given by Colonel Dalglish. The date fixed is January 19, which is also the date of the Hunt Ball. Everyone is hoping that the Prince will honour it with his presence, when it is understood he will be the guest of the Duke of Rutland at Belvoir Castle. Really, Melton is being most enterprising this season. Miss Joan Dawson and her sister have organised a series of dances, with the help of a committee, which are known as the United Hunt Dances. They are held at the Institute Hall once a week, and are proving most popular. Mrs. Mynors, who paints horses so well, was one of those who took a party on the opening night.

Talking of amusements reminds me that the much-talked-of "Pogo" is quite catching on, but it seems a dangerous game! Mrs. Crawford, of Thorpe Satchville, had quite a nasty fall when trying to jump hassocks in her drawing-room! It is rumoured, though, that her daughter Zandra is a fine "lepper"!

Mrs. Peacock and her daughter, Miss Joan Ratcliffe, who are well known with the Quorn, are at present prevented from hunting, owing to the fact that they are laid low with that childish complaint, mumps! What lovely china Stanford Hall contains. And Miss Ratcliffe is the fortunate possessor of everything; she is a very good dancer, and looks particularly well in bright colours. She will be away the early part of next month, but hopes to be at home in time for the Melton Hunt Ball.

Major Tommy Bouch had a very successful week-end house party the other day; his house is a delightful old place in the Belvoir Country. Lady Irene Curzon and the Hon. Hope Prothero were two who went over from Melton.

House-hunting in Leicestershire continues. Lord Sandhurst's heir, the Hon. Ralph Mansfield, and his wife, have been lucky

he always drives an open carriage with a pair, for he refuses to have a car—let out and kicked the footman and broke the poor man's leg. Mrs. Baird was Miss Porter-Porter before her marriage, and although Irish, and the wife of an M.F.H., she doesn't hunt, but generally drives in a pony trap, and in this way manages to see a good deal of the fun.

### The Quorn and the Belvoir.

Melton is full of hunting people, and most of the houses in the district have been let. General and Mrs. John Vaughan, with her son and daughter-in-law, are at Wicklow Lodge; Major and Mrs. "Jack" Harrison have Sandy Lane; Lady Irene Curzon has a small house; Sir John Arnott, his sons, and Mr. Vere Chaplin are hunting from Scalford Hall again this season; Mr. and Mrs. Walsh have arrived from America; Major "Sam" Ashton, Captain Palmer, Captain Tommy Graves, Captain Victor Gilpin, and Mr. and Miss Wroughton are all at the Manor House.

Mr. Sandford and his family and their friends have left for America. Probably Mr. 'Laddie' Sandford and Mr. Earl Hopping will be hunting here again before the end of the season. Their parties at Dalby Hall were a great success—congratulations to the household band, which carried on so successfully while the professional orchestra was at supper.

It is unfortunate that the Belvoir Hunt Ball has had to be abandoned—it has only once before been held, and this year promised to be very successful—but we must have



AT A MEET OF THE ERIDGE AT CROWBOROUGH: LADY HENRY NEVILL.

Lady Henry Nevill is the wife of Lord Henry Nevill, of Eridge Castle, Sussex, Master of the Eridge Foxhounds. Her husband is the brother of the Marquess of Abergavenny, and she is his second wife. Lady Henry Nevill is the daughter of the late Mr. William Beckett, M.P. Her daughter is Baroness Hastings, and her step-daughter Marchioness Camden.—[Photograph by P.I.C.]

hospitals, and hospitals cannot carry on without funds, so the usual Grantham Ball is to be held on January 11, and must be supported. Lady Robert Manners is running it this year. Her daughter, Miss Betty Manners, is to come out this winter. Mrs. John Gretton's eldest girl is to be another débutante at Christmas, and there will be parties at Stapleford for the balls.

It is a sad sight to see a board advertising Newport Lodge for sale or to let, for Melton almost is not Melton without Sir "Joe" and Lady Laycock and their children; their wonderful horses were sold at Leicester the other day. Those small Laycock girls could show most of us the way last season, and they were all so popular.

### Doings of the Blackmore Vale.

Hunting with the Blackmore Vale is in full swing now that some welcome rain has fallen. Fresh faces include Constance Duchess of Westminster; and her daughter, Lady Mary Grosvenor, rides to hounds with great determination on an extraordinarily good-looking white pony. Mrs. Sydney Loder is often to be seen on a weight-carrying grey that flicks over five-barred gates as flippantly as would most horses over a sheep hurdle.

The long drought has left many usually formidable obstacles comparatively innocuous, and even such impassable affairs as the rivers Cary and Stour have in the last week or two been successfully forded by some bold spirits, though not without disaster of an amusing description to a few.

Several leading members of the hunt suffered total immersion in the latter river last week, and much mirth was occasioned by one stranger who, being popped neatly over the head of his mount when halfway through, reappeared spluttering and proceeded to swim laboriously to shore in water that, had he stood up in it, would

[Continued on page xxii.]



AT A MEET OF THE HOLDERNESS AT RISE PARK: MRS. WICKHAM-BAYNTON, MISS BETHELL, CAPTAIN ADRIAN BETHELL, AND CAPTAIN HARRISON-BROADLEY, M.F.H., (L. TO R.).

This photograph was taken at the opening meet of the Holderness at Rise Park, and shows the Master, Captain J. Harrison-Broadley with some enthusiastic followers of the hunt.

enough to secure a small one. They have two children, a boy and a girl.

The Cottesmore is now under the Mastership of Mr. James Baird, one of the most youthful-looking people imaginable. His holding of the post is a link with the past, as his father, the late Willie Baird of Elie, was Master for twenty years, memorable for good sport, with Gibson as huntsman. Mr. Baird bought Elie from the late Colonel Anstruther-Thompson, so famous in sporting circles in his day.

An annoying contretemps happened to Mr. James Baird at the opening meet at Greetham Inn. One of the horses he was driving—



# "The Best-Dressed Woman on the London Stage."



## APPEARING IN "THE GOLDEN MOTH," AT THE ADELPHI: A NEW LEAD.

The fascinating and beautifully dressed "lead" here represented is the latest addition to the cast of "The Golden Moth," at the Adelphi. The identity of the "star" will be apparent to the

majority of our readers; but in case some people cannot read the riddle, we have published the name on our "Competition" page. (See page viii.)—[Photographs by Hana.]





## SIX FOOLS: No. II.—“P. L. M.”

By G. B. STERN. (Author of “Children of No Man’s Land,” etc.)

CAROL WYNNE was delayed on her swaying passage along the corridor from the dining-car back to the *wagon-lit* by Mrs. Bannister’s cheery voice: “Hul-lo, Carol, out of all the world who would have expected to see *you* again? How long have you been away? Four years? India, was it? Tell me all about it—you can’t be in a hurry to shut yourself away in these odious, stuffy little sleeping-cars where one is forever pulling out the wrong handle and getting a wash-basin when you want the guard.”

So they stood and talked together in the corridor, while the attendant on the Riviera express bewitched Mrs. Bannister’s carriage into two sleeping-berths.

The express stopped at Marseilles, then pounded on again through darkness. It was eleven o’clock before Carol accomplished a final good-night.

“Who’s in your other berth? Some stranger, I suppose. If I’d known, I could have arranged for you to share with one of my little girls.”

“I don’t know yet. Somebody may have got in at Marseilles; but I’ve been alone up till now.”

Her own carriage, when she reached it, was dark and silent, the attendant asleep in his uncomfortably swung seat at one end, and all the doors closed and mute. She opened her own, No. 4. It was piled up with strange luggage, and the lower berth was already occupied.

“Undressed and asleep. . . . Hm. . . . Best position strategically occupied during absence of enemy. Curse Mrs. Bannister!”

Carol locked the door behind her, and remained for a few seconds motionless, leaning up against it, and thinking how queer an arrangement of civilisation this was—that two total strangers, torn haphazard from the million, should be thrown together in such narrow intimacy. Carol liked her *wagon-lit*, and was sorry she had missed the pantomime-transformation-scene spectacle of the staid daytime compartment suddenly whirled from its composure, handles pulled, seats turned inside out, lids and coffers revealed where none existed before. . . .

“Voilà, Mademoiselle”—and her bed-room complete!

She switched off the tiny purple night-light and replaced it with the full glare. Then she turned to have a good look at her enforced sleeping companion. . . .

. . . And sat down on a suit-case and began to laugh—and laugh—and laugh.

“Wake up, Freda! This is a joyous re-union!”

A fair head, small and sleek and dainty, was lifted from the pillow. . . . fretfulness changed to swift terror—

“Carol!”

“Freda!” mocked the other. “Are you aware that by terms of our compact you are dead! You died three years ago.”

“What—what compact?” bluffed Freda. “You’ve no right, Carol, to force your way in here and f-frighten me!”

“On the contrary, my dear, the P.L.M. line have granted me every right. We are in the delightful position of sharing *wagon-lit numéro quatre* in *voiture numéro treize* as far as Paris. It promises to be rather a cosy night.”

“A bit cramped, under the circumstances,” suggested Freda, with a gleam of the delicate humour which more than anything, perhaps, had been responsible for their close friendship in Carol’s pre-nomad days.

“Under your circumstances, not under mine”—grimly. “Do you mind if I begin to undress while I recite my grievance? I prefer the upper berth, as it happens, so don’t bother to offer me yours.”

“It never entered my head, dear Carol. I was always the selfish one, don’t you remember?”

“You had every right to be. The specialist gave you just one year to live. Naturally, a creature so near heaven exacted service from her friends—even to the extent of going away and leaving her in possession of the One Man. . . . After all, it was only for a year! How is your husband, by the way?”

“He’s meeting me at the Gare de Lyon”—demurely. “I’ve been South for a month; he couldn’t get away, but he’s always so careful of me. I’m not very strong, you see. . . .”

Two pairs of eyes, slanting grey malice and stormy amber, met in a long comprehensive look.

“You’re a cheat and a liar, Freda. Hugh Barrett might have cared for either of us. . . . but because you were afraid of straight-forward competition, you faked a story of only a year to live. . . .

You were so pitifully young, and I might come after you and be granted perhaps forty years of happiness and Hugh. Forty years to your one. So I cleared off—obliterated myself, address and all. It was a damned clever trick to get rid of me, and I congratulate you.”

“You certainly were credulous,” murmured Freda. “I notice gratefully that you allowed Hugh an extra three years in which to get over my funeral before coming back now to claim him.”

A hot flush streamed over Carol’s neck. Turning her back to the compartment, she jerked down the window and let the cold black air beat upon her bare skin. It was true; she *had* come back from her mysterious sojourn at the back of nowhere, hoping, hoping . . . that Hugh Barrett, when she re-met him, would have recovered from the loss of poor, pathetic little Freda—his wife of a year. It had seemed fair that she should have her full chance of that one year. And here she was, after four, with the pink of perfect health upon her cheeks, lying complacently in her berth, safe and married and amused, actually taunting Carol—taunting her. For one short moment of rage, the latter realised what the words “hate” and “murder” meant.

It was a grotesquely impudent trick of fate to have shut them up together in this tiny rushing space.

In silence she switched the white light back to purple, climbed up the short ladder to her berth, and slid down between the sheets. Presently a pettish voice said, “Carol.”

“Yes?”

“I don’t like this—this uncomfortable feeling—you stretched out just there above me like an avenging angel! It suffocates me!”

“Nerves!”

“Yes; but . . . would you object to changing berths?”

“If you’d prefer my sense of injury buoying you up instead of pressing you down—why, certainly. You must own, Freda”—after the change had been solemnly effected—“that I’m still—accommodating.”

“There’s another word for it.”

“Foolish?”

“M.”

“Your audacity is magnificent beyond all words, Freda.”

“There was nothing the matter with me four years ago. Nothing whatever. That frail look is natural to me—part of my charm, just as brilliant, glowing vitality is part of yours. Why didn’t you inquire a bit more closely about the disease that was to blot me out?”

“Because, Freda dear, I yielded to an overwhelming passion of pity.”

“Well . . . there you are.”

“Fool. Yes, I know. Good-night.”

“I’d much rather talk on.”

“Nerves again! You carry off the situation well enough, but you’re as comfortable as on a bed of nettles.”

“How the train jolts! Don’t you yearn to hear details about my happy married life, Carol?”

The girl in the lower berth dropped that tone of light banter in which their dialogue had up till now been conducted, and spoke with fierce sincerity: “Is it happy, at least? Is . . . Hugh happy?”

Freda’s sole response was a mischievous tinkle of laughter. . . . Freda—what an incomprehensible mixture of subtle humour and fears and cruelty, and clinging babyish dependence, selfishness and self-knowledge . . . had she ever realised her at all? Carol wondered. Would she ever realise more of her than just that cool little laugh which hid a secret? She was sure it hid a secret.

“Freda—”

A crash and an awful grinding of wheels . . . inferno of flames and voices screaming . . . the P.L.M. express had dashed into some trucks that were stationary on the wrong line.

About a dozen people were killed outright, among them the woman in the upper berth of No. 4, Voiture 13. Carol, in the lower berth, was not even injured. A few hours later, when as many of the passengers who were well enough were travelling in an emergency train to Paris, Carol realised with tremulous thankfulness three things—that Justice for once had behaved with a certain crude discrimination, that she still loved Hugh Barrett, and that Hugh Barrett would be at the station . . . when they arrived . . . presently. . . .

[Continued on page xv.]



## A Beautiful Descendant of John of Gaunt.



THE YOUNGER DAUGHTER OF THE DUKE OF BEAUFORT: LADY DIANA SOMERSET.

Lady Diana Somerset is the younger daughter of the Duke and Duchess of Beaufort. She is a keen sportswoman, and hunts regularly with her father's pack. Her elder sister is the Countess of St. Germans, and she has one brother, the Marquess of Worcester. The

Duke of Beaufort is the ninth Duke, and traces his descent from Sir Charles Somerset, son of Henry Beaufort, third Duke of Somerset, who was third in descent from John of Gaunt and Catherine Swynford. The title of Duke of Beaufort was created in 1662.

*Photograph by Yevonde.*



# Matheson Lang as a Matador: "Blood and Sand."



ROSARIO, THE WIFE OF THE MATADOR:  
FLORENCE SAUNDERS.



DOÑA SOL AND JUAN GALLARDO IN MADRID: MATHESON  
LANG AND LILLAH MCCARTHY.



JUAN GALLARDO'S WIFE AND CHILDREN:  
ROSARIO, JUANITO, AND PEPE



IN THE BULL-RING CHAPEL: THE MATADOR  
(MATHESON LANG) BEFORE THE FIGHT.

Mr. Matheson Lang's new production, "Blood and Sand," is a drama of the Spanish bull-ring, adapted from the well-known novel, by Blasco Ibanez, published in this country as "The Matador." It was recently produced in Birmingham, and is expected in London at the New Theatre, on Dec. 14. The play gives Miss Lillah McCarthy an opportunity for the display of her unrivalled powers of emotional acting.

The action opens in Madrid, with Gallardo's triumphant début in the bull-ring there, and, deals with the fascination which Doña Sol, the aristocratic siren, exercises over him. The play differs from the novel, in that it has a happy ending, for Gallardo, whose skill has waned during his infatuation for Doña Sol, triumphantly recovers it, after his break with her.—[Photographs by Stage Photo. Co.]



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## Princess Mary's Future Sister-in-Law.



THE ONLY SISTER OF VISCOUNT LASCELLES, D.S.O. : VISCOUNTESS BOYNE.

Viscountess Boyne is the only daughter of the Earl and Countess of Harewood, and is therefore the future sister-in-law of Princess Mary, whose engagement to Viscount Lascelles, D.S.O., was recently announced. Viscountess Boyne, who is a C.B.E. and a Lady of Grace of St. John of Jerusalem, was married in 1906, and has four

sons—the Hon. Gustavus Lascelles Hamilton-Russell, born in 1907; the Hon. Richard Gustavus Hamilton-Russell, born in 1909; the Hon. John Hamilton-Russell, born in 1911; and the Hon. Desmond Claud Hamilton-Russell, who is six years younger. Lord and Lady Boyne have two country seats and a town house.

*Photograph by Jas. Bacon and Sons.*



## This Week's Studdy.



"THAT'S WHAT I THINK OF YOU!"

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.





MISS JOAN MACLEAN:  
THE NEW PETER PAN.

## PLAYS YOU MUST SEE.

- "THE BEGGAR'S OPERA" (LYRIC, HAMMERSMITH).  
Mr. Gay's famous Operetta is presented in C. Lovat Fraser settings. Beautifully costumed, staged, and sung.
- "A BILL OF DIVORCEMENT" (ST. MARTIN'S).  
A triumph for Meggie Albanesi. A great play—presuming an Act allowing insanity to be a valid plea for divorce.
- "AMBROSE APPLEJOHN'S ADVENTURE" (CRITERION).  
Charles Hawtrey in perfection as his stage self and as a "tuppenny"-coloured, Skeltery pirate with "scummy" oaths.
- "THE SIGN ON THE DOOR" (PLAYHOUSE).  
A Murder-Mystery Drama; and a magnificent piece of acting by Miss Gladys Cooper. Altogether a "gripping" play.
- "THE FAITHFUL HEART" (COMEDY).  
The story of a love affair; a career; and an unexpected daughter, who causes the Staff Colonel, her father, to go back to the Mercantile Marine as a Captain. A most convincing play



M. LÉON BAKST, CREATOR OF "THE SLEEPING PRINCESS" DÉCOR.

## PLAYS EXCEPTIONALLY WORTH SEEING.

1. THE GILBERT AND SULLIVAN OPERAS (PRINCE'S).  
Rupert D'Oyly Carte's Season; with all the favourites which have made Gilbert and Sullivan Opera a delight for so many years.
2. "WELCOME STRANGER" (LYRIC).  
The un-"Welcome Stranger" provides a triumph for the Jewish Potash-and-Perlmutter comedian, Harry Green, who is both amusing and sympathetic. Mr. George Elton also excellent.
3. "BULL-DOG DRUMMOND" (WYNDHAM'S).  
Described by Mr. Gerald du Maurier as a "Thick-Ear Play"—otherwise, hot-and-strong melodrama.
4. "THE FUN OF THE FAYRE" (LONDON PAVILION).  
Mr. Cochran's latest revue. Spectacle, songs, dances; dresses charming and daring.
5. "THE CO-OPTIMISTS" (PALACE).  
An amusing "Follyish" show, described as a Pierrotic entertainment.
6. "QUALITY STREET" (HAYMARKET).  
Sir J. M. Barrie's most sugary play, charmingly presented, and well acted by Fay Compton, Mary Jerrold, Hilda Trevelyan, and Leon Quartermaine.
7. "THE SLEEPING PRINCESS" (ALHAMBRA).  
M. Diaghileff's company of Russian dancers at its strongest, in a charming version of the old fairy-story with Tchaikovsky's music, which has taken since 1890 to get to London.
8. "SALLY" (WINTER GARDEN).  
Musical comedy—mostly Leslie Henson, but with large doses of George Grossmith, Dorothy Dickson, and other clever people.
9. THE CHAUVÉ-SOURIS (LONDON COLISEUM).  
The company of the Théâtre de la Chauve-Souris is starred, and gives a selection of its famous scenes. The rest of the entertainment is as excellent as ever.



DAME OF "JACK AND THE BEANSTALK," AT THE LONDON HIPPODROME: MR. GEORGE ROBEY.



DAUGHTER OF MISS EVELYN MILLARD (MRS. COULTER): MISS URSULA MILLARD, OF "CLOTHES AND THE WOMAN."

So much interest has been aroused by our list of "Plays You Must See" and "Plays Exceptionally Worth Seeing" that we continue to publish it—of course, bringing it up to date. The opinion is purely editorial and entirely unprejudiced, and for the benefit of those who are not regular visitors to town, and have but a short time at their disposal. It must be

emphasised that there are other entertainments well worth seeing. These include "Clothes and the Woman"; London's Grand Guignol; "The Golden Moth"; "Paddy the Next Best Thing"; "Put and Take"; "Thank You, Phillips"; "The Edge o' Beyond"; and "Cairo." It must be added that none of these "mentions" is paid for. (Dec. 9, 1921.)



# Stock Exchange Actors as Dumas Characters.



## AT THE KING'S THEATRE, HAMMERSMITH: MEMBERS OF "THE THREE MUSKETEERS" CAST.

The Stock Exchange Dramatic Society produced "The Three Musketeers" at the King's Theatre, Hammersmith, on December 12, and are continuing their run until the 17th. Our page shows some of the leading

members of the cast, and the stage manager, caricatured by Mr. H. F. Crowther Smith. The production, like all those of the Stock Exchange Dramatic Society, is first rate, and has been drawing big houses.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER SMITH.



## The Lord High Chancellor's Daughter.



### A DÉBUTANTE OF THE YEAR: THE HON. ELEANOR SMITH.

The Hon. Eleanor Smith is the elder daughter of Viscount Birkenhead, P.C., K.C., the Lord High Chancellor. She was born in 1902, and came out this year. Lord and Lady Birkenhead have one son, the Hon. Frederick Smith, who was born in 1907; and their younger

daughter, the Hon. Pamela Margaret Elizabeth Smith, was born in 1914. Lady Birkenhead was, before her marriage, Miss Margaret Eleanor Furneaux. Her sister married Sir Harold Smith, brother of Lord Birkenhead.—[*Photograph by Swaine.*]





## OUT OF THE RUCK.

By GEORGE PRIMROSE.



THE making and the melting of a fortune is always a good subject for fiction, and although it is not exactly new, Mr. Holloway Horn has given it an original turn in his new book, "The Circle of Gold."

His setting would have borne less sketchy treatment, for he has got all the material for a full-dress novel of the old domestic type that pursues the history of a family through three generations, and the reader has an uncomfortable feeling that a possible masterpiece has been thrown away. Within its limits, however, the story has sufficient grip, although it hasn't the condensed power of "A Marriage of Inconvenience."

Jacob Ward, a man of the people, made himself by industrious shoemaking in the Midlands, and put the final touch to his fortune by an unscrupulous deal in bad boots, which he palmed off on hurried French army agents in 1870. Thereafter he sold his business and retired to a villa at Bridgeford (easily Richmond), where he married and had three sons. After the fashion of his kind, Jacob set about making gentlemen of David, Paul, and John, who, after Oxford, were destined for professional life. But David objected to a solicitor's office, threw it up for journalism and was cut off. Then Paul would be an artist. Jacob's Puritanism rebelled; but the act of disinheriting steady David, who was killed in South Africa, had cost the father so dear that he let Paul have his way. The apple of his eye, John, a sad young hypocrite, read for the Bar and passed, but his real interests in life were drink and women. His gulling of his father is a most ably suggested piece of sordid realism; so, too, is his entanglement with a worthless girl, who entraps him because she believes that John will come in for the bulk of the Ward money.

Finally, Jacob, deserted and disappointed, dies, leaving Paul £3000, John the life interest of £25,000, and the rest to charities. John drinks himself to death with all due speed. His wife meets Nemesis when she discovers that their annuity ceases and the capital goes to chapel funds. The Ward money has now dwindled to what remains of Paul's legacy, and the last part of the story is concerned with the dissipation of that. It brings us into the war years and relates the fortunes of Paul's orphan daughter, Joyce, a modern girl of the best type. At this point a harsh tale becomes idyllic. The spending of the last halfpenny of the accursed coin is a gentle and joyous passage which completes one circle of gold and brings Joyce another in its place.

Suburbanity has more than once given Mrs. Henry Dudeney her chance for caustic humour, and she is at it again in "Made to Measure," a story not about Greater London, but the suburb of an old country town.

But London or county, the smugness and convention are the same. You know how this writer will handle these failings, but it is difficult to forgive her for the cruel way she has made them react

on Mary Blow, one of those strong, man-counselling women in whose creation Mrs. Dudeney excels.

Mary was ugly, but she had a fine figure and a finer mind. She fascinated James Pumphrey, a young City man, rather more imaginative than young City men usually are, and they were within an ace of marrying. But, unluckily, there came to the suburb a young widow, or alleged widow, Dinah Marmery, a scheming creature of lies and mystery, who laid susceptible James by the heels. Mary, who loved much, not only gave him up, but cleared the way for his going. Wherein, for once, Mary played the fool. One can't help feeling that

a girl of her character would have put up a better fight for her happiness. Certainly she put up a fine fight in her after-career, when war knocked the comfortable suburb endways and ruined Mary's and James's expectations. He, knowing himself a coward, joined up at once, fought gallantly without distinction, and returned on leave to find his child dead and his idolised Dinah unfaithful. In a scene of grim comedy, poor James has Dinah's illicit child thrust into his arms as his own by an unsuspecting landlady, and he is forced to take a journey with the infant. Here is Mary Blow's opportunity, but how she used it the reader must discover for himself in the further revelation of the suburb's "Made to Measure" ethics, that are suspiciously like "ready-made."

Do you remember Mr. Stephen Hudson's "Richard Kurt"? If so, you must have wished to know how that young rascal came to marry his unsuitable wife. Well, here you have the story in "Elinor Colhouse," a very brief but very vivid little book that, like the two others noticed here, draws a portrait of the finished man-trap.

The scene is laid in America, in what Mr. Sinclair Lewis and others have taught us to call "small-town" society. Elinor was the daughter of a shady "doctor" and a dubious mother, and there is more than a hint that she herself lived on the shady side of Queer Street. Whether she was technically virtuous or not hardly matters. She knew the market value of her attractions, and was determined to use them as a way of escape from penury. How she used them is the whole story. Richard, little more than a boy, the son of rich English people, played

easy fly to Elinor's spider, and small blame to him, for the net was most cunningly woven. He walked into her parlour, and she took care that he didn't get out short of matrimony, for which he hadn't the slightest wish. But, once committed, he was jockeyed into it by Elinor's will-power and a blaze of vulgar American publicity. It is a brilliant little study in the union of incompatibles, that explains much in the longer subsequent (but earlier published) history.



"EVERY DAY, IN EVERY RESPECT, I AM GETTING BETTER AND BETTER": M. COUÉ, WHOSE LECTURES ON AUTO-SUGGESTION HAVE BEEN THE LATEST SENSATION.

M. Emile Coué is the head of the Lorraine Society of Applied Psychology. He teaches that bodily health may be obtained by auto-suggestion, part of his method being the repetition of the words, "Every day, in every respect, I am getting better and better," for twenty times in a monotonous voice, while they are counted over by means of a string with twenty knots in it. M. Coué gave a series of lectures in London, which were attended by all Mayfair, and provided the latest sensation.—[Photograph by Barco.]

The Circle of Gold. By Holloway Horn. (Collins; 7s. 6d.)

Made to Measure. By Mrs. Henry Dudeney. (Collins; 7s. 6d.)

Elinor Colhouse. By Stephen Hudson. (Secker; 5s.)





# CHRISTMAS PRESENTS

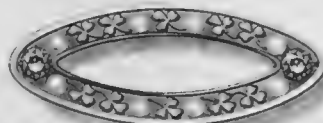
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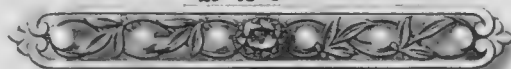
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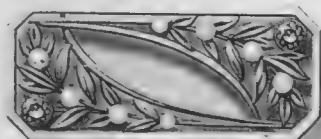
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WHAT a week! I do not think I should care for a "Semaine Brillat-Savarin" very often; but once in a while it makes one glad to live in France. Dinners, *déjeuners* in a perpetual round—well, I suppose life is always like that; but this was a special round of special *déjeuners* and dinners. We ate and we drank to the honour and glory of the author of "La Physiologie du Goût." All the restaurants vied with each other to show us what French *chefs* could do. They have not lost their cunning. They rightly regard themselves as artists; and although in all arts there must be golden periods and leaden periods, I am sure that the skill of the cook has not diminished.

As for those who compose the *menus*, they have the same spirit as poets who compose lyrics. To put together *les caprices de Madame Récamier*, the *bécasses du Baron Richeraud*, to insert neatly in their place the *filets de sole Belle Aurore*, to select the wines whose very names are music, is not given to everyone. At the Café de Paris the fête began, and throughout the week that has just gone it continued its joyous train, and one felt that after all France is a great country.

Frenchmen whom I know are, however, inclined to slander England. We can show something in the way of cooking, too, and I was glad to learn that England celebrated the memory of the incomparable gourmet in fitting fashion—by following his precepts. I have met people who tell me that their impressions of England can be summed up in two things—fogs and boiled vegetable marrow. The fogs we cannot help, but the vegetable marrow certainly does seem to be a point scored against us. Nevertheless, after a week of delicious and dainty cooking I want to run over to England to try the steak-and-kidney pie again.

Still, it has been a great time. How many orators have told me that the true ambassadors of France abroad are the French *cuisiniers* (without the smallest reflection, of course, on M. de Saint-Aulaire), I cannot count. If France and England would only exchange sirloins and ducks instead of Notes, how much better should we agree! If Notes have to be written, they should be written in gravy at the point of a *broche*.

It was Henri Quatre who believed that the best politics was that which provided *une poule au pot pour tous*. And the definition has never really been improved upon. Let us couple the name of Henri IV. with that of Brillat-Savarin when we drink the next toast! Oh, the little epigrams we have been getting off! Probably they are borrowed from the immortal epicure and author. . . . A people which eats well is a people which thinks well. . . . The best kind

of French Imperialism is that which fights with forks. . . . And so forth. Our borrowed brilliance was good enough when we were making the tour of the Paris restaurants, but perhaps it would not stand translation into these pages.

During this pleasant week Paris discovered Sir John Bradbury. He almost became the rival of Brillat-Savarin. There were some Frenchmen who told me at the dinner-table that Sir John is the guardian angel of France. There were others who, *parbleu!* regarded him as a British Machiavelli. Never have I known opinion to be so divided about the personality of a public man—not even at election time. But I found Sir John Bradbury smiling through it all, pleased when the French praised him, and not dismayed when he was denounced as little worse than Lord d'Abernon! As for Lady Bradbury, she

continued to sell tickets for the *matinée* at the Théâtre Femina in aid of the British Hospital with wonderful imperturbability. I wonder why the British Hospital is not so well supported as the American? It is certainly not for want of patronage, for the Ambassador, Lord Hardinge; his daughter, the Hon. Diamond Hardinge; Lady Patricia Ramsay, and, indeed, all the members of British Society in Paris are ready to work on behalf of the institution.

The first word that one is taught when learning French is *aimer*. Therefore, even the least proficient of us in the language felt that we might understand when we were invited to attend the *répétition générale* at the Comédie-Française of the new piece by Paul Gerdal which—apparently for the benefit of foreigners—he has entitled "Aimer." The subject is old, but the interest is new, and undoubtedly M. Gerdal has performed a *tour de force* in keeping our attention through three long acts fixed upon only three characters, who do nothing but conjugate the verb *aimer* for three

hours! It all ends virtuously—to the surprise of some of the British spectators who had been sadly misled by the sort of French play they sometimes give in London. There was the happy husband and the loving wife, and in order to make a play there entered a too-attentive friend. As everybody—even those on the stage—felt the danger, it might have been better to hint that the visits of the third person should be less frequent. But then there would have been no play. So that not until after much talk of love between husband and wife, and then more talk of love between wife and Intruder—in short, until all this talk of love brings us to the end of the third act—is the Intruder sent away. But the conclusion is quite undramatic. When the Intruder has served his turn—that is to say, when he has carried along until it is time to go home—he is roundly dismissed, and the curtain falls on the still united domestic pair.

SISLEY HUDDLESTON.



FRINGED AND FEATHERED: MISTINGUETT IN ONE OF HER LATEST DRESSES.

Mlle. Mistinguett, the popular Parisian actress, is now appearing in some amazingly sumptuous new gowns, designed for her by Paul Poiret, and said to be the most expensive in Paris. Mistinguett's dancing partner is now Harry Pilcer, who used to dance with Gaby Deslys.—[Photograph by Keystone View Co.]





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ONE wonders—or at least, as the veering finger of Fashion swings slowly round, one begins to wonder—what form of modish masquerade we shall all adopt next. There have been (haven't there?) so many. And they have all, after the first brilliance, flickered and died down and faded out.

First, years ago, there was the Victorian frenzy for Amateur Theatricals, when Everybody was busy remembering their parts in corners and praying that it would Come All Right on the Night. A rather jolly phase, in which the production was usually followed by the more than make-believe nuptials of the Hero and the Leading Lady.

A great period for mis-casting. When the illusions of the lady who lent her house had to be respected and herself exhibited to the public in the bloom of her distant youth. And the Violent Man was invariably played by mild young people with still, small voices, whilst burly athletes wilted in Small Parts.

Followed was that time by the Edwardian Age of Pageants, when the Imperial Parker (was he not Louis Napoleon?) presided over the open-air gyrations of the upper middle class, which were themselves a throw-back to a still earlier form of rejoicing known, with ghastly irony, as the Pastoral Play, and commemorated in the yellowing pages of the historian Anstey.

Not a bad institution, the Pageant—you remember them: those things that used to be held on wet afternoons and were all about the Good Bishop Willibald and his Saxon Bride ("Enter procession of Saxon maidens; they pass slowly round the altar singing.") The best feature about them was always the engaging disparity between the prehistoric costume of the performers and the modernity of the conveyances in which they arrived for rehearsal.

And everybody used to have to say their parts dreadfully loud, to get over the echo from the back of the shilling seats, and half the Roman Warriors were generally on fatigue keeping the sheep out of the Pageant

Ground. Doesn't that strike for you the right Edwardian note? Then, after that had gone, came the great age of the Processions, when ladies dressed up as India, and National Solvency, and things like that, to process slowly round the Albert Hall, keeping (so far as possible) in time to the music and carrying large cardboard notices to tell you what they were meant to be. A solemn age, and not particularly entertaining—even for the players.



ENGAGED TO LIEUTENANT GERALD MCKENNA, R.N.: THE HON. EMILY BURNS.

The Hon. Emily Burns, whose engagement to Lieutenant Gerald McKenna, R.N., son of Mr. and Mrs. Theodore McKenna, and nephew of Mr. Reginald McKenna, has been announced, is the elder daughter of the late Lord Inverclyde, and sister of the present holder of the title.

Portrait Study by Bertram Park.

And, best of all, the post-war period of the Costume Balls, when sixty-seven Carmens, eighty-three Toreadors, and one hundred and fifty-eight Pierrots assembled in a public place under a mistaken impression that they were at once original and incognito. A strange delusion. Of the oddest. Because they looked more acutely like themselves than ever, and all their costumes came from kind Mr. —.

Yet it was in some ways the most entertaining phase of the masque of Fashion. Because there were crowds and bands and funny clothes. But it faded, because it got too big. In its later manifestations there was always a crowd of two thousand jammed *coryphées* slowly rotating on a vast, congested floor.

And now the wheel, as leader-writers say, has come full circle. And we are back again where we started from in the age of theatricals. Not yet, one hopes, in the open air. But theatricals it is. And a good thing too. Because to dress up is good. But to dress up and act is best of all.

One reason for it, of course, is the steady stream outwards from Oxford and Cambridge about June of every year of young aspirants who believe that they have the Irving, the Bouchier, the Nares, the Nelson (Keys) touch. The amateurs of the older universities are the driving force of the—if one may use the gruesome facetious phrase of our grandfathers—Theatre Royal, Back Drawing - Room. Long may it—and they—flourish! It is hardly too soon to wish them a happy New Year, and many of them.



TO MARRY LORD ANGUS KENNEDY: MISS GERTRUDE MILLICENT COOPER.

Miss Gertrude Millicent Cooper is the daughter of Mr. and Mrs. Govas Weir Cooper. Her marriage to Lord Angus Kennedy, third son of the Marquess of Ailsa, takes place on January 28.

Photograph by Swaine.



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## PEACE—Making prospects into prosperity.

An eminent American preacher who had suffered from chill penury for many years suddenly came into an enormous fortune. On the same day as this good news was announced his wife presented him with a son and heir. New York gossip was agog with his good fortune and wondered how he would deal with these two arrivals on Sunday. So the makers of gossip flocked to the church, having made—in true American fashion—bets upon which subject would be uppermost in the preacher's pronouncement. The preacher baffled all the gamblers by making no more than one hidden reference to the two important events of the week. All that he said was in the course of a prayer in which these words occurred: "We thank thee, O Lord, for this timely succour."



**TO MARRY MR. RALPH STEPHENSON CLARKE TOMORROW (DEC. 15): MISS REBEKAH BUXTON.**

Miss Rebekah Buxton is the daughter of Mr. and Mrs. Gerald Buxton, and grand-daughter of the late Sir Joseph Pease, Bt. Her marriage to Mr. Ralph Stephenson Clarke is fixed to take place at St. Mary's, Thyndon Bois, to-morrow (Thursday, Dec. 15).

*Photograph by Hay Wrightson.*

guests had gone, Darby and Joan found themselves sitting in the drawing-room before a dwindling fire, hand in hand, as they had sat in the dim, distant days of their courtship. They talked of those days with a sweet sadness in their voices. Then, with infinite pathos, the old man, huskily and with a tragic tremor in his voice, said: "Yes, my dear, this has been a wonderful day. To think that so many dear friends have joined us in this celebration of so great and so beautiful a companionship. But, darling, it cannot last much longer. The worst is bound to happen before many more moons have waned. One of us must go; yes, one of us must go." And the dear darling old lady brightened up and exclaimed, with a cheerfulness of speech unusual in one of her advanced age: "Yes, sweetheart; one of us must go. We must part. And, darling, when that happens, as it must, I've decided to go and live in Brighton."

The man who can be a pal with a woman without secretly falling in love with her doesn't deserve it.

A woman once wooed should be respected. A woman twice wooed should be adored. A woman wooed twice at the same time should be avoided.

The squire and his young wife, after a married life of merely one week, decided to quarrel heartily. And they parted. He went to his club in town. She went to her mother in the next county. The village was shocked and grieved. The

They used to call him celluloid George; We were all of us warned to avoid George.

But now Ireland's at peace, And all troubles shall cease, We hail him "our one unalloyed George."

An aged couple had given a large party to celebrate the anniversary of their golden wedding. All their friends of half a century were there, and it was a great time. When all the

village rector was approached by a local deputation to intercede and, if possible, effect a reconciliation. This he did successfully. Squire and lady both returned to the Hall, and everything looked "for ever-ly." Then came the joyous news that a little stranger had arrived, and the village went into ecstasies. The oldest inhabitant, who had taken a great interest in the reconciliation, and who was mainly instrumental in securing the intervention of the rector, was told of the arrival at the Hall. She sighed happily and said: "Oh, I'm so glad. And isn't it lovely to think that it is all the dear rector's doing!"

Little Maisie came to mother the other day and said: "Mummy, is it right for us to say damn?" Mother was shocked and not a little perturbed. She wondered where Maisie could have heard such a naughty word. Maisie explained that her Teddy Bear kept using the expression, and she wasn't quite sure whether it was proper or not. Mother assured Maisie that it was not done; it was anything but proper, and, moreover, Maisie herself should not use it. A few hours later Maisie ran to mother and said: "Oh, Mummy, isn't it terrible? Teddy Bear's saying nothing but damn all the time."

Two East Side Jews met on Broadway and talked "pizness," how bad it was, how hopeless and how perfectly horrible. And, said one: "You

know that nice automobile car that I give twenty-two thousand dollars for? Vell, so hard up is pizness that I want to sell it. I paid twenty-two thousand dollars for that car, as you yourself quvite know. But I vish I could find a buyer. I vould sell that car for a thousand dollars." His friend replied: "Vell, I have found a buyer; but I vill give you a shock ven I tell you that I am the buyer, and I vill give you just two hundred dollars for it myself." And the owner of the car replied: "And I, too, vill give you a shock, for I vill take your two hundred dollars cash, now."

Looming largely into a West-End store, Mrs. Igno Ramus, who was, however, full of money, galumphed her furred and bejewelled presence up to the linen-counter. "I'm wantin' some 'ankerchiefs for a present, young man," she said, continuing: "An' I want somethin' new an' stylish-like; none of yer 'old-fashioned things. Show us someth'n' new." The assistant, weighing up his quarry with the instinct of a good salesman, opened a box on the counter and, gracefully handling a sample of a very ordinary handkerchief, said: "The very thing, Madam. Here's something quite new. In this case the marches, frontiers, or borders circumvent the outer confines of the territorial flax, while it has a centrifugal point exactly equidistant from its quadrilateral extremes." The customer gasped: "Oh, how sweet! I'll take two dozen, please." SPEX.



**ENGAGED TO THE REV. B. H. GEARY, V.C.: MISS RUTH WOAKES.**

The engagement of Miss Ruth Woakes, daughter of Dr. Claud Woakes, to the Rev. B. H. Geary, V.C., was announced recently. Mr. Geary is a West Ham curate. During the Great War he won the V.C. He was badly wounded at Hill 60 and rendered stone deaf. His engagement to Miss Ruth Woakes is a sequel to his cure by Dr. Claud Woakes.

*Photograph by Elliott and Fry.*



**WITH HER PRIZE-WINNING LITTLE WHOPPER: MRS. MILLER WRIGHT.**

Mrs. Miller Wright won the First Prize in the Novices' Class, at the Bulldog Club Show; with her Little Whopper.—[Photograph by S. and G.]





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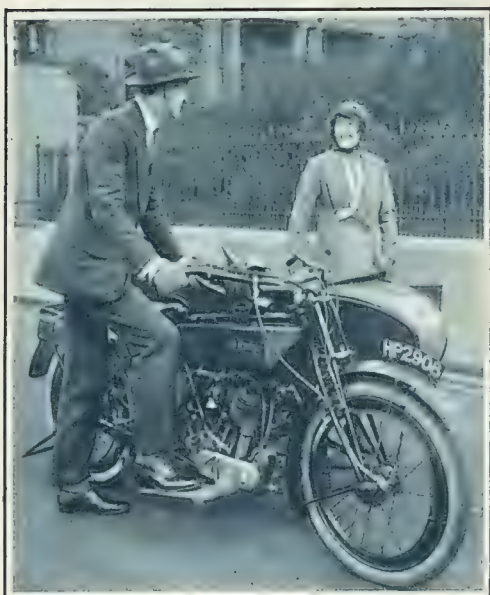
# MOTOR DICTA



## STOCK SUBJECTS FOR SILLY SEASONS: GRAND PRIX FOR TOURING CARS.

By GERALD BISS.

WRITERS upon the happy subject of automobilism are amongst the blessed of the stylo craft, as to the point of their pens, if not always to the points of their articles; they have ever ready to hand a splendid collection of good old stock subjects in and out of season—especially out of season—when things are slack. At show time, of course, they can deal comprehensively with carburettors, grimly with galaxies of cylinders, superciliously with spiral bevels,



OFF FOR A TRIP IN HER NEW RUDGE MULTI: MISS RUBY MILLER.

Miss Ruby Miller, the well-known actress-manager, whose production of "The Edge o' Beyond," at the Garrick, has been so great a success, is interested in both cars and motor-cycles. Miss Miller, who plays the lead in "The Edge o' Beyond," has also had considerable success on the films.

Photograph by Foulsham and Banfield, Ltd.

experience at the shriek of every stylo and the quirk of every quill; the dizzy dazzle of other folks' headlights; the prospects of next year's Grand Prix, and the price of petrol—up or down, according to taste—with pleasant promise of a cut-price war to make or break; the age limit for blind chauffeurs, and the endorsements upon innocent licences; *kai ta alla*—a wonderful selection to choose from, when nothing better turns up in a fog-bound fortnight.

**Taxation Twaddle.** Personally, nothing makes me sadder than when post-prandial prattlers and chairmen of public dinners make the glasses to ring by banging the table with futile fists and, with tears streaming down their ruddy cheeks, demand with hoarse indignation a return of the surplus proceeds of the horse-power tax over and above optimistic estimate. It is merely the flap of the wings of wild birds against the bars of the post-war taxation cage, in which we are all confined for the sins of the Hun, as futile as furious. The Government with the motor tax find themselves upon one of their few paying jobs, and would never dream of relaxing one single turn of the screw or discarding from strength. Bland as the Heathen Chinee, they are more likely to consider methods of tightening up, while cheerfully assuring us that it is our own selection, our personal choice of method of torture, our own delightful way of being squeezed in the affectionate hug of an overdrawn Chancellor, overlooking the basic fact that the petrol tax was arbitrarily struck out prior to consideration, and an alternative demanded. Surely motorists should philosophically recognise that it is the bad old game of politics and not the good old game of cricket that we are being forced to play. Small sops of spoof and occasional crumbs of compromise may be thrown to us, the dogs that bark; but never did a Government drop a tax while it paid and surpassed its wildest estimates, nor will

any Government ever do so. I see the trade journals announcing that they have it upon the very best authority that there will be no change in the method of motor taxation next year. Frankly, tongues out of cheeks, scrapping post-prandial perorations, advertising stunts, and copy-spinning screeds, who the devil ever thought there would be?

**Ballons d'Esprit.** Well, that's that. We all know the Brobdingnagian building for auto exhibitions which does not exist, but ought to; and annually the cry arises unto heaven, "Come, let us build one." Trifle expensive, gentlemen and ladies; but a year or two ago who would have cared? Unfortunately, nowadays, in every department except Governmental ones, we really have to economise, willy-nilly; and that is going to be the trouble over next year's Grand Prix. The giddy Gaul has gaily indented for a two-litre standard, to vary things, whilst we and other countries have plumped for three and one-and-a-half as our measures of capacity; and is this, in lean times of threadbare finance, going to make for the popularity of the French event? I fancy not, but we shall see. *Vive l'Entente Cordiale*; but let it be distilled with a little drop of common-sense. To attract outsiders and to popularise the idea at home, there is gay talk of holding it in Paris itself, and making a course in the Bois de Boulogne—a beautiful *ballon d'esprit*; but I don't think, papa, as Socrates used to say. We shall find the Grand Prix, if any, once more circling the Sarthe in the place where the *chapons* come from.

### Automobile Sack Race.

An infinitely more intriguing idea, to my mind, is the other proposed Grand Prix "de Tourisme"—a race for cars of unlimited engine power with proper touring bodies for four, having hoods, mud-guards, and all the amenities of the road, including "loud horns"—pukka roadsters weighing 1400 kilogrammes empty, and carrying in the race only the driver and three solemn sacks of sand, totalling 2100 kilogrammes. Personally, I should insist upon their having faces painted upon them and wearing goggles and overcoats, to make them more realistic! The Commission Sportive will supply not only official oil and grease, but official essence, which will be of the ordinary commercial quality sold to tourists—and heaven only knows how truly bad that is! In itself that were problem enough, God wot, to set any designer; but the crux of the whole business is that, while nothing else is limited, petrol will be to the tune of 17 litres to the 100 kilometres, which works out at 16.7 m.p.g. Cars will be vetted, weighed, filled, and sealed up over night, and then turned out to grass under strict guard. The next morning they will be pushed to the starting line, drivers will stand to attention by their expectant autos, and at the word "Partez" each will start his engine from cold! *Et voilà*—and then you will see things!



WITH THEIR 25-30-H.P. R.F.C. CROSSLEY LANDAULETTE: COLONEL THE RIGHT HON. SIR HAMAR GREENWOOD, BT., K.C., M.P., AND LADY GREENWOOD. The Chief Secretary for Ireland looks pleased in this photograph—no doubt the settlement of the Irish question is responsible for some part of his satisfaction; but the fact that he owns a 25-30-h.p. R.F.C. Crossley landulette must be given its due also. This model is one of the most attractive and reliable cars on the market.



# BUCHANAN'S SCOTCH WHISKY



ON GUARD



BEST OF SPIRITS

## "BLACK & WHITE"

The Largest Stocks of old matured Scotch Malt Whisky are held by James Buchanan and Co. Ltd., and Associated Companies, which enables them to maintain their pre-War standard of age and quality.



**The Lure of the Shops.** Yes, I know some Bishop or Church dignitary in Scotland has been criticising women's clothes, or the lack of them, once more; and someone else—or rather, some other people—

with the best intentions, no doubt, have issued some sort of manifesto calling on women to refrain from what they call extravagance—which, translated, means, as a rule, from buying anything at all! On the other hand, we women are urged to buy what we can—not heedlessly, of course, but at the same time as liberally as possible—in order to “assist the revival of trade.”

#### Easy and Pleasant.

Two aspects of the attractive hand-bag as one finds it at Gooch's, in Brompton Road.

Now, in the ordinary way, the “revival of trade” would not enter into a woman's head when she was engaged in a shopping expedition. Frankly, there's a dull sound about the phrase that is not calculated to appeal to the feminine mind—the average feminine mind; that is to say—that simply does not bother itself with statistics and dry matters of that kind. But just before Christmas it is an altogether different proposition. With all the best brains in the business world conspiring to show lovely things to lovely woman, she'd be more than human if she could “turn indifferent away.” It's so many years since there have been so many delightful and pretty trifles to look at that only the sternest economist could find it in his heart to blame anyone who fell a victim to beauty, whether expressed in terms of silk and satin and lace frocks, frivolous hair-ornaments, or the thousand-and-one dainty trifles that come under the heading of Christmas presents. Which is a reminder that the Queen herself falls under the spell of the exciting pastime known as Christmas-present-hunting, so what's good enough for her Majesty is quite good enough for her loyal subjects and *Sketch* readers.

#### Variety in Bags.

To quiet the humorists, let's say at once, variety in hand-bags. Having said which, note, please, that the place to go to see the nicest ones in London is Gooch's, in Brompton Road. Hand-bag artists have to be enterprising, which no doubt accounts for the presence of white-kid checks on a background

of black corded silk. It is really comforting to think that, for the expenditure of a mere 15s. 6d., one can these days get an attractive leather bag with an ivory clasp. This has a leather handle for slipping over the wrist, which, of course, adds very much to the convenience of the carrier.

#### For the Theatre.

Since the habit of powdering the feminine nose in public shows no sign of dying out, it is just as well to provide for powder-puffs, etc., as becomingly as may be, and for this reason vanity-cases in striped silk, flat, and containing a mirror, powder-case, purse, and three additional pockets, are decidedly worth further investigation. Oh, yes, and don't, considering it's the Christmas season, overlook the existence of the 18s. 6d. manicure-cases packed with white-handled instruments and lined in velvet and silk.

#### Sweets for the Sweet.

The return of the chocolate—or rather, one should say, of unlimited chocolates—is one of the minor, and not the least delightful, signs that we really are going back to something like



CHRISTMAS PRESENTS WHICH ARE CERTAIN TO PLEASE: A SELECTION OF FRY'S CHOCOLATES IN ATTRACTIVE BOXES.

old times. Do you remember the difficulties against which chocolate-makers had to contend in the war, and how Fry's chocolates tasted, somehow, as good as ever, in spite of adverse circumstances? With improved conditions, the chocolate-boxes that bear the name of J. S. Fry and Sons, Ltd., are packed with nicer things than ever; and “King George V.” and “Chocolat de Luxe” are only two of the many attractive boxes of “chocs” that would make welcome presents this Christmas.

#### The Fur of the Moment.

Lamb is the fur of the moment, and Eve has wholeheartedly adopted the curly pelt that looks so *chic* not only as a trimming on suits, but also when it's used for an entire wrap. Go along to the Grafton Fur Company, 164, New Bond Street, and see for yourself how delightful a short walking-coat in grey lamb can look, especially when it has one of those accommodating collars that can be worn high or low, and costs only £40, another £20 being asked for a full-length model. Sealskin still remains high on the list of aristocratic furs, and

one lovely coat at these salons shows sealskin allied with skunk, the result being the kind of thing that undermines the firmest feminine economy resolutions ever made!

#### Beaver Effects.

Beaver and nutria are, perhaps, the most fashionable furs of the year, and that is quite sufficient to account for the existence of a coat in moleskin dyed a beaver shade. The model is a loose-fitting one, has a round collar, low-set sleeves, and a lining of painted chiffon. Some people might think that dyeing moleskin was equivalent to painting the lily; but, judging from the finished results, one feels inclined to say “Go on painting.” Of course, those who have nice fat purses can take refuge in mink and chinchilla and sable; but the less fortunate need not worry about their appearance, more especially as all furs show a substantial drop in price.

#### Wonderland Up to Date.

Alice, we all know, went off into Wonderland, and the vast majority know something about her adventures there. If not, they've only got to go to Harrods to remedy the omission in their education. But there are Wonderlands and Wonderlands, as a visit to the salons in Brompton Road will very quickly prove to the present-hunter. It's all very well for youth to revel in the adventures of Alice, the White Rabbit, the Duchess, the Dormouse, and all the rest of the old familiar gang; but Aunt Joan, not to mention mothers of families, are occasionally out on a more practical if no less entertaining job—getting Christmas presents suitable to each recipient; and that's not the easiest job in the world.

#### Making It Easy.

At least, it wasn't till Harrods came along with “Gifts”—the title of their profusely illustrated Christmas catalogue—to simplify matters and make gift-hunting an easy as well as amusing form of sport. Dolores



These folding coat-hangers from Harrods are delightful to look at, as well as useful.



Ostrich-feather fans are fashionable, and a corsage posy may, as Harrods can prove, conceal a hand-bag.

(Continued overleaf.)



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AT **75/-** EACH



*Quite 50% below  
present day values.*

*These goods can never be  
duplicated at the price.*

Brand New, check  
lining, oilskin inter-  
lining, and with de-  
tachable fleece lining.

These coats are direct  
from the Liquidation  
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mission and are  
guaranteed to be as  
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They are impervious  
to weather. Worn  
with the fleece lining,  
they combine the  
warmth and comfort  
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rain-resisting qualities of a stout mackintosh. With  
this lining detached they are a light, elegant  
raincoat. Thousands of officers  
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and chest measurement over  
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Prepaid mail orders only are accepted,  
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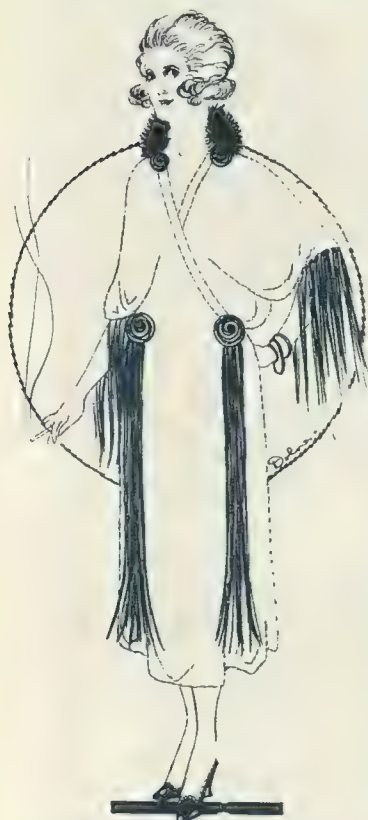


(Continued.)

sketches one or two suggestions for Christmas presents on this page, but there are hundreds of others from which to choose. A novelty is the black-moiré bracelet in a new form. The initial of yesterday is replaced by a gold pheasant; and you can make it an elephant, a squirrel, a rabbit, or a grouse, if it pleases you. The squirrel costs £2. 10s., and the pheasant (the most expensive) is £3 3s. A set of "hangers" for blouses and frocks is a decorative as well as useful thing to receive; and supposing you do happen to be one of those whose income is limited, what about a set of window wedges, the "heads" of which are painted in all kinds of gay colours with decorative designs? For the rest, you can take your choice from anything between, say, a gramophone and antique furniture; but be sure you know the period your friends fancy.

### Important to Pleasure.

Has it ever struck you how every woman about to embark on a holiday invariably says, "I must see about an outfit"? The reason is perfectly simple. Fine feathers may not make fine birds, but they do go a long way towards helping one to enjoy life, and that's why Woolland Brothers, of Knightsbridge, have



Woollands are responsible for this warm rest-gown of fuchsia-coloured velvet, trimmed with strands of black fringe and fur at the neck.

collar, with wide three-quarter-length, fringe-trimmed sleeves.

### Frivolous Shoes.

Boudoir shoes can be more frivolous than those intended for wear in public, and some in satin embroidered in coloured silks and ribbon with flowers, modestly priced at 25s. 9d. and 16s. 9d., suggest themselves as useful as well as attractive presents.

### Tea-Frocks.

As to tea-frocks, space allows only the briefest description of their beauties. Some of the prettiest in the Woolland salons are of coloured crêpe-de-Chine embroidered with beads either in the same colour or a contrasting shade. One showing royal-blue beads against a grey background was particularly attractive; and, as an alternative, much might be said in favour of a model made

of orchid-mauve chiffon velvet allied with satin to tone. This, a quite straight frock, has wide sleeves, and the gathered charmeuse sides of the skirt are decorated on the hips with self-coloured silk flowers. Buttercup-yellow mirror velvet used for a rest-gown helped to prove that monkey fur is still a popular trimming; and fine black lace used in conjunction with black chiffon velvet makes as delightful a frock as any woman could desire.

### Good Things for All.

Some people used to think that good scent and good frocks came only from Paris. That was before Atkinson, of 24, Old Bond Street, came along to show them the error of

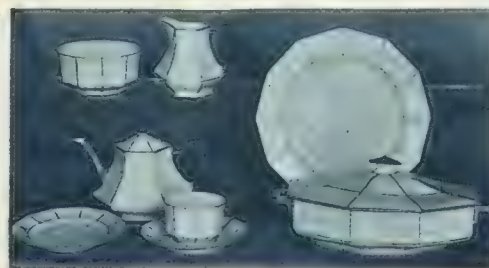


Point du Jour, Columbine, A Nosegay perfumes and powders: some of Atkinson's fascinating Christmas gifts.

their notions. Raw material may come from Grasse, but Point du Jour, Columbine, and A Nosegay, to mention three only of the firm's perfumes, are nevertheless English, and very excellent productions. A Nosegay, as its name implies, suggests a blend of several flowers, and in a crystal glass bottle in a silk-covered case costs 70s. Point du Jour is available at 16s. 6d., and Columbine at 10s. 6d.; and manicure cases and shaving sets suggest that the woman who's looking for a Christmas present suitable for a man need look no further than the salons mentioned.

### At All Times Acceptable.

Though the war-time custom of sending "useful" Christmas and wedding presents is not quite so generally observed as it was between 1914 and 1918, there are still plenty of wise folk who like to get a really practical present. It may be unromantic, but any gift that saves one spending money is far more acceptable than a useless trifle, however lovely, these hard times. So if you do know anyone who wants household china, curb your craving to give them brocade cushions and send instead a set of the Rouen New Blue Limoges china dinner service, the 66 pieces composing which cost £23 15s.; a tea service, £6 10s.; and a breakfast ditto, for six people, £6. Good china is always acceptable at all times, and Soane and Smith, Ltd., of



Obtainable as a dinner and a tea service: the Rouen New Blue creation in Limoges china, from Soane and Smith.

462, Oxford Street, W., understand better than most people the art of combining beauty with utility in this connection.

### Fragrant and Useful.

"When in doubt, give cigarettes" is an axiom that can be acted upon pretty freely these days. Most men as well as women smoke,

and, what's more, the men are far from being singular in their appreciation of a really good smoke. So it's just as well to make quite certain of selecting one that can't possibly mark you as being ignorant of the proper thing. It's just here that State Express cigarettes come in. Cigarettes may be smoked and the ends tossed away, but the memories of this particular brand will go on, if not for ever, at least for a very long time after the smoke has vanished. As all brands of State Express cigarettes can be had in dainty gift cabinets holding 50 to 250 cigarettes, there's no earthly reason for worrying further over the Christmas present problem. One gets them in Virginian as well as Turkish tobacco; and how's "My Darling," gold-tipped, for ladies, 1s. 6d. for 20, as a start?

### Beauty from All Over the Earth.

Do you remember the man who, during the course of an elaborate meal, speculated as to the different parts of the earth represented in the various foods? One feels like doing the same thing after having seen the Christmas things at Waring and Gillows, 164, Oxford Street. Almost literally the earth has been scoured for the benefit of the present-hunter. Here, in the clocks and statuary department, are fine bronzes and wonderful white marble-

and-gold French clocks of the Louis Quinze and Louis Seize periods, being sold at much reduced prices because of the favourable state of the



A charming lampshade; an electric table lamp with a coloured-glass shade; and an electric radiator, suitable for bedrooms: suggestions from Waring and Gillows.

exchange. Close by, in the fancy department, are silver-and-glass salts-bottles for 7s. 6d., with exquisitely enamelled tops; silver ink-stands and candlesticks; and manicure sets complete from £3 6s. 6d. Say if you want a Louis Quinze table fitted as a canteen, or copies of old Sheffield plate; and failing that, let's get on to the Oriental department.

### Oriental Treasures.

Here, in the Oriental department, is lacquer-work from Persia and Cashmere: small boxes for a few shillings, or beautiful lamp-stands for several pounds; small bits of Satsuma for but 6s. 6d.; Nankin blue vases even less; enamel-ware in crushed turquoise, and a thousand-and-one other "treasures" for the present-hunter, who, however, can turn to china and glass with an equal certainty of finding a satisfactory solution of the present problem. Besides, don't forget the lamp-shade and cushion departments. They are full of lovely things.

(Continued on page 441)



### IDEAL XMAS GIFTS

## Wonderful Value IN SATIN PETTICOATS



This attractive garment is made in rich quality printed Oriental satin by our own workers, and can be thoroughly recommended for serviceable wear, and makes a particularly acceptable Xmas gift.

**SMART PETTICOAT** (as sketch), in rich quality printed Oriental satin, on dark grounds with artistic designs in mixed colourings, plain well cut shape, finished with narrow kilted frills. In navy, rust, nigger, mole, grey and other fashionable colours. Lengths 32 and 34 inches.

SPECIAL PRICE

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Further Harrods Christmas Gift Suggestions, combining those qualities of charm and utility which characterise Harrods fine selection of Christmas Gift merchandise this season. These are only a few typical examples of the splendid choice of Christmas Gifts now available in Harrods many departments.



**DURABLE COLLAR** (ML 263) of clipped ostrich feather. Six strands wide, 36 in. long, finished with neat cord fastener and lined with silk. In black, mole, natural, grey, nigger or white ... **53/9**



**USEFUL MARABOUT STOLE** (ML 258), seven strands wide and lined with satin. In black, nigger or natural ... **42/6**  
In white or grey ... **59/6**



**EFFECTIVE TUNIC** (ML 264) Newest design, in sequin and bugle beads. In black only **5 Gns**

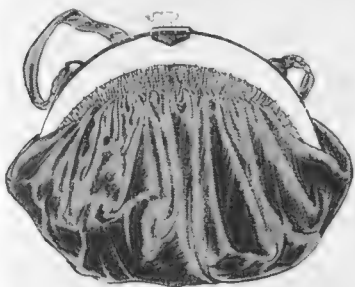
### CHILDREN'S TEAS

Daily in the  
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Dainty Teas,  
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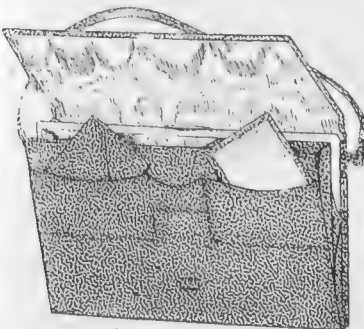
## Gifts at GOOCH'S

Take the  
Kiddies to  
Toy Town  
at Gooch's.

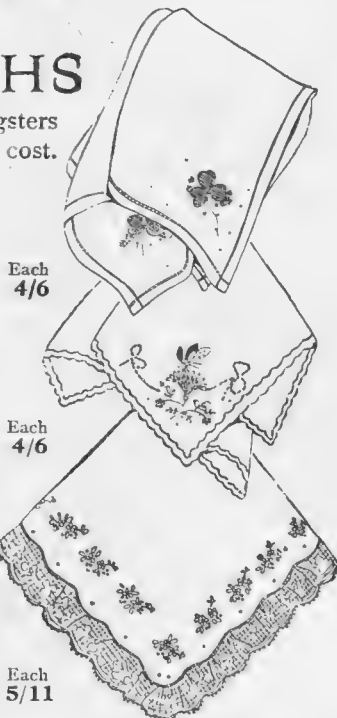
See Gooch's Gift Aisle—Toys for youngsters  
—Gifts for their elders—at moderate cost.



Handbag in black glaze, white and black horn frame, white and black striped silk lining, mirror attached ... **21/9**



Handbag in Morocco leather, lined moiré silk, well fitted with pockets, purse, and mirror. In black, navy, and nigger ... **21/9**



Each  
**4/6**

Each  
**4/6**

Each  
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Dainty examples of Gooch Values in Handkerchiefs. The first two are of pure linen with embroidered corners, the third is of fine embroidered lawn, with scalloped edge of imitation filet lace.

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Price, 1st size

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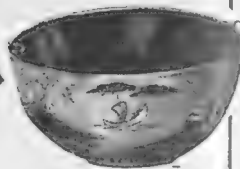


No. 1. Hand-lacquered Papier Maché trays in black and gold, red and gold, and grey and gold, etc.

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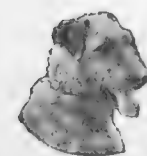
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LAST WORD in LUXURY for XMAS TRAVEL

EXCURSIONS at CHEAP FARES will run on December 23 and 24 to ALL PARTS of the G.W.R., returning on certain days during the following week.

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FELIX J. C. POLE, General Manager.

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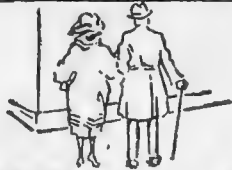
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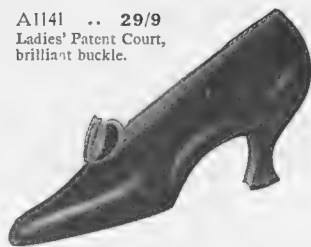


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A1141 .. 29/9  
Ladies' Patent Court,  
brilliant buckle.



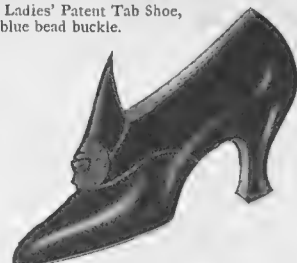
A1056 .. 19/9  
Ladies' Patent or  
Glacé Court.



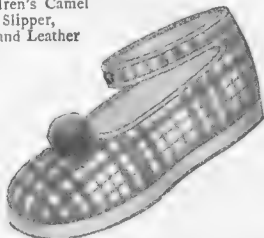
A1394 .. 22/9  
Ladies' Satin Court,  
in 7 colours.



A1146 .. 29/9  
Ladies' Patent Tab Shoe,  
blue bead buckle.



A1041  
Size 4-6, 3/6; 7-10, 3/11;  
11-1, 4/6.  
Children's Camel  
Hair Slipper,  
Felt and Leather  
Sole.



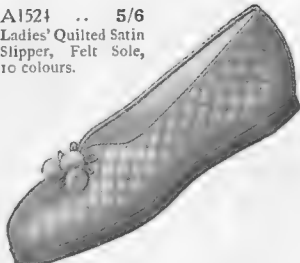
A1603 .. 6/11  
Gents' Camel Hair  
Slipper, Felt and  
Leather Sole.



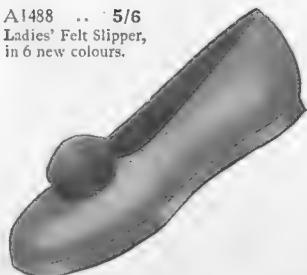
A1476 .. 5/11  
Ladies' Camel Hair  
Venetian Felt and  
Leather Sole.



A1524 .. 5/6  
Ladies' Quilted Satin  
Slipper, Felt Sole,  
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A1488 .. 5/6  
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A1038  
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No literary, technical, or artistic talent is required. Study of the paper and common-sense are alone needed.

ONE HUNDRED POUNDS (£100) WILL BE GIVEN FOR THE THREE BEST ANSWERS from any one reader to the three questions printed here. It must be understood, of course, that the Editor's decision as to the winner of the prize is final and cannot be discussed.

Each set of questions and answers should be written on a sheet of paper and signed with a pen-name. Another sheet of paper should bear your pen-name and your actual name and address. Thus:

#### SHEET 1.

1. The feature I like best in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
2. The feature I like least in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
3. The feature I should like added to "The Sketch" is, etc., etc.

(Signed)  
CROIX DE GUERRE.

#### SHEET 2.

CROIX DE GUERRE.

ADAM ABEL,  
3917, Blank Grove,  
W.

On receipt of these, the sheets will be separated, and the Editor will only see the pages signed with the pen-name. This is so that the Editor of *The Sketch* may not know to whose opinion he has given the prize, until after he has given the decision. Thus he will judge without knowing whose opinion he has seen.

The name of the winner and his, or her, address will be published; but, obviously, not the suggestions.

NOTE.—All answers must reach "The Sketch" Office, 15, Essex Street, Strand, London, W.C.2, before Jan. 1, 1922. They should be addressed, "Competition," "The Sketch," 15, Essex Street, Strand, London, W.C.2.

With reference to our page of photographs entitled "The Best-Dressed Woman on the London Stage," the subject of these pictures is Mr. W. H. Berry in his new disguise in "The Golden Moth," at the Adelphi. His appearance as Madame Frifishopski in the last Act is the latest addition to this excellent musical comedy.



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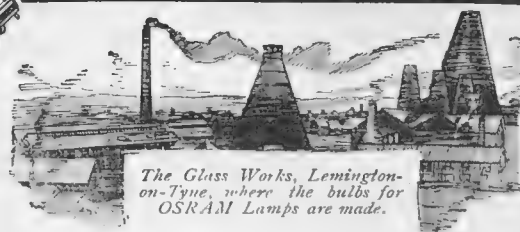
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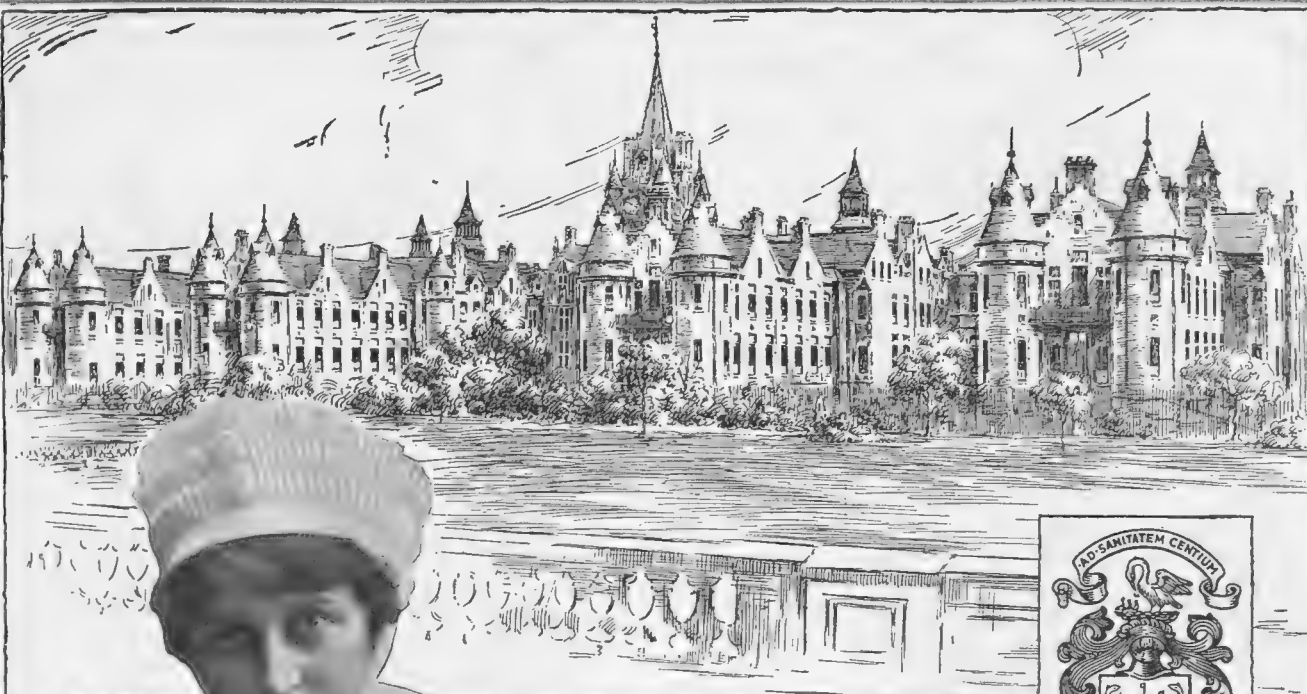


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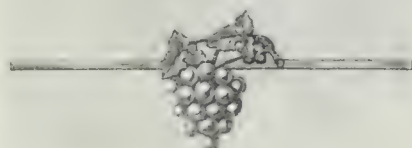
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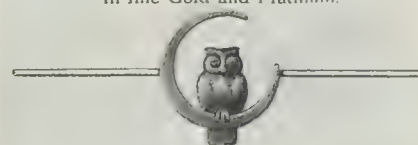
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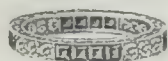
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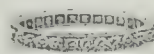
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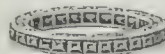
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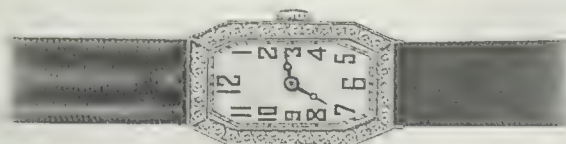
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REGENT 3714.

Continued.]

Every Christmas-gift-hunter is on the look-out for something new, for there's no doubt that novelty adds enormously to the attractions of a present. Here is a new idea in chocolates, that are too often filled with the kind of pink-and-white cream maddening in its sameness. I mean Barker and Dobson's chocolates—the ones with liquid-fruit centres. And when I say fruits I mean fruits, for the fillings are made from real peaches, tangerines, strawberries, raspberries and so forth, and none of your sham "essence-y" make-believe about it. There's nothing new in the name of Barker and Dobson; they were known as chocolate specialists before Queen Victoria came to the throne. But the liquid centres are new, and if your pet confectioner does not happen to have them in stock, send 3d. in stamps to the firm at Everton, Liverpool, for a sample.



DELICIOUS CHOCOLATES WITH LIQUID FRUIT CENTRES.

A sweetmeat novelty from the well-known firm of Barker and Dobson.

Will the time ever come when Christmas presents that combine frivolity with *chic* and practical and decorative qualities ever go out of fashion? One hopes not, for the sake of those who look to J. C. Vickery, of 177-183, Regent Street, W., to provide them with delightful novelties all the year round, and especially in December. So far he has never failed to more than fulfil expectations. Of the many new and attractive trifles he has to show, one of the nicest is a black-silk armlet with a diamond-and-enamel mount and tassel—with or without an initial, just as you prefer. Necklet and ear-rings with interchangeable jade, jasper, and amber drops, at £6 12s. 6d. form the kind of gift for which every woman can find a use; and handbags of all kinds—starting with silk ones mounted on white or tortoiseshell-like

#### New Notions in Gifts.

frames at a guinea, and working up to luxurious affairs of faille and ivory at £7 5s.—are amongst the goodly Christmas collection at 177-183, Regent Street, where, too, one sees the latest novelty in the form of coq-feather fans.

#### About Bracelets.

The gold slave bangle was replaced by the jade circlet. This has now formidable rivals in the shape of amber, agate, tortoiseshell, crystal and inlaid ivory bracelets, and each variety has its own special charm. And did anyone before Vickery think of sets of gold lingerie clips, for holding ribbon shoulder-straps, the clips being either plain or set with turquoise, pearl, or sapphire?

#### Good News for Fur-Seekers.

A cloth coat costs very often more—much more—than 8 guineas, even though, as the Wholesale Fur Company—whose premises



A FUR STOLE WHICH WILL MAKE AN ACCEPTABLE PRESENT.

This beautiful stole is an example of the goods obtainable at the Wholesale Fur Company.

are on the first floor, 201, Regent Street—can prove, a fur coat can be had for that sum. The moral is obvious, surely, for there is nothing like a fur coat for keeping the wearer really warm and comfortable. And as Christmas presents are in the mind of most people, many of whom cannot manage a trip to London, it's nice to hear that the Wholesale Fur Company will send furs on approval; and if the one you do select and despatch as a Christmas present is not quite right, why, then, they'll change it with pleasure. Stoles—say blue wolf, at 7½ guineas—moleskin coats and other lovely things are also available. In fact, you specify your wishes, and the company will satisfy them.

#### That Subtle Lure.

Ask any woman who smokes if she would not like a cigarette with a subtle new lure, and see if she does not say "yes." After all, there is, always, a delightful fascination



CIGARETTES WHICH WILL APPEAL TO THE CONNOISSEUR.

Carreras cigarettes may be relied on to fascinate the connoisseur. They are obtainable in Turkish, Virginian, Egyptian or Russian brands.

about the unknown, and in the case of Carreras cigarettes, the fascination grows stronger after acquaintance. You may like Turkish, Virginian, Egyptian, or Russian, it's all one to the firm, because they supply all four brands; but supposing you know a cigarette connoisseur on the look-out for new sensations, the best way of satisfying his desires is to give him a Christmas present of a cabinet with all the varieties named. One that has twenty-four different cigarettes costs only 4s., and each cigarette is a gem of its kind.

#### Keep Young.

Learned professors are forever discovering, or, at least, saying they have discovered, the secret of a long, almost endless life. Very nice, perhaps; but have you ever wondered why woman shows so little enthusiasm at the prospect? The reason is simple. Mere longevity isn't much good to anyone unless beauty marches with it. That's just where the preparations of V. Darsy come in. They are the discovery of Dr. Dys, and don't let the cynic who talks lightly of beauty that's bought "by the ounce" lead you into neglecting to take proper care of your face. The Darsy preparations are many and varied; some think most highly of the toilet sachets that make face-washing a sheer pleasure, no matter how hard the water may be. One gets them in various perfumes, and the ordinary variety, say violet, with twenty-five sachets, costs six francs a box—don't ask me to work out exchange fractions! Others are more expensive: it depends upon the size and scent. For Rose de Beauté, appropriately named "Bottled Youth," is claimed the power to banish wrinkles and soften, refine, and clean the skin; and 18s. seems a small sum to pay for such a preparation. There are soaps and powders and creams, as well as Lotion Supra—a skin-whitening preparation most delicately perfumed. Write D. V. Darsy, 54, Rue du Faubourg St. Honoré, Paris,



THE LATEST BLACK-SILK ARMLET.

One of the attractive novelties at Vickery's consists of a black-silk armlet with a diamond-and-enamel mount and tassel. It is made either with or without an initial.



A HANDBAG WITH A WHITE FRAME.

Vickery's handbags are famous for their workmanship, and may be obtained in every shape and form, from the price of one guinea upwards.





## Try This Way

### See how your teeth look then

Here is a new way of teeth cleaning—a modern, scientific way. Authorities approve it. Leading dentists everywhere advise it.

Ask for this ten-day test. Watch the results of it. See for yourself what it means to your teeth—what it means in your home.

### The film problem

Film has been the great tooth problem. A viscous film clings to your teeth, enters crevices and remains. Old ways of brushing do not effectively combat it. Very few people escape its effects.

Film absorbs stains, making the teeth look dingy. It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth, and the acid may cause decay.

### Combat it daily

Dental science has now found ways to

daily combat that film. Careful tests have amply proved them. They are now embodied, with other most important factors, in a dentifrice called Pepsodent.

Millions of people now use this tooth paste, largely by dental advice. A 10-Day Tube is now sent free to everyone who asks.

### Its five effects

Pepsodent combats the film in two effective ways. It highly polishes the teeth, so film less easily adheres.

It stimulates the salivary flow—Nature's great tooth-protecting agent. It multiplies the starch digestant in the saliva, to digest starch deposits that cling. It multiplies the alkalinity of the saliva, to neutralize the acids as they form.

Modern authorities deem these effects essential. Every use of Pepsodent brings them all.

## FREE

### to those who care

If you send the coupon we will mail a 10-Day Tube.

Watch the effects in your mirror. Feel them 20 times. Then you will realize what this new method means to you and yours.

Enjoy these delightful results for ten days, then decide.

### See the results

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous



film. See how teeth whiten as the film-coats disappear. Watch the other good effects.

This test, we believe, will bring to your home a new era in teeth cleaning. And benefits you never had before. Mail coupon now.

**Pepsodent** MARK  
TRADE  
*The New-Day Dentifrice*

A scientific film combatant, whose every application brings five desired effects. Approved by highest authorities, and now advised by leading dentists everywhere. All druggists supply the large tubes.

S. African distributors: Verrinder, Ltd., 106, Adderley Street, Cape Town, to whom S.A. readers may send coupon.

### 10-DAY TUBE FREE.

THE PEPSODENT COMPANY,  
Dept. 128 Holborn Viaduct, London, E.C.1.  
Mail 10-Day Tube of Pepsodent to—

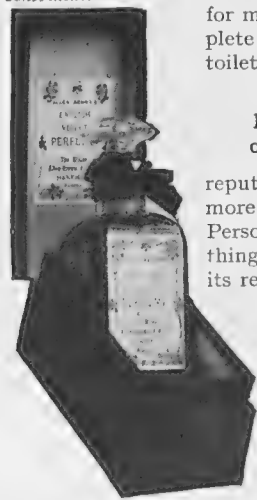
Name .....

Address .....

Give full address. Write plainly.  
Only one tube to a family.

Sketch 14/12/21

Continued.]



REFRESHING AND DELIGHTFUL: ENGLISH VIOLET PERFUME FROM ALLEN-BROWN'S, THE VIOLET NURSERIES.

for more details and a complete list of quite exquisite toilet accessories.

### In Praise of Violets.

How the violet gained its reputation for modesty is more than I can tell you. Personally, if I'd had anything to do with establishing its reputation, I'd have said something about its fragrance—that fragrance that one always finds in everything that comes from Allen-Brown's, The Violet Nurseries, Henfield, Sussex. It's no matter whether it's merely a violet-scented book-marker at 3s. 9d., or slip sachets at 9s. 9d. the dozen, violet essence at 7s. 3d. a bottle, or hair-wash, or a powder-cushion for dusting the face, you'll find every article impregnated with that subtle violet fragrance that is more refreshing and delightful than the most expensive perfume ever distilled. If you want boxes of English violets, you can get them from 4s. 6d. a box upwards, post free.

### Furs for Christmas.

All women want furs, but not all women own them, so that in some respects the duty of the Christmas-present-seeker is plain. Where no furs are owned, a present of fur is clearly indicated, and the buyer who goes first to Stagg and Mantle, in Leicester Square, will have good cause for self-congratulation after the transaction is completed. Just remember the price of kit fox a year or two ago, and then think of animal stoles in this pelt costing 52s. 6d.; and, again, figure to yourself the changes that have occurred to make it possible for a skunk shoulder-wrap to be purchased at 15½ guineas. Mind you, I am not saying these prices will go on for ever. The October fur sales showed a rise in wholesale prices. All the more reason, therefore, for taking advantage of the present favourable state of affairs.

### For the Theatre.

White coney is rivaling ermine as an evening wrap, and is, of course, far less expensive. A wide white stole fitted to the shoulders costs no more than three guineas; and one can get narrower stoles for as little as 52s. 6d. and 35s. 9d. Bear sets, muff and tie, at 7½ guineas and 10½ guineas further illustrate the efforts of the modern fur artist to bring furs literally within the reach of almost every woman;

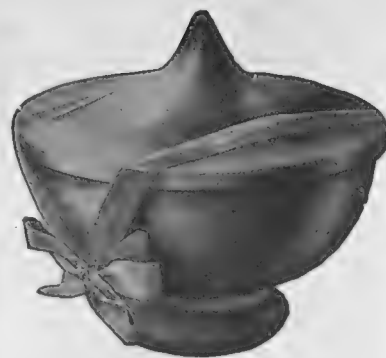
and it's rather nice to know that Stagg and Mantle have delightful fur sets—a collar and cuff-bands—that have a magically rejuvenating effect on a coat that has already done good service.

### Right on the Spot.

It is not every woman who can realise her dream of shopping in Paris, but that, after all, does not matter very much. No, the statement is not a heartless one at all, seeing that the Grands Magasins du Louvre of Paris have a London branch at 370-374, Oxford Street, W.1, where you can give orders for lingerie, coats, dresses, and hats, and get them delivered from Paris within twenty-four hours! Since anything, from an exquisite moleskin coat to a humble box of extra fine soap, is provided by the firm named—who also thoughtfully provide a post office, a Travel Inquiry office, and an attractive restaurant and tea-room—it's not necessary for me to emphasise further

### Chocolates for Christmas.

It's not only the younger generation that falls a victim to chocolate fascination; for practically every one admits to a weakness for the most popular sweet, about which no one knows more than Mr. Kunzle, a Swiss who came to England about thirty years ago. It's really no exaggeration to say that he has made the making of perfect chocolates his life's work, and the creamy filling is his own secret. The prices begin at 4s. a pound, with extra super dessert varieties at 7s. 6d., so you see, everyone can be satisfied.



A PRETTY ORNAMENT AND A SOURCE OF DELIGHTFUL FRAGRANCE: ALLEN-BROWN'S OLD SUSSEX POT-POURRI BOWLS MAKE AN IDEAL CHRISTMAS GIFT.

### Facts About Fur Coats.

Everyone knows the tiresome individual who can always supply reliable information on any point. His or her tiresomeness generally consists in dissipating your pet illusion. "I'm going to try and buy a fur coat this year," you say, having saved thirty pounds for the purpose. And the tiresome one, ten to one, will tell you that 80 guineas is the least amount of money that will buy a fur coat. The statement simply shows his colossal ignorance. The City Fur Company, at 64, St. Paul's Churchyard, E.C., have delightful full-length coats of sable marmot for no more than 28 guineas, the model being a straight, rather full affair with wide sleeves and a large roll collar. This pelt has good hard-wearing qualities that recommend it to the practical, and it's worth noting that 18 guineas will procure a serviceable coat in the same fur.

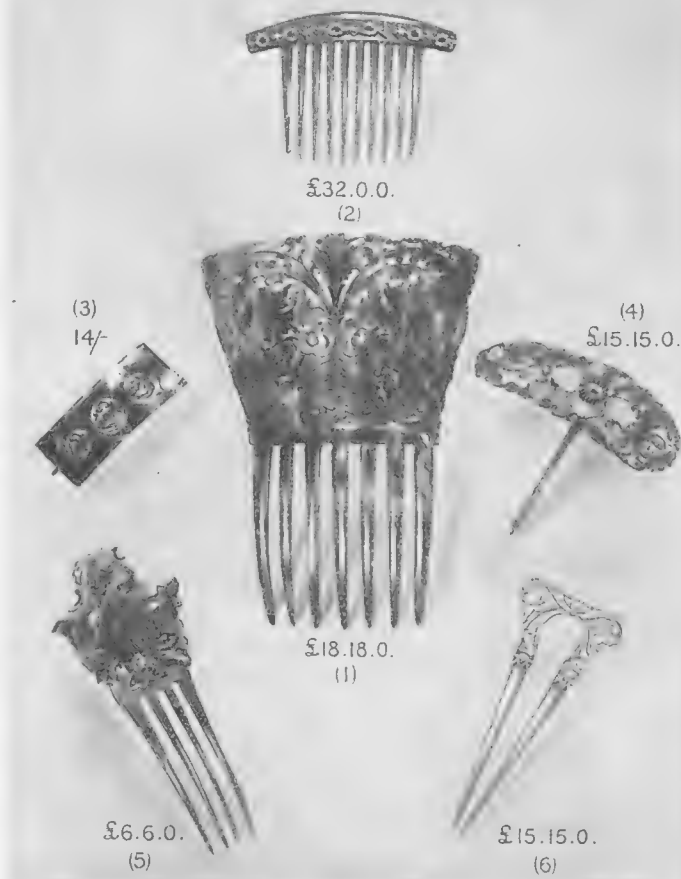
### Popular Beaver.

Naturally, the C.F.C. have a large selection of beaver-dyed coney coats. Only the best coney can be made to look like beaver, and the lovely models of this type for £32 will no doubt solve the problems of many fur-wrap hunters. A seal coney coat with a skunk opossum collar at

£16 16s. further illustrates the fact that comfort need not always be purchased at the cost of extravagance; and smaller furs are equally numerous and moderate in price.

### Novelty and Cigarettes.

It's not everyone who can afford to give a Christmas



HAND-CARVED COMBS OF TORTOISESHELL IN EXCLUSIVE DESIGNS: EMILE, OF 24, CONDUIT STREET, MAKES A SUGGESTION FOR CHRISTMAS PRESENTS.

the advantages of shopping at the premises named.

### Extremes are Important.

The short-skirt vogue, if it has dissipated the notion that Englishwomen have ugly feet, has also brought home to most of them the importance of being well shod. Fortunately, it's an easy matter—if you know where to go. Quite some of the loveliest shoes, more especially for dancing, are those that bear the name "Mayflowa"; go to W. Abbott and Sons, 58, Regent Street, W., and see if this is not so. In satin or suede, patent leather or glacé, golden tinsel or soft luxurious velvet, the models are delightful, and their varied character shows that the makers have fully grasped the truth that it takes all kinds of feet, as well as folk, to make a world. Space does not permit a detailed list of Abbott's branches; but a postcard to the address given above will bring all information and a delightful "Mayflowa" brochure, copiously illustrated.



A SMART PAIR OF SHOES IS AN ACCEPTABLE AND ATTRACTIVE GIFT: AN EXAMPLE OF ONE OF ABBOTT'S "MAYFLOWA" MODELS.



A DELIGHTFUL DANCING-SLIPPER WILL APPEAL TO THE YOUNG GIRL AT CHRISTMAS: ONE OF ABBOTT'S DELIGHTFUL "MAYFLOWA" MODELS.



# Give them all Onoto Pens this Christmas

## Why Onoto is the Pen.

IT cannot leak—it holds 50% more ink than any other self-filling pen—it is filled in a flash and cleans itself in filling—it is the simplest pen to use.

All models of Onoto, the Pen, partially or completely covered in gold or silver, are sent out in silk-lined presentation cases without extra charge.

## Onoto is the British-made Pen—

buy British articles and keep British labour employed.

Get an Onoto Diary for 1922. The only Diary with a double index and £100 prize competition.

Onoto Pens and Diaries are made by the famous firm, Thomas De La Rue & Co., Limited, Printers of Postage and Revenue Stamps, Bank and Currency Notes, Bonds and Documents.



Whenever you see  
a pillar-box —  
think of an Onoto.

# Onoto the Pen

Thomas De La Rue & Co., Limited,

110, Bunhill Row, London, E.C.1

(Continued.)

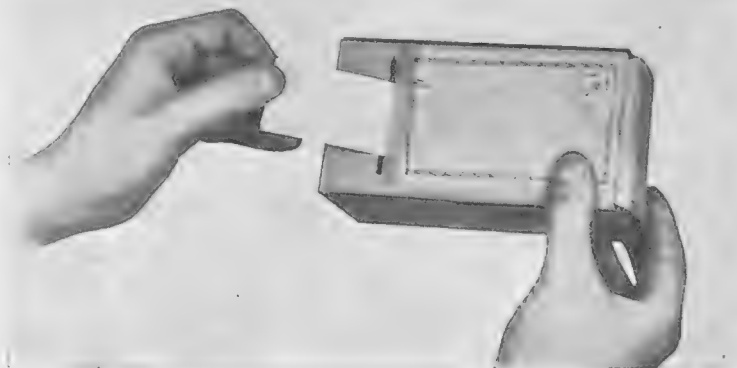
present that runs into several pounds; else there would be no such thing as the "Christmas Present Problem." Now, as most people know, it's not the value of a gift in pounds, shillings, and pence so much as the thought behind it that appeals to the recipient at this season, so, since most people smoke, it's good news to hear that Major Drapkin and Co. have introduced a novel and ingenious style of packing the famous "Greys" cigarette with a view to the convenience of the present-giver. The package contains the usual attractive box of "Greys," but the outside does not divulge the nature of the contents, so that the "surprise" is all the more delightful. At one end of the package is a slit for the sender's card. This special package costs 3s. 6d. for fifty cigarettes, and double that amount for a hundred. Just ask your tobacconist to show it to you when you're on a present-buying expedition.

#### Beauty and Utility.

But this is the Christmas season, and, as every woman likes to hear of novelties, it is interesting to know of the *coffrets* in which one can get various Morny specialties packed in the most delightful form. There is, for example, the "June Roses" *coffret*—a delightful rose-pink box, satin-lined, with a four-ounce bottle of the perfume, a box of complexion powder, and a satin-wrapped tablet of soap comfortably packed in a removable tray. It costs 6os.—very little, you will agree, for so much beauty and fragrance. There are larger *coffrets*, if you wish, and in this connection the names of "Chaminade," "Mystérieuse," "Nocturne," "Sérénade" suggest themselves as a few of the other perfumes one associates with the firm named.

**Fresh as a Rose.** Wasn't it some poet who wrote touchingly about the fresh as-a-rose sweetness of his lady love? No doubt the man was perfectly sincere. One feels, however, that the rose sweetness existed only in his affectionate imagination, for he wrote before Morny, of 201, Regent Street, W., had given many sweet perfumes to the world, including the "June Roses" that, for the first time on record, catches and confines the fragrance of the rose in a scent that hundreds of women have learned to love and habitually use, together with the bath-salts, soap, cream for the complexion, powder, and other toilet preparations distinguished by the same name. Now, no one at this period of time needs to

be reminded of the good qualities of anything that is franked by the name of Morny, so on that matter nothing need be said.



A DELIGHTFUL "SURPRISE" PRESENT: THE SPECIALLY PACKED BOX OF "GREYS" CIGARETTES INTRODUCED BY DRAPKIN AND CO.

#### The Value of Harmony.

There was a time when Madam bought her toilet requisites at random. The result was a sort of piebald assortment of bottles and jars on her dressing-table. Now the contents of each and all may have been,



TOILET DAINTIES IN RED LACQUER AND GOLD CONTAINERS: THE CROWN PERFUMERY BRILLIANTINE AND TALCUM POWDER.

and very likely were, above reproach, but the result was hardly harmonious. At the moment, harmony in all things is the slogan, so that Madam who wishes to be up to date must see to it that her dressing-table conforms to the new ideas. It's quite easy, really, for the Crown Perfumery Co., Ltd., of London, Paris and New York, have seen to it that all the essentials to beauty, such as complexion powder, talcum powder, brilliantine, vanishing-cream, shaving-stick (men, you see, have to conform to fashion also), tooth powder and so forth included in the Crown Toilet Dainties Series shall be enclosed in red lacquer and gold containers. So you see the problem of harmony on the toilet-table is solved right away; and, incidentally, so is the "What shall I give at Christmas?" dilemma.

#### How to be Happy.

"Keep young and on being

happy" sounds a quite impossible counsel of perfection. It is, in truth, nothing of the kind. One can't help the passing of years, but it is possible to take precautions against your face becoming, as it were, a sort of barometer of the flight of time. Consult Mrs. Adair, of 92, New Bond Street, W., and see what she has to say about it; and, personally, if you do know someone who's inclined to be sceptical about aids to beauty, I'd suggest as a Christmas present a box of Ganesh preparations—Eastern Oil, Tonic, Lily Lotion, and Eastern Cream. The outlay is only 25s.

#### Pocket Electric Lamp.

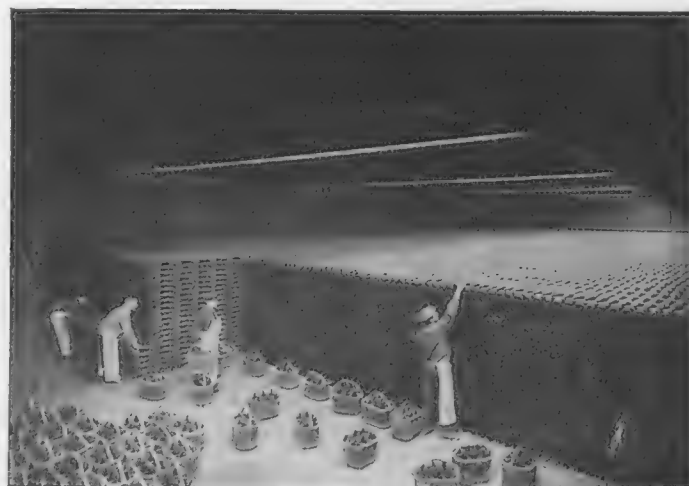
A self-generating pocket electric lamp makes a remarkably useful and acceptable Christmas present, and it is good news that the Wilkinson Sword Co., of 53, Pall Mall, have placed one on the market for one guinea. No battery is required, so there can be no danger of your light failing, and each lamp comes with a six months' guarantee.

#### A Choice Christmas Gift for the Man of the House.

Men are generally simple in their tastes where personal adornment is concerned, but it's safe to assume that good cheer and good wine will appeal to masculine creatures. Thus, a case or two of the famous 1911 Delbeck champagne, which survived the war, will always be welcome as a Christmas gift, and the story of the strenuous times through which the 1911 and 1914 vintages (the latter not yet shipped) passed is most interesting. The cellars of Messrs. Delbeck at Rheims go down into the bowels of the earth, and possess three underground storeys, kept dry by a large pumping station. Messrs. Delbeck's large premises were in the French lines of defence, and therefore well pounded by German guns. These, and the French guns trained on the spot, destroyed most buildings, including the power station. The two lower floors of the cellars were thus flooded, and remained under water for four years. In the end this proved lucky for the champagne, as the French black troops billeted in the cellars in the last months of the bombardment showed no desire to wet their feet as well as their throats. They consumed over 100,000 bottles of champagne in the upper cellars, and left the lower floor undisturbed. Every bottle of this high-class champagne which survived the bombardment has a label attached bearing seven chevrons—each chevron signifying six months' "active service."



A BOX OF BEAUTY AND FRAGRANCE: THE MORNLY "JUNE ROSES" COFFRET, CONTAINING SPECIALTIES OF THE FAMOUS HOUSE PACKED IN THE MOST DELIGHTFUL FORM.



WHERE THE CHAMPAGNE WON ITS CHEVRONS: A VIEW OF THE FAMOUS DELBECK CELLARS AT RHEIMS, WHERE A FIRST-RATE CHRISTMAS VINTAGE COMES FROM.



Xmas

Gifts



Let Your Gift be  
the expression of  
Your Thought,

the desire to make the receiver  
happy. By giving her a necklet of

**Ciro Pearls**

you will accomplish your object

Ciro Pearl gifts are a lasting reminder of the  
thought and good taste of the donor.

What more pleasing Yuletide offering to lovers  
of the beautiful than an exact copy of a  
valuable pearl necklace or one of the charming  
jewels illustrated.

#### OUR UNIQUE OFFER.

On receipt of one Guinea we will send you a 16-inch  
Ciro Pearl Necklet with Snap, or a Ring, Brooch, Ear-rings,  
or any other Giro Pearl Jewel (complete with case). If, after  
comparing them with real or other artificial pearls, they  
are not found equal to the former or superior to the  
latter, return them to us within 15 days and we will  
refund your money.

Above Necklet supplied in any other length at an additional  
cost of 1/4 per inch. Special solid gold safety clasps,  
2/6 each.

Attractive cases supplied with all goods, but specially  
fine cases, as illustrated, 2/- extra. Necklet cases, as  
illustrated, 3/6 extra.

Latest descriptive Booklet No. 5, sent post free.

CIRO PEARLS, LTD. (Dept. 5)  
39, Old Bond Street (Piccadilly End),

Our Showrooms are on the first  
floor over Lloyd's Bank.



Single Giro Pearl ear-  
rings of marvellous  
orient on solid gold  
mounts.  
£1.1.0 per pair.



Ciro Pearl cross-over  
ring in gold or  
platinette. £1.1.0  
The pearls will deceive  
experts



Gold Bar Brooch with unique Giro Pearl.  
£1.1.0



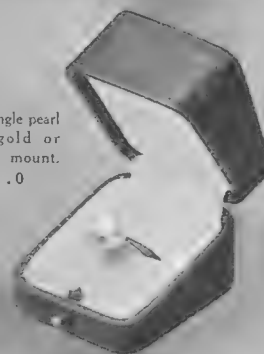
Gold Scarf-pin with  
marvellous pear-shaped  
or round Giro Pearl  
£1.1.0



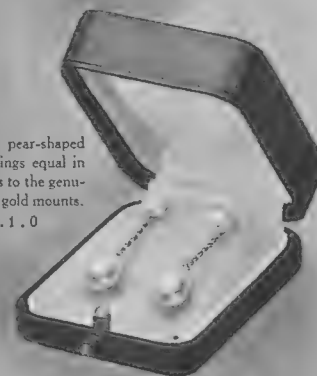
Illustration of our marvellous 16 in. Giro  
Pearl Necklet. £1.1.0  
Other lengths at proportionate rates.



Lustrous Giro Pearl  
dress stud on gold  
mount.  
£1.1.0



Beautiful single pearl  
ring on gold or  
platinette mount.  
£1.1.0



Round or pear-shaped  
drop ear-rings equal in  
all respects to the genu-  
ine. Solid gold mounts.  
£1.1.0



Distinctive platinette brooch with 3 Giro Pearls  
copied from the genuine. £1.1.0

## TALES WITH A STING—"P.L.M."—[Continued from page 416.]

He would be agonised by suspense, of course; and grief-stricken when he heard of his terrible loss. But—men and women recover from the cruellest blows; and Carol had always believed, deep down where her instincts lay curled beneath her heart, that though four years ago his choice had seemed exactly poised midway between herself and Freda. . . .

"He could have loved me best," Carol admitted to herself at last, clinching it. And, with a pang of joy unquenchable despite the horror she had just passed through, "He *will* love me best. . . ."

By-and-by. She could wait a little longer, after waiting so long. But in an hour or two she would see him . . . see him . . . see him. . . .

At the Gare de Lyon an agitated crowd of friends and relatives to those who had been on the wrecked P.L.M. express swarmed on to the train, clamouring for news from officials and passengers. Carol sat tight in her seat and waited, nerves taut with anticipation of the moment of recognition which was bound to occur at any instant.

A rapid note of inquiry, sounding nearer and nearer along the line of the train: "A lady who was in *wagon-lit numéro quatre, voiture numéro treize*?"

Carol thrust out her head. "I was in *wagon-lit numéro quatre*," she said; and the guard's face lit up with relief.

"Ah, Madame, then it is you, perhaps—a gentleman, distracted, is inquiring for his wife; but"—he shrugged his shoulders compassionately—"there are so many who inquire."

"Yes. I am not married. The other lady who was my companion in *numéro quatre* has been killed. If you will bring the gentleman to me, I can tell him."

She looked away for a moment . . . closed her eyes. Every time she had closed them during four years she had seen Hugh's face inside the lids. Now she saw nothing but whirling confusion; but when she opened them—

She opened them.

A complete stranger stood on the platform, his head level with her carriage window. His massive features were drawn with anxiety, his eyes red. He stammered incoherently, "Excuse me—but my . . . my wife—"

"It's a mistake," Carol began; but as though he had not heard her, the man went on: "My wife—Freda—"

A casual acquaintance in London gave her the information she sought.

"Hugh Barrett? Yes, I remember. Nice chap—he pegged out with pneumonia about—let me see—three years ago; was it? A

year after you went into your mysterious exile, Carol. No, he wasn't married. Somehow he seemed mopish after you left. Keen on you, wasn't he? Oh, sorry, sorry—nothing to get huffy about!"

No, there was nothing to get huffy about!

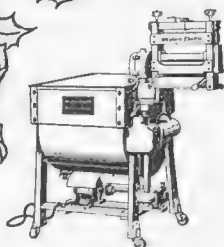
It even struck her as rather comic that she would never know the name of Freda's husband.

[THE END.]

"Pears' Annual" for Christmas 1921 is the clever and artistic production which one expects it to be. It is also an amazingly generous two-shillings'-worth, for not only does it contain fiction by such famous authors as Stephen McKenna, E. F. Benson, and E. V. Lucas; plenty of coloured pages from drawings by H. H. Harris, Steven Spurrier, R.O.I., Claude A. Shepperson, A.R.A., A.R.W.S., and other well-known artists, but is also provided with two presentation plates of great beauty. One of these is a reproduction of the Hon. John Collier's "The Sleeping Beauty," and the other "The Ballet," by Septimus E. Scott, R.O.I. Both of these plates are well worth framing, and the illustrations to "The Odyssey," by Steven Spurrier, and "Scheherazade," by Claude A. Shepperson, are also fascinating examples of the work of these popular artists.

Malvern water is well known as the best natural water in the whole of the British Isles. Softness and purity are its characteristics, and those who are in the habit of drinking hard water, full of lime, iron, or chalk, would be astonished at the difference if they changed their beverage to Malvern waters, which can be obtained for a very moderate cost. The "Alpha Brand" Malvern is the famous water in its natural state, simply bottled by Messrs. W. and J. Burrow, Ltd., who also make the aerated waters, such as soda, potash, seltzer, lithia and lemonade, from the same pure spring. "Sparkling Malvern" is the plain water slightly aerated, and makes an exquisite blend with whisky, brandy, milk or tea, while "Malvernian" is the water for those who suffer from gout or rheumatism.

Christmas cards and calendars of excellent quality are published by Messrs. C. W. Faulkner, 79, Golden Lane, who this season have surpassed themselves in the abundance and variety of their productions. Good taste and artistic finish are their characteristics, especially in colour reproduction. Among many similar attractions, the "Great Thoughts" daily tear-off calendar, now in its twenty-fourth year of issue, is especially popular. Besides calendars, Christmas cards, and picture postcards in great profusion, Messrs. Faulkner publish delightful picture-books for children, including "Dulcibella and the Fairies," and "A Day in the Life of a Dog."

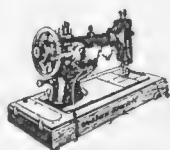


### The Western Electric Washing Machine—

has several points of difference that will interest you.

### The Western Electric Dish Washer—

is really perfect—but when it is closed it's just a handy kitchen table.



### The Western Electric Sewing Machine—

is easy to sew with and as easy to put away.



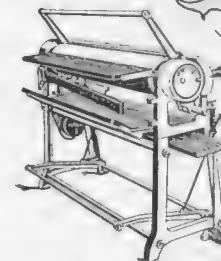
## A Variety of Useful Electrical Gifts

**Western Electric Company Limited.**  
62, Finsbury Pavement, E.C.2  
MANCHESTER  
BIRMINGHAM  
NEWCASTLE  
GLASGOW  
CARDIFF  
LEEDS  
etc.



### The Western Electric Iron—

makes a most useful and inexpensive present.

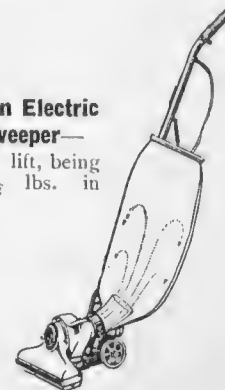


### The Western Electric Clothes Ironer—


irons your clothes in half the time—and it even irons ruffles.

### The Western Electric Vacuum Sweeper—

is easy to lift, being only 14½ lbs. in weight.







# ROLLS-ROYCE

The Best Car  
in the World.

"Nothing could be  
more perfect."

LADY HADFIELD.

22, Carlton House Terrace, S.W.1

April 7th, 1921.

"It gives me great pleasure to let you know that my new Rolls-Royce car, which has recently been delivered here, is entirely satisfactory. **Nothing could be more perfect than the chassis**—so smooth and comfortable in the running that on the roughest roads it glides like a ball; and the entire workmanship of the chassis is beautiful and leaves nothing to be desired. I want you to know how much I appreciate such work in these days when one finds so much that is unsatisfactory, and to thank you for the personal comfort and pleasure which the car gives to me. Too much cannot be said in its favour."

*Frances Hadfield*

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Look  
for  
this  
Sign:



## GOSSIP FROM THE HUNTING WORLD.—[Continued from page 414.]

certainly not have reached to his waist, his hat, meantime, floating merrily seawards.

The best hunt of the season, so far, was a late afternoon some fortnight ago, when hounds streamed across the Vale for forty minutes at a great pace, pursued by a select thirty or forty riders..

Alack for the trials of the weaker sex, when hounds raced under the London and South Western Railway, via a low culvert, designed, presumably, for cattle only! The male portion of the field led safely through, but the ladies of the Hunt were held up, I had almost said "to a man," owing to the extra few inches taken up by the pommels of their saddles. There being no other crossing for a long way, they had perforce to abandon the hunt. It was in this same hunt that the Master, Major Wingfield Digby, took a heavy fall over some wire concealed in a gap.

V.W.H.,  
Cricklade.

The season, which so far has started auspiciously, promises well. There are not many "strangers" hunting with this pack this season. With the exception of Captain Hugh Davey, Captain Andsell (7th Dragoon Guards) and Mrs. Andsell (who are hunting from the White Hart Hotel, Cricklade), Mr. Richard Fenton and Miss Fenton (from Alkerton House, Cricklade, which they have taken for the season), the field is a purely local one. Three ex-huntsmen of foxhounds—Mr. Norman Loder (at one time Master of the South Down), a wonderfully good man to hounds, who never appears to go out of a canter, but to be always in the same field with the hounds; Mr. George Higham, who used to act as huntsman to the Holderness, generally out on some youngster he is making, and who knows all about the game from Dan to Beersheba; Mr. Lloyd, an ex-Master of a Worcestershire pack, an exceptionally hard rider to hounds, who literally stops at nothing—are regular followers of these hounds. Mr. Lloyd, who rides as a gentleman jockey, has the finest timber-jumper,



THE CHESHIRE MEET AT DELAMERE: THE HON. LADY BROCKLEBANK (L.) AND MRS. W. CLEGG.

The Hon. Lady Brocklebank, shown on foot in our photograph, is the wife of Sir Aubrey Brocklebank, of Nunsmere, Sandiway, Cheshire, and the fifth daughter of the first Baron Allerton.—[Photograph by S. and G.]

an ex-steeplechase horse, we have ever seen. If you follow him you are a brave man.

The pack can boast of some "thrusters" who show the way. Mr. Alan Bankier on his chestnut horse Ginger (which, like many another good hunter, was originally sold at a low sum—seventeen pounds in this case), winner of last year's V.W.H. Heavyweight Point-to-Point Race, a typical old-fashioned hunter (and his owner asks him some questions in the course of a run), goes along well, as does Captain "Bay" Powell on his blood "osses." Another clever horseman is Mr. Stanley Barton (the polo-player). He is so quiet with his horses, which all seem to go kindly with him.

A good number of ladies hunt with this pack. Mrs. McClintock, who probably rides the best horses of anyone in the hunt), Mrs. Norman Loder (one of the bravest women on a horse we have ever seen, going the "living best" on a thick-set cock-tailed hunter with great jumping quarters), Mrs. Edwin Rankin (always beautifully groomed and turned out), Mrs. Bucknill (a daring horsewoman), Mrs. Le Warne (on a flea-bitten grey), Mrs. Wheeler (also on a grey), Miss Dulcie Bushby, and Mrs. Hugh Rycroft are regular attendants at the various meets. They all go along, too, when hounds run.

Of the "old stagers," Mr. Thomas Kingscote, of Watermoor House—who, by the way, will be seventy-six next birthday—still rides like a young man of twenty-five years. Dr. Powell, Highworth's sporting doctor, a keen sportsman and good judge of a horse, does not miss many meets. Then there is the popular "John"—Mr. John Thornton, the secretary of the hunt; Mr. Andrew Chillingworth, of Marston; Mr. John Adamthwaite, the "father" of the hunt; and the Hon. E. H. Pierrepont.

The "kiddies" are to the fore with these hounds. The Master, Colonel W. F. Fuller, D.S.O., has always a kind word for the boy or girl rider, whom he likes to see out.

[Continued overleaf.]

# MONTE CARLO

Winter Season - October to May.

Bathing - June to September.

The most enjoyable Winter Temperature in Europe—mean Temperature 59°.

## OUTDOOR SPORTS.

Golf Competitions.  
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Horse Racing (Flat & Cross Country).  
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OPERAS, under the direction of M. R. Gunsbourg. Orchestra Director, M. Léon Jehin. The finest Artistes of International Repute. Gorgeous "Mise-en-Scène."

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RUSSIAN BALLETS.

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GOLF LINKS AT MOUNT AGEL.

The Catering in the Hotels and Restaurants is the best the World can produce.

Through Trains daily between Calais and Monte Carlo.



# Nature's Mixture of Petrol and Benzol

Many motorists prefer running on a mixture of petrol and benzol to using either spirit separately. "Shell" is *Nature's* mixture of petrol and benzol, perfectly combining the rapid vaporising qualities of the best petrol with the non-pinking quality of benzol. In point of fact, "Shell" Motor Spirit, **ALONE OF ALL PETROLS**, was extensively used during the war, *in precisely the same way as benzol*, for the production of those particular aromatic hydro-carbons which form the base of T.N.T. and other high explosives. It is this unique characteristic which accounts for the marked superiority of "Shell" Motor Spirit in respect of mileage, power and non-pinking.

See the can is  
sealed.

## SHELL

See the can is  
sealed.

*Protect your engine by using Shell Motor Lubricating Oil.*

"EVERY DROP TELLS."

### Shell-Mex, LTD.

Shell Corner, Kingsway, London, W.C.2.



Electrically  
Heated

## FOOT-WARMING RUG

"Calora" rugs are the simplest, the safest and most up-to-date palliative for cold feet; they can be connected to the electric circuit in a second, and their consumption of current averages 1d. per hour.

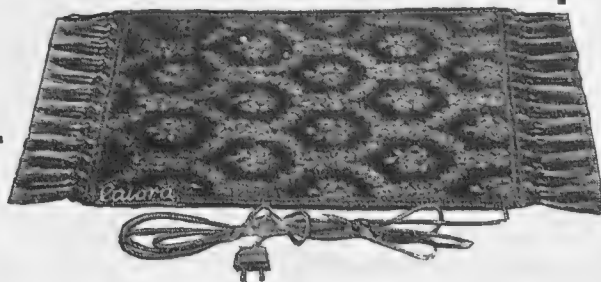
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Any voltage.

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H. J. GALLIERS **BRIGHTON**  
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M. E. DU BOIS & CO., **LONDON**  
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14" x 16" from 50/-  
16" x 20" " 70/-  
20" x 24" " 95/-  
24" x 28" " 113/-  
Including 10 ft. of flex.



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## Wana Ranee

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### Perfume of Ceylon

FOR A CHRISTMAS GIFT you could find nothing daintier or more acceptable than this delightful perfume, which is

**A Dream of Oriental Fragrance**  
and possesses a charm beyond description.  
4/6, 9/6, 19/-, 32/- and 63/- per bottle.

**WANARANEE FACE POWDER**  
Gives the complexion a wonderful softness and delicate attractiveness.  
3d. and 1/2 per box.  
Powder Leaf Books, 7d. each.

**For a perfectly harmonious toilet use also:**  
Wana-Ranee Toilet Soap, 10d. and 1/7 per tablet;  
Toilet Cream, 1/3; Dental Cream, 1/3;  
Bath Crystals, 2/6 and 5/3;  
Hair Lotion, 10/-; Toilet Water, 8/6;  
Shampoo Powders, 3d. each;  
Brilliantine (Liquid), 2/-; (Solid), 1/4;  
Talcum Powder, 1/3; Sachets, 9d.;  
Cachous, 6d.

Of all Chemists and Dealers in Perfumery, and from the Sole Proprietors:  
**J. GROSSMITH & SON, Ltd.**  
Distillers of Perfumes and Fine Soap Makers  
Newgate St., LONDON.

Continued.]

Miss Molly Heywood-Jones, from Kingsdown House, with her little friend Miss Pamela Colledge, are, as a rule, out on Saturdays. Other youthful riders are Mrs. Northern's little girl and Master Higham, who has his father's seat on a horse. Mr. Northern, who got a nasty fall the other Saturday, when hounds met at Fairford, is going on as well as can be expected. Then in the Christmas holidays we see Master Wengey Jones and the Master's nephew, Sir Gerald Fuller, out enjoying the sport.

The children on ponies manage to see most of the fun. Little Miss Lorna Dennis on her pony is quite one of the features of the V.W.H. She rides a well-bred miniature hunter. Her father, Mr. Sidney Dennis, of Down Ampney House, is a keen, bold rider, and one of the pillars of the V.W.H.

#### In "Beaufortshire."

The popularity of "Beaufortshire" has no doubt received fresh impetus from the advent on the scene of Lord Worcester as a very successful amateur huntsman; and with a six-days-a-week programme, a most sporting, unspoilt, varied country, and no lack of good company, the attractions are reckoned so great that the higher the subscriptions are raised the more determinedly people flock here! Sport has been very good lately, and the going is in perfect order.

Miss Betty Harford, the only unmarried daughter of Mr. and Mrs. Bill Harford, and a niece of the Duchess of Beaufort, had a bad fall last week. She turned her horse away from a crowded gateway to jump a fence, and he was pulling towards and looking at the gate, as horses will, instead of looking at what he was doing, so he came to grief. Miss Harford was unconscious, and was lifted on to a gate to be carried to a car, but came to, and pluckily insisted on remounting to ride to the motor, which took her home. She relapsed into unconsciousness again, and has suffered from concussion, but is going on very well.

Lady Mary Cambridge is on a visit to Miss Dolly Tremayne-Miles at

Didmarton, and is very much enjoying some hunting with the Duke's, with which she hunted regularly last season, when her sister and brother-in-law, Colonel Evelyn and Lady Helena Gibbs, had the Vicarage at Badminton. They hope to come there again after Christmas.

Lady Diana Somerset, who started a new fashion when she introduced the wearing of the "pot" or bowler hat with the blue and buff, instead of the silk or "topper," which had always been *en règle*, has now bobbed her hair—a fashion which has not so far found imitators. It certainly suits only a very few, and is less becoming under a hunting hat than in any other kit, so the majority will probably cling to their long locks and continue the tiny neat "buns" which hunting women have long and rightly deemed the smartest and neatest coiffure for the chase.

Lady Mainwaring, who often stays at Seagry with Clare Lady Cowley, has been out a good deal with these hounds, and has had her share of tosses, which she takes with a fortitude and pluck that wins admiration.

Colonel and Mrs. Edgar Brassey are in residence at Dauntsey Park, which they purchased last year from Mr. Gerald Guinness. Lord and Lady Portarlington have taken Highgrove, near Tebury.

Colonel Brinton is hunting from Badminton, but Mrs. Brinton is on a brief visit to the States; and Miss Audrey James is hunting with the Pytchley, from her aunt's, Mrs. Arthur James's.



THE MEATH MEET AT SLANE CASTLE:  
LADY EDINA AINSWORTH.

The Meath met recently at Slane Castle, the residence of the Marchioness of Conyngham. Lady Edina Ainsworth is the fourth daughter of the Marchioness, and sister of the present holder of the title. Her husband is the elder son of Sir John Ainsworth.

Photograph by T.P.A.

J. and E. Bumpus's premises. The entrance to the Watch House and the cells in the basement will, for instance, remain as they have always been. Messrs. Bumpus are taking over the ground floor.

# Barker & Dobson

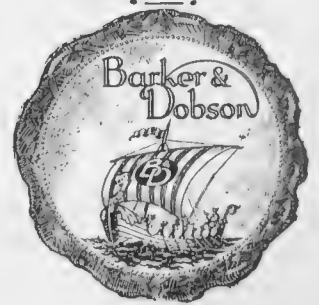
## Chocolate *Liquid* Fruits

are refreshingly different from other chocolates. The centres are really liquid, and made with the actual fruit named on the velvet-smooth chocolate covering.

Strawberry, Raspberry, Peach, Orange, Tangerine, and other delicious flavourings are to be found in every box.

Sold everywhere in ½-lb., 1-lb. and 2-lb. boxes; 2/6, 5/- and 10/-, and by weight. Your confectioner will have them. If he has not, send 3d. stamps for a post-free sample to Barker & Dobson Ltd., Everton, Liverpool,

Makers of high-class confectionery before Victoria was Queen





# Maison Lyons Chocolates

MUCH of the charm of really good chocolates lies in the variety and originality of their centres. There are nearly a hundred different varieties of Maison Lyons Chocolates to choose from, each delightful in flavour. A special preference for hard, marzipan or cream centres is catered for by the great variety in each of these kinds. Maison Lyons Chocolates have achieved their present popularity by their delicate flavour and high quality. Try just a half-pound box and you will no longer wonder why!



The dainty decoration of Maison Lyons Chocolates is indicated by this illustration of the MONTMORENCY. This chocolate has a centre of marzipan, cherry flavoured, and whorls of chocolate on top.

J. LYONS & CO., Ltd., London, W.



Caterers by appointment to  
His Majesty the King

When discussing the Annual Dinner of your Society or Regiment, remember that at the Trocadero each detail, from the floral decorations to the service, is in the hands of an expert; the result is a menage which is a surprise even to the most discerning.

J. LYONS & Co., Ltd.,  
London, W.

MAISON LYONS CHOCOLATES  
ARE SOLD BY MOST HIGH-  
CLASS CONFECTIONERS  
THROUGHOUT THE COUNTRY.

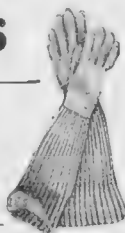
## FLORAL NINON PICTURE TEAFROCKS

The value of these attractive Teafrocks is quite extraordinary. They are made from very rich quality Lyons ninon with handsome printed designs, as sketch, and in many other patterns. The colourings are perfectly blended, and the frocks are most artistic.

**DAINTY TEAFROCK** (as sketch) in rich quality floral ninon, skirt cut to give petal effect, lined throughout with soft satin, wing-shaped sleeves, finished with belt of satin. In a variety of fashionable colourings.

PRICE  
**98/6**

**Ideal  
Xmas Gifts.**  
Camel Hair  
Gauntlet Glove,  
in natural fawn  
colour. Price  
9/11 per pair.



Sent on approval.

**Debenham  
& Freebody**  
(DEBENHAM LIMITED)

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## Gorrings Yuletide Gift Suggestions

WE are offering, for the Gift Season, an attractive selection of these cosy woollen garments at exceptionally low prices. The following examples are typical.

### Ladies' CARDIGANS

We have in stock a large selection of these popular Cardigans (similar to sketch).

In brushed Wool,  
Heather mixtures, 3-  
button front. Green,  
Grey, Copper, Fawn,  
Blue,  
Brown ... **29/6**

In a heavier make of  
Scotch Wool in the  
new bird shades to  
match the  
skirts ... **55/-**

In self colourings,  
of Fawn, Saxe,  
Terra, Jade, Grey,  
Purple, Lemon,  
Champ,  
Black ... **37/6**



### Exceptional Offer of SCARVES

Wide-ribbed Alpaca Wool Scarves,  
72 inches long by 20 inches wide, in a  
delightfully soft Brushed Wool. Two  
striped bars at ends in contrasting  
colours. Colours: Camel/Rose, Camel/  
Sky, Camel/Jade, Camel/Cherry, Camel/  
Saxe, Camel/White, Dark Grey/Lemon,  
Dark Grey/Sky, Dark Grey/Black, Light  
Grey/Black, Saxe/White, Light Saxe/  
Grey, Saxe/Grey, Rose/White, Cherry/  
White.

**Special Price 30/-**

Last Season's Price 63/-

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, S.W.1.



## GLOVES

THAT CAN BE RELIED  
UPON WITH THE  
UTMOST CONFIDENCE

Suitable for Xmas Presents.

G. 18. Exceptional Offer. Two-dome grey doeskin lined knitted wool **12/9** per pair.

G. 12. Camel-hair long wool Gauntlet **6/11** per pair.

Also long Real Angora Wool in white and grey ... **6/11** per pair.

G. 20. Raybuck, just like reindeer, specially selected in tan and slate, lined throughout fur. Two-dome fastener **25/6** per pair.

6-inch Sac, as sketch **37/6** per pair.

G. 8. English doeskin, as sketch, in white, yellow, grey, putty, beaver **9/11** per pair.

Also white and yellow prairie Gauntlet ... **9/11** per pair.

### MARSHALL & SNELGROVE

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LONDON W.1

Write for Catalogue.

## John Sangster Limited Furriers



140 REGENT ST.  
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Post Orders!  
Money refunded if  
goods not approved.

## Distinctive FURS

at

140 REGENT ST., W.1.

All have the distinctive charm of the Sangster Model, the hall-mark of expert craftsmanship, from the selection of the skins to the superbly finished garment. The prices are bargain prices without the stigma of being cheap, so often associated with bargains. Each and every one is a luxury model without the label of extravagance.



### SEAL CONEY.

This charming model is cut on plain, full lines, with deep inset sleeves, and a wide roll collar of dark skunk opossum. The skins are of an unusually fine quality, lustrous and soft, lined silks in many delightful tones.

Price

**7 Gns.**

JOHN SANGSTER, 140, Regent

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## Miss Lilian Braithwaite

says:—"Pond's Vanishing Cream is an old and respected friend of mine and one that I could not do without."

Neither can **you** do without Pond's—the Original—Vanishing Cream if you wish to preserve in your skin and complexion the delicate colouring and alluring softness of unfading youth. No massage required. Just a touch on the face, neck and hands night and morning and when possible during the day. Pond's vanishes instantly and completely—leaving only an entrancing odour of Jacqueminot Roses.

Regular use of Pond's prevents Chapped Hands, Cracked Lips, Roughness and Redness of the skin.

**"TO SOOTHE AND SMOOTH YOUR SKIN."**

In handsome Opal Jars with Aluminium Screw Lids, 1/3 and 2/6, and Collapsible Tubes 9d. (hand-bag size) and 1/3, of all Chemists and Stores.



If you cannot obtain the new tube from your Chemist today, send us ninepence and we will despatch it per return. Post free — POND'S EXTRACT Co. (Dept. 86), 71, Southampton Row, London, W.C.1.

# Pond's Vanishing Cream

## NEW KNITTED WOOLLEN OUTFITS for Winter Sports Wear

Knitted Woollen Sports Suit (as sketch), consisting of Coat, Skirt, Cap, Gauntlet Gloves and Panto Leggins. Made of pure wool in cardigan rib stitch and trimmed with a wide border of fleecy yarn. Very practical suit for Sports wear. In a good range of colours which look well against the snow.

Price of suit complete,

**9½ Gns.**

Harvey Nichols  
of Knightsbridge

HARVEY NICHOLS & CO. LTD.,  
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DRESS GARNITURE (AF. 7) of black cellophane and silk roses in pink or red, also in yellow kingcups. **3 Gns**

CHIC HEAD-DRESS (AF. 8) of black cellophane and roses, lightly jewelled. **29/6**

DAINTY HEAD-DRESS (AF. 13) of tinsel tissue leaves, with frosted edges. In gold, silver, copper, mauve, pink, green or blue. **21/9**

POUDRE NIDLE BOXES (PS. 6019) of tortoiseshell and silver. Finely inlaid. Diameter 2½ ins. Complete with puff and mirror. **25/-**

Without inlay 21/-  
POWDER PUFF JAR (PS. 6014), sterling silver cover. Diameter 3½ ins. **22/6**

Complete with puff.  
PLATINUM WATCH (W. 205/4), fine quality, set with diamonds (all brilliants). Fully guaranteed. **£45 0 0**

CIRCLE BROOCH (B. 229/40). Platinum fronted. Fox and grape design, gold and platinum fox, pearl grapes, **£5 10 0**

and platinum vine leaf.  
BLACK ONYX RINGS, with diamond centre. The ring and setting **£10 0 0**

entirely of platinum. Each.  
PURE SILK HOSE. Fine quality, with dainty open clock at side. Especially suitable for evening wear. In black only. **33/6**

Three pairs for **50/-**  
ALL-PURE-SILK HOSE. Open clock at side; suspender tops and double spliced feet. In grey, nigger or black. An exceptional offer. Regular price 20/- per pair.

Three pairs for **65/-**  
PARFUM 'SONIA.' A fascinating perfume of distinction and charm. Crystal glass bottles in leatherette silk-lined case.

**19/6, 35/- and 65/-**  
PARFUM 'TUDOR ROSE.' The true fragrance of the English rose. In cut and polished bottles, daintily encased.

**7/9, 15/6 and 30/-**  
'CARMEN.' Very effective new stole, in sable-coloured coney. Attractively worked in strands. Lined satin. **12½ Gns**

Muff to match, 9½ Gns.  
'LAURETTE.' Attractive shoulder wrap, in the new colour grey coney, **27 Gns**

with stole of silk fox.  
WHITE BONE NECKLET (F.J. 111). Large well graduated beads, scarcely distinguishable from real ivory. Length about **7/6**

8 inches.  
PASTE SHOE BUCKLES (F.J. 110). Handsome design. 1½ x 1½ inches. **25/-**

Per pair  
WORK BASKET (HA. 06), Japanese brown, trimmed coloured silk fruit and flowers, silk lining to pull up. **19/11, 23/9, 33/9, 39/6, 45/9, 55/9, 63/-, 69/6**

WASHABLE DOESKIN GLOVES (LG. 186), with elastic wrists. Pique sewn. **9/11**

In white  
LONG GAUNTLETS (211), of **6/11**

soft Scotch wool. In white.  
REAL LACE HANDKERCHIEFS, a large assortment in every make. Ranging in prices from **5/11 to 9 Gns**

each  
REAL LACE COLLARS, all shapes. From **25/9 to 8 Gns**

each  
BOUDOIR CAPS, in a splendid variety of shapes. In crêpe-de-Chine and laces. From **6/11 to 39/6**

each  
Made Lace Department is on the Ground Floor.  
PADDED JAP SILK NIGHTGOWN SACHET (600), quilted, with embroidered Swiss muslin and detachable cover. **29/6**

Handkerchief sachet to match, 12/9.  
BISCUIT TIN (626) in shot silk. Trimmed painted leaves and gold braid. **8/6**

Each.  
DAINTY POCLETTE (FL. 508), in silver mole calf, comprising purse, pockets for treasury notes, memo tablet and gilt pencil, mirror and puff mouchoir. In three sizes, **39/6, 45/6 and 48/6**

ATTACHE CASE (FL. 111), in hide with leather pockets and two locks **21/9**

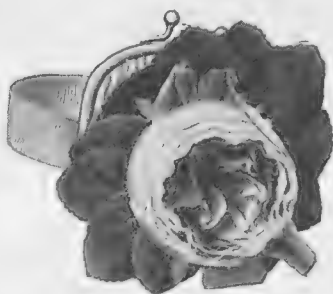
1½ ins.  
In a better quality (fl. 111a), 15 ins., 29/6.

Harrods Ltd London SW 1

# If it's from Harrods it's good

These enchanting Handbags, Purses and so forth, are but a few of the many delightful and moderately-priced Gift Ideas available in Harrods Fancy Leather Salon. All are of faultless Quality, all are supremely fine Values.

For the convenience of Christmas Shoppers, Harrods will remain open from 9 a.m. to 6.30 p.m. all this week, and up till Dec. 23.



ROSE BRACELET PURSE (FL. 175), also obtainable in pansies and posy of miniature roses. **15/9**



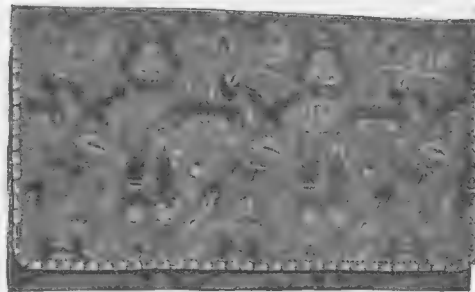
DAINTY POCLETTE (FL. 1922), of rich silk brocade with design in gold and colours. Contains puff, coin case and bevelled mirror. **37/6**



FEATHER VANITY BAG (FL. 179), obtainable in all the fashionable colourings. **38/6**



'LYRE' FAN (FL. 180), in ostrich feathers of finest plumage and all new colours. Mounted on real tortoiseshell stick. **£8 15 0**

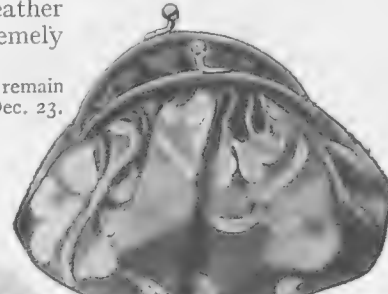


LADY'S POCLETTE (FL. 1921), in rich silk brocade. Top-opening purse. Interior fitted with mirror and puff case. Silk ombre lining. In turquoise, red, navy, nigger, or white. Post free, **42/-**

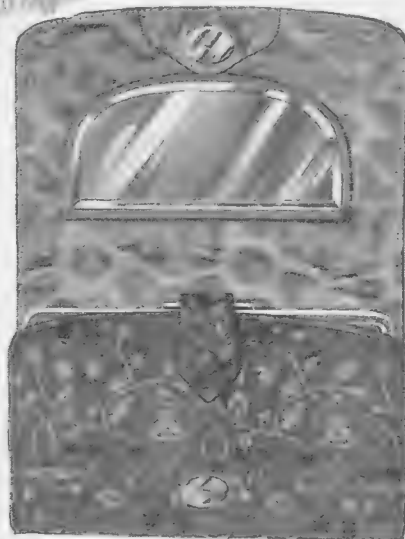
Bring the Kiddies to the Children's Teas Daily from 3.30 in Harrods Georgian Restaurant



FLORAL BASKET VANITY BAG in various floral effects, with purse and roomy receptacle for fan, opera glasses. Basket woven in all silk; in two sizes. Elastic bracelet fitting to arm. 9 ins., 90/- 7 ins. **79/6**



BROCADE SILK PURSE (FL. 177) in various colours, lined shot silk. Covered frame. **3/9**



RICH SILK POCLETTE (FL. 1923), with double purse, pockets for Treasury notes and puff case lined white moiré silk. Lined throughout silk. Silver-gilt rim. In turquoise, red, navy, nigger, or white. Post free, **63/6**



SILK PETAL THEATRE BAG (FL. 176) with real ivory frame. Lined silk. Fitted with mirror. **72/6**

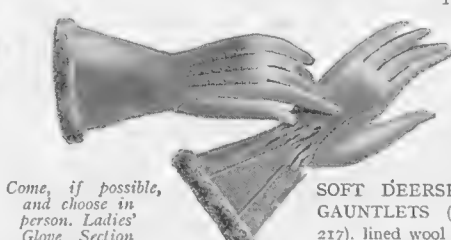
A further selection will be found in Harrods Fancy Leather Section, Ground Floor.

## Wonderful Values in Winter Gloves

Harrods remarkable collection contains Gloves to suit all tastes and all requirements; all are of faultless quality.



TAN CAPE GAUNTLETS (LG. 240) Excellent quality, well cut and strongly stitched, lined with wool. **24/9**



SOFT DEERSKIN GAUNTLETS (LG. 217). lined wool and trimmed with fur **29/6**



GLOVES (LG. 215). of natural coney, lined wool. Tan palms **17/9**

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An interesting and abundant selection of choice novelties to suit all tastes. Articles of artistic refinement and practical utility. Book of Xmas Gifts full of happy suggestions sent post free.

A LARGE ASSORTMENT OF GLOVES FOR CHILDREN, WHITE & COLOURED WOOL FROM 1/11½ ACCORDING TO SIZE, 1 CLASP GREY OR TAN DOESKIN LINED WOOL IN ALL SIZES, ALSO FUR BACKED GLOVES SUITABLE FOR XMAS PRESENT.

G.477.

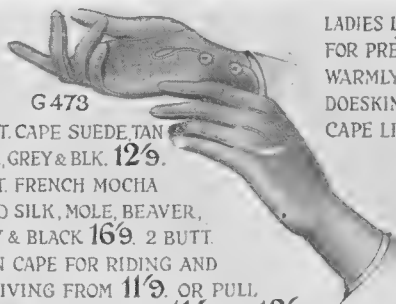


G.473

2 BUTT. CAPE SUEDE TAN BROWN, GREY & BLK. 12/9.

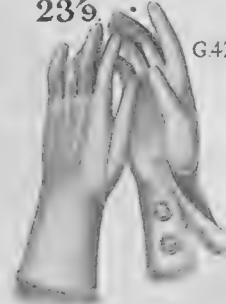
2 BUTT. FRENCH MOCHA LINED SILK, MOLE, BEAVER, GREY & BLACK 16/9. 2 BUTT.

TAN CAPE FOR RIDING AND DRIVING FROM 11/9. OR PULL ON SHAPE FROM 11/6 TO 18/9.



LADIES LINED GLOVES IN GREAT VARIETY FOR PRESENTS. 2 CLASP TAN DOESKIN WARMLY LINED 16/9. GREY OR TAN DOESKIN LINED FUR FROM 22/9. TAN CAPE LINED FUR FOR RIDING & DRIVING 23/9.

G.478



G.474

2 BUTT. SUEDE LINED SILK, MOLE, GREY, DRAB & BLACK 12/9. 2 BUTT. FRENCH PIQUE SUEDE BLACK, WHITE, GREY & DRAB 13/9. 2 BUTT. STRONG MOCHA FOR COUNTRY WEAR IN VARIOUS COLOURS 7/11 & 10/9.



G.476.

FLEECY WOOL GAUNTLETS, WHITE, YELLOW, GREY,

BEAVER & BROWN, FROM 5/6. SMART WHITE & COLOURED GAUNTLETS WITH CONTRASTING COLOURED TOPS, 8/11, 13/9, 16/9 TO 2 GNS.

A VARIETY SENT ON APPROVAL IF DESIRED.



G.480.

FUR GLOVES FOR LADIES & GENTLEMEN IN LARGE VARIETY 35/9, 39/6 TO 5 GNS. PER PAIR. CHILDRENS LINED & FUR GLOVES IN VARIOUS MAKES. LADIES TAN & GREY DOE "PULL ON" GLOVES LINED FUR FROM 33/9 OR WITH 2 CLASP FROM 22/9

G.481

LADIES EVENING GLOVES IN LARGE VARIETY 20 BUTT. LENGTH WHITE, FICELLE OR GREY SUEDE OR WHITE KID 2 SKINS 35/9. 16 BUTT LENGTH WHITE KID FROM 18/9 OR FRENCH SUEDE, VARIOUS COLOURS FROM 23/9.



G.479.

A LARGE VARIETY OF LINED GLOVES FOR GENTLEMEN TAN, CAPE OR GREY & TAN DOE LINED FUR FROM 22/9. GREY OR TAN DOE LINED WOOL FROM 17/9. TAN CAPE LINED WOOL WITH STIFF GAUNTLETS FOR MOTORING, LADIES & GENTS FROM 29/6.

ELBOW GLOVES FOR SHORT SLEEVES 12 BUTT LENGTH, DOESKIN, GREY OR BUFF 16/11. GREY MOCHA SAME LENGTH 19/9. 12 BUTT LENGTH FRENCH, SUEDE IN A VARIETY OF COLOURS 17/9 TO 23/9.



G.475



G.472

FRENCH MOCHA ELASTIC WRISTS, MOLE, GREY, TAN BEAVER & BLACK 18/9. OR LINED WITH SILK 21/9. YELLOW & WHITE WASHLEATHER ELASTIC WRISTS FROM 10/9. SAME SHAPE FABRIC, WHITE & COLOURS 4/11½.

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L'ODORIGÈNE is a dainty trifle with a practical purpose. It will diffuse any essence, whether a fragrant perfume or a powerful antiseptic.

You fill the glass tube with any kind of liquid essence, and the aroma is carried by the wick, through the perforated case, and can be diffused or inhaled at will.

Try this Parisian way of using Scent.

In Nickel Case, 2/6; in Gilt Case, 5/-; in Silver Case, 25/-

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## PERRY TESTED PENS

No. 1914

### QUEEN MARY PEN

Price 9d. per box. Made of the finest white metal. This beautiful pen has received the gracious approval of HER MAJESTY THE QUEEN. Assorted sample box containing 24 Perry Tested Pens 9d. from all Stationers.



The EVAN WILLIAMS HENNA SHAMPOO

KEEPS THE HAIR YOUNG

used by PRETTY WOMEN all over the WORLD.

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Baby's Tender Skin Requires Delicate Treatment.

Mothers should use "CIMOLITE" Toilet Powder. Ensures comfort and prevents all danger of chaps, excoriations, etc. Recommended by eminent doctors. Used in the Royal nurseries. Prices from 1/11.

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WOOLLAND BROS. Ltd., KNIGHTSBRIDGE, S.W.1



Grands Magasins du  
**LOUVRE**  
de Paris  
LONDON BRANCH



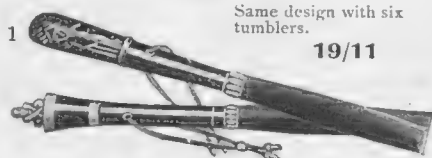
New shaped Hand-Bag in Morocco leather, smartly piped with white. Containing centre purse and oval-shaped mirror. In Black, Navy, Brown and Royal Blue.

11/10



A distinctive Liqueur Service, comprising twelve gilt-lined tumblers on silver-plated tray.

30/-



Same design with six tumblers.

19/11

(1) With a beautifully carved handle of greywood, this umbrella has ivory finished tips to a light and strong frame. The border is of taffeta, and the price

From 12/6

(2) Surmounted with a quaint fetish figure in ivory; ivory tipped frame and taffeta border, this umbrella is representative of many chic models at Louvre.

Prices from 17/6



## Xmas Gifts

Decorated by Galle, Daumon & Richard, these painted lamps are supremely attractive. In many colours and designs.

From £7 : 7 : 0

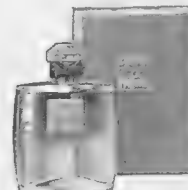
A wide and interesting range of Seasonable Gifts to choose from.

374, OXFORD ST., W.1



A delightful Hand-Bag in finest Antelope skin. Beautifully finished and fitted. Just arrived from Paris. In Grey, Havana and Fawn.

22/6



A charmingly illustrated catalogue of our latest Paris models will be sent post free on request.

"La Roseraie du Louvre."

A real extract of the most delicately perfumed natural red roses; sweet and lasting. Charming designed and packed.

15/6

This delightful Flower Vase of White Crystal is decorated Louis XVI. style in old silver-finished metal.

10 inches ... 15/-  
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All cheques payable to  
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### Wonderful Value in C A M I- KNICKERS

This attractive garment is an exact copy of a recent French model, and is made by our own workers from good quality radioline, and is equally suitable for Day or Evening Wear.

CAMI-KNICKER (as sketch) in good quality radioline, skirt and bodice daintily trimmed with lace, and finished with hemstitched shoulder straps. In pink, yellow, sky and mauve.

PRICE  
29/6

In pure silk Crêpe-de-Chine, in pink, yellow, sky, mauve and black 35/9

LACE BOUDOIR CAP, trimmed with narrow ribbon ... 18/9

### IDEAL XMAS GIFTS.

WOOLLEN GAUNTLET GLOVES in grey, drab and yellow, with reversible tops to gauntlets, in a wide range of contrasting colours. Price 8/11 per pair.

The same glove in children's sizes, 6/11 per pair.



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BOY'S SUIT.

Velveteen Knick-  
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Blouse, finished  
with Tie of same.

2 years' size

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No. 745. SMOCK  
in heavy quality  
Crêpe-de-Chine,  
entirely hand  
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Pink and Sky,  
16 ins. and 18 ins

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In good quality  
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only,

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No. 747. PARTY  
FROCK for little  
girl, made in Net,  
frills on skirt and  
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coloured Ribbon  
and Posy,  
16 in. to  
24 in.

16-inch size

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Rising 1/-  
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FROCK in Net  
with Valenciennes  
Lace Insertions,  
Net Lining.  
16 ins. to 24 ins.  
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The  
Baby Linen  
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No. 743. Dainty  
Hand - made  
Organdi Muslin  
FROCK, in White  
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to 24 ins. 18-inch  
size

59/6

Peter Robinson Ltd., Oxford St. & Regent St. W.1

## Reliable Hose for Xmas Gifts

Good quality heavy silk hose,  
lisle feet and tops, in light  
grey, pearl grey, lemon,  
nigger, brown, champagne,  
slate, suede, black  
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Super quality artificial silk  
hose, with open - lace  
clox, lisle feet and double  
garter tops, in white, light  
grey, medium grey,  
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Pure French silk hose,  
strengthened lisle feet and  
garter tops, in beige, beaver,  
grey mole, taupe, nigger,  
tan, and black. Per pair 17/6

Mercerised lisle hose, good  
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exceptionally silky appear-  
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mole, black, and  
white. Per pair 5/6  
Also with embroidered silk  
clox, 7/6.



Pure silk hose (as sketch), heavy quality, specially  
spliced feet and heels with embroidered silk clox.  
In champagne, maize, gold, French grey, grey,  
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Harvey Nichols  
of Knightsbridge

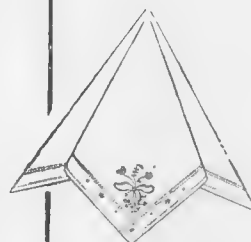
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CHRISTMAS GIFTS

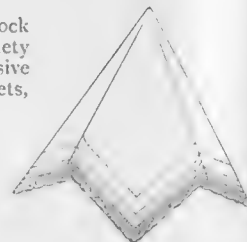
WE have now in stock  
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P.4. Pure Linen Hand-  
kerchief, one row fancy  
stitching. Hand-  
embroidered one corner.  
3/4-inch hem.

41/6 per doz. 3/6 each.



Pure Linen Handker-  
chief, veined, and edged  
imitation Valenciennes  
lace.

21/- per doz. 1/9 1/2 each.



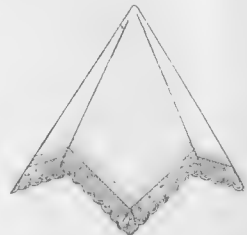
P.1. Pure Linen Hand-  
kerchiefs, 3/4-inch hem.  
Embroidered one corner.  
Various designs.

15/6 per doz. 1/4 each.



P.26. Fine pure  
Linen Handker-  
chief with hand-  
embroidered initial.  
Size about 11 1/2 x  
17 1/2 inches. 3/4-inch  
hem.

29/6 per dozen.



P.18. Fine Linen  
Handkerchief, three  
rows of veining, and  
edged good repro-  
duction of Valen-  
ciennes Lace.

32/6 per dozen.  
2/9 each.

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## Fancy Dress Ideas for Girls and Boys

With the Christmas holidays, come all the joys of the Fancy Dress Balls and Parties. Bring the boys and girls to Harrods, and let them have the additional pleasure of selecting from Harrods Fancy Dress Department just the dress which they think will suit them best. In the production of Fancy Dress for boys and girls Harrods specialise—are without peer—and in the extensive selection of costumes Harrods Fancy Dress Stock is unsurpassed.

### 'JAZZ'

(BY 101) (as illustrated). Here is a happy thought in fancy dress design which will suit the tastes of most boys. Striking in effect, this fine costume is one of the most popular Harrods styles. Obtainable in a variety of coloured materials of jazz design, to fit boys aged 10 to 16 years. Price including hat

37/6

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47/6

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BALLET STYLE DRESS (as illustrated). Black velvet bodice, four-tiered skirt, of net, trimmed black silk pompoms. Neck ruffle of net to match skirt. Velvet cap with coloured quill feather to tone. Colours: jade, orange, lemon, also white. 24, 26, 28, 30, 33 and 36 ins. Price for 24 ins.

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Rising 3/6 each size.

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Containing a number of fine illustrations of some of the extensive choice of Fancy Costumes in stock at Harrods, also much other information helpful in choosing Designs.



HARRODS LTD

KNIGHTSBRIDGE

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## INEXPENSIVE BLOUSES FOR XMAS GIFTS

This becoming Blouse is adapted from a recent French model, and is made by our own workers in ivory Bretonne net, specially suitable for Xmas Gifts.

ATTRACTIVE BLOUSE (as sketch) in Ivory Bretonne net, lined throughout with flesh-coloured chiffon; prettily shaped collar and long revers, trimmed with real Filet lace motifs and edged with frill of Valenciennes lace, three-quarter sleeves with wide turn-back cuff. In sizes 42, 44 and 46.

PRICE  
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In outside 3/- extra.

### IDEAL XMAS GIFTS.

SOFT MOCHA GLOVES with two large pearl buttons, made from carefully selected durable leather. In grey and beaver

Price 7/11 per pair.



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ROBERT HEATH S. Ltd., of Knightsbridge, own and exclusive Cap for all Sporting Wear. It is essentially different from anything yet designed, and is so made that it will fit any size head with perfect comfort. In our well-known Waterproof unspottable Velvet, in Black and twenty-one different art shades, including Nigger, Mole, Grey, Saxe, Rose, Amethyst, Navy and Cream, &c., &c. This Cap cannot be obtained elsewhere. Price 48/6

Larger size and fuller appearance ... 52/6  
In various Tweeds, including Donegals ... 38/6

White Silk Tailor-made Shirt, with black satin stock ... 58/6  
The largest stock of exclusive designs in Helmets, Solar Topes and Double Terais in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

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Alexandra,  
H.M. the Queen  
of Norway.

**ROBERT HEATH**  
of Knightsbridge.

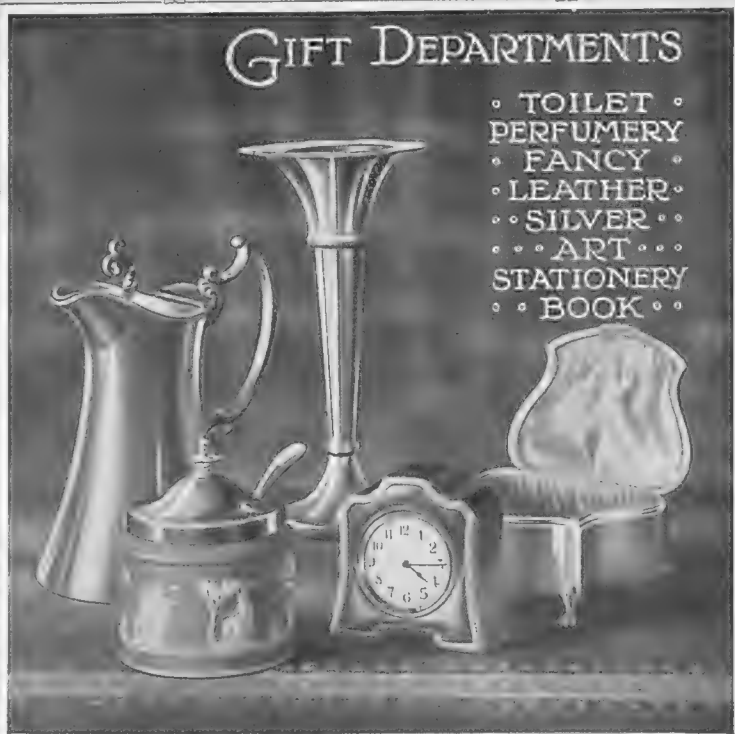


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**I**F you are desirous of securing the utmost value in Christmas Gifts make a point of visiting Boots nearest branch to-day. You will find in the Gift Departments an extensive range of fine quality articles marked at prices that will please you.

Call TO-DAY! Early inspection will save you endless trouble and unnecessary expense.

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Carriage paid in the United Kingdom on all orders for goods value 20/- not exceeding eleven pounds in weight.

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Over 100 Branches in London Area.  
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THAT WE CAN RECOMMEND WITH THE UTMOST CONFIDENCE SUITABLE for XMAS PRESENTS

*Write for Catalogue.*



All-wool full-fashioned broad ribbed stocking in black, white and colours.  
**7/6** per pair.



The new Kayser Milanese net silk stocking in black, white, gold, silver, pearl, grey, beige and brown.  
**19/6** per pair.



Also Milanese silk stocking in black and colours.  
**17/11** per pair.



Fancy Woollen Sports Stockings in grey, brown and fawn mixtures.  
**18/11** per pair.

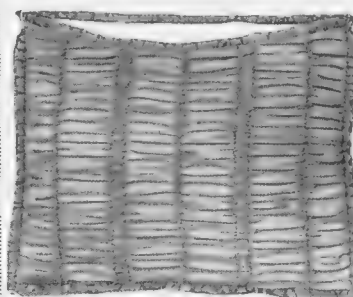


Wool Sports Stocking in grey, dark beaver and fawn mixtures.  
**13/6** per pair.

All-wool Heather Mixture, wool silk clocks to match most tweeds.  
**7/11** per pair.  
Also in ribbed, same quality,  
**9/11** per pair.

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

## CHARMING SACHETS for XMAS GIFTS



Rucked silk night-dress sachet lined contrasting shades, Black, Lemon, Black-Rose, Rose-White, Lemon-White, Sky-White.

**42/-**

Glove Sachet to match above ... **35/6**  
Handkerchief do. **23/6**  
Set complete **4 1/2 Gns.**



Charming Ciépe-de-Chine night-dress sachet, lettering in gilt. Very useful for travelling. Lemon, Black, Saxe, Sky, Rose, Cham., Helio.

**12/11**

Glove Sachet to match above ... **8/11**  
Handkerchief do. **6/11**  
Set complete ... **27/6**

**Harvey Nichols**  
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.





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H.M. KING GEORGE V.



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OF OLD LIGHT PORT

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of the  
CONTRIBUTORS:

JOHN GALSWORTHY  
STEPHEN McKENNA  
E. F. BENSON  
ALGERNON BLACKWOOD  
CLAUDE SHEPPERSON,  
A.R.A., A.R.W.S.  
FREDERICK WHITING,  
R.S.W., R.P.S.  
STEVEN SPURRIER, R.O.I.  
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## CITY NOTES.

## THE CHANCELLOR AT MANCHESTER.

SIR ROBERT HORNE'S address at the Free Trade Hall, Manchester, last week, was not very enlightening, and certainly we could read into it little to justify a hope of a reduction in the rate of income tax for next year, which was so confidently prophesied by an evening contemporary. In fact, the Chancellor pointed out in one passage of his speech, that he clearly realised that the revenue would decline next year, and therefore a reduction of expenditure of 130 millions, for which he had called, would be insufficient to balance our Budget, and a minimum "cut" of 175 millions would now be needed. This is undoubtedly true, and until such economies are effected as enable us to meet our current expenditure out of revenue, it is as futile to expect a reduction in taxation as it would be unwise to grant one. Perhaps the report of the Geddes Committee will help matters!

With regard to the Reparation position the speaker was, naturally, reticent. The question is difficult and delicate, but we think it will have to be examined very much more thoroughly before the necessity for a moratorium is finally established. It would be a thousand pities if the fall in the value of German paper money, which has immensely lightened that country's burden of internal debt, should be accepted as evidence of her inability to pay. As we have pointed out before, wealth does not consist of paper money. Incidentally we may mention that in our humble opinion anyone who holds marks and can sell them under a thousand to the pound would be wise to do so.

## BRITISH BURMAH PETROLEUM.

At the time of writing the result of the issue of £600,000 8½ per cent. Debentures at 98 by this Company is not available, and when these notes appear a premium will probably have been established; but if it is not too great, we look upon the Debentures as a most attractive purchase. A yield of over 8½ per cent. presupposes an element of risk, but the Company is well managed, and in the last ten years has succeeded in establishing a position among the leading oil companies. Behind this issue there are nearly 2½ million Ordinary shares of 8s. each, which stand in the market at about 16s.

The Debentures are repayable on or before November 30, 1936, at 105 per cent., and carry the right of conversion into Ordinary shares on the basis of £1 of stock for one fully paid Ordinary share.

## WARING AND GILLOW.

That the report of this great furnishing house shows a reduction in profits for the year ending January 31, 1921, will hardly cause surprise.

Trading conditions at the end of that period made such a result inevitable, and a profit of £105,800 under the existing circumstances is quite a creditable achievement.

The board has been following a very conservative policy, and propose to utilise the surplus of £21,700 which remains after payment of the Preference dividend to increase the carry-forward, making it £1,083,700. Against this amount, however, a large sum for taxation, as yet undetermined, must be set off. The current year is hardly likely to be a good one for the Company, but as trade revives we think the Preference arrears should easily be paid off.

## OUR STROLLER IN THROGMORTON STREET.

"Ten days before Christmas we naturally expect to get a little—er—seasonable," retorted the broker, as his client reproved him for spinning a put-and-take top on the office table.

Our Stroller cleared the pool, and the telephone rang.

"Goodness gracious!" exclaimed the broker, "I'd forgotten all about her. That's May," and he hurriedly picked up his hat.

"May?" queried Our Stroller.

"May Waife," was the prompt explanation. "I really must be off for a minute. Will you excuse me?"

"Right you are. Kindest regards to—er—Miss May," replied Our Stroller maliciously.

He wandered into Throgmorton Street and stopped to listen where a group of men were discussing the likelihood of German default.

Obviously the general opinion would have flattered Germany. "They don't seem to have any great fear of German repudiation," our friend soliloquised. "So much the better for people who bought marks higher up."

"Doing anything in exchange?" he overheard a man ask.

"Nothing of any consequence. I made a bit over lire, and dropped more on marks. It's a game for insiders. Chaps like you and me don't stand much of a chance."

"I've left it alone altogether. Too hot for me. But most men seem to have put away marks for their grand-children."

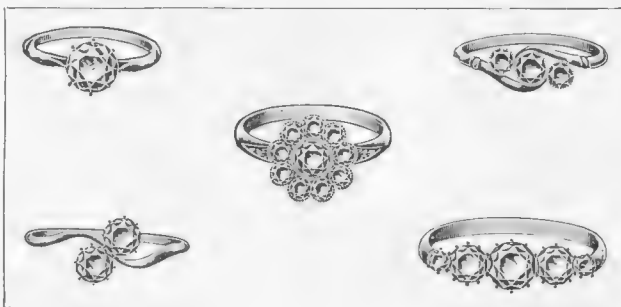
"We did the same sort of thing twenty years or more ago, when we used to buy Chartered and put them into children's names. The youngsters would have been better off with Consols."

"That's a fact. Although Consols went over 100 in 1900, as I happen to remember—to my cost. It was three years before the interest came down from 2½ per cent. to 2½ per cent."

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[Continued overleaf.]

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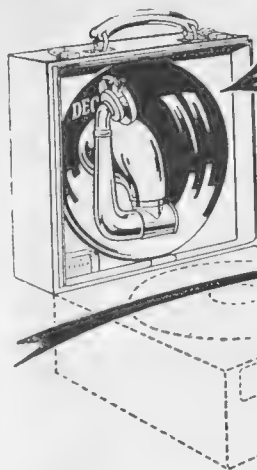
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Continued.)

Our Stroller walked up the Stock Exchange steps as bold as brass—not the steps, of course. He swung through the Kaffir Market doors as to the manner born.

A crowd of men attracted his always-curious attention. One man was handing out "aluminium" watch-chains as fast as he could take four shillings each for them.

"Good enough for my golden eight-and-ninepenny watch," remarked a purchaser. "Got any of those propeller-pencils with a cigar-lighter?"

The vendor fished one out of an inner pocket. "Bob each, this lot," said he.

"Getting expensive," another chaffed him. "Any more—"

Our Stroller, attracted by a lively uproar, made his way to the Oil Market. Several men stopped him and asked if he had nothing in Germans. He eluded these, and two others selling turkey-raffe tickets, anchoring at the waiter's stand.

A jobber sitting down, and nervously shaking a neatly shod foot, was engaged in conversation about Lobitos.

"As an investment, they are as good a thing as you can have in the Oil Market," he declared. "Only you mustn't expect to see them rise to-morrow, or the next day. Put them away, be satisfied with moderate dividends for a bit, and you'll come home all right in the end."

"One of these days we shall see Lobitos standing higher than Shells," volunteered a bystander, giving an illustrated and graphic sketch of his outlook.

"I like your idea of a ladder," quoth Our Stroller boldly, looking at the picture.

"Ladder!" snorted the artist. "That's an aeroplane, end-on. And you wait and see if my Lobitos advice isn't quite as good as its cartoon. How long have you been in the House—"

A merchant, with three boxes full of pipe-lighters, interrupted an awkward conversation.

"I think Bryant and Mays ought to be bought," observed another man. "Think of all the matches that are being wasted on lighting those blighters!" And he vigorously struggled with a flint that refused to spark.

"Bryant and May Pref: are a sound investment, but they only pay 6½ per cent. on the money."

"I'd just as soon have Joshua Hoyle 7 per cent. Debenture at 93½ and take another 1 per cent. in the yield. The stock has a decent chance of rising, too."

"If trade is going to buck up, it strikes me that some of those Shipping things ought to be worth laying in."

"People I know have begun to pick up Indo-China Deferred. The shares are at rather a hefty price—that's the worst of it."

"I'd buy some myself, only you can't give on them, and they run into too much capital for me."

"Shall we ever get back to the carry-over, do you think?"

Four men answered with an emphatic affirmative. "But it won't be for another six months," one added.

"Why as long as that?"

"The Committee know that they can't do anything until the old account is out of the way, and that's not likely to be settled for a long, long time."

This was challenged; of course, and Our Stroller, finding himself outside the ring, slid off into the Grand Trunk Market.

"Hopeless apathy. Not to say despairing," a dealer told an inquirer. "It is incredible that we are left with this scandalous loss, and yet it's the fact."

"And nobody seems to take any steps to protest about Trunk Pacific 4 per cent. Debenture. It's amazing to me."

"That stock ought to be getting its interest, of course. And I verily believe that one day or other it will. Going to buy yourself a bit?"

"I've got half a one and, 'pon my soul, I'm inclined to average."

"Let me see if I can pick you up—"

"You needn't put it so bluntly!"

"I didn't mean it like that, as you jolly well know. But if I come across a cheap half, shall I buy it for you?"

"Let me know how you can offer it."

Our Stroller made a mental note. "I wish he hadn't said that, because I can't buy everything," he said to himself, "and I was thinking of a few Mexico Tramways Second Bonds. They must be cheap."

"There are so many things which are worth buying—"

The broker made Our Stroller start, so closely did the remark jump with his own conclusions.

"And after Christmas we shall get a lot of trade, now that confidence is returning to the public. We've so long been a stranger—"

Our Stroller could never hear the word in the House without experiencing an uncomfortable thrill in his spine, and he made tracks at once for the nearest door.

Friday, Dec. 9, 1921.

#### ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, 15, Essex Street, Strand, W.C.2.

SINDBAD.—We are sorry the Conversion Loan rose before our notes appeared; but we couldn't help it, could we?

JIM.—(1) and (2) The Companies are quite sound, and if the market for the raw articles revives, a purchase should be profitable. (3) Hold for the time being. We cannot suggest selling limits.



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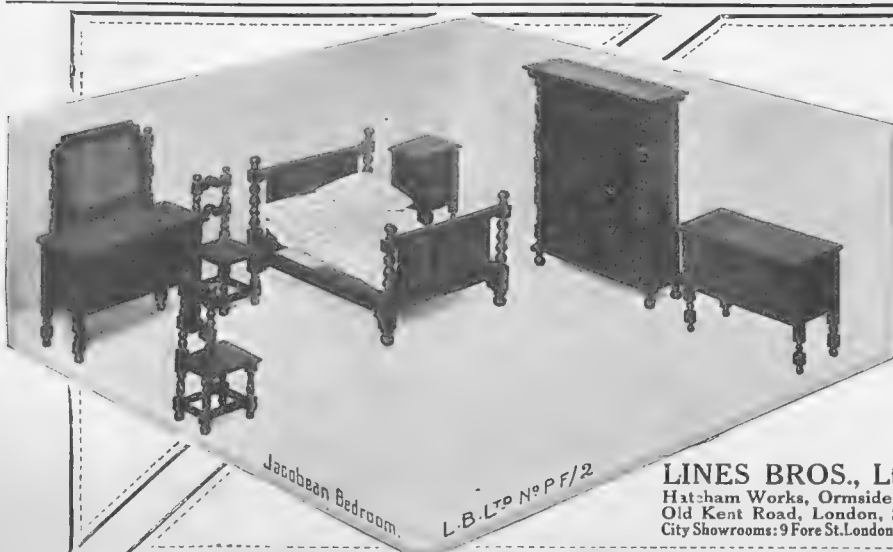
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## EVERY WOMAN HER OWN BEAUTY SPECIALIST.

In these days when every intelligent woman realises the importance of an attractive personal appearance, there is a great demand for some simple aids to beauty which are within the means of all. The professional beauty specialists, with their fabulous prices and long treatments, are obviously impracticable for all but the wealthiest. Moreover, it is a fact that equally good results can be obtained by the wise use of a few simple and easily obtained materials. It is proposed, therefore, in this article, to point out the average deficiencies which mar a woman's beauty, and to suggest some practical remedies.

### IS SOAP INJURIOUS?

The skin demands first attention. The foundation of a good complexion is perfect cleanliness. This, however, is too often only obtained by ruining the skin with alkaline soaps and hard water. Soap is really injurious to most skins, and if soap is used on the face it should be a pure non-alkaline kind such as Pileta. The ideal method of freeing the complexion from waste matter, dead cuticle, and dirt, is to smear it with pure mercolized wax before going to bed, sponging the face in the morning with warm water.

### A COMMON DISFIGUREMENT.

About 75 per cent. of the women one meets suffer from disfiguring blackheads. These are caused by enlarged pores which become clogged with dirt and waste matter. To get rid of blackheads, the safest and quickest method is to damp them thoroughly with warm water in which a tablet of stymol has been dissolved. When the face is dried the blackheads will come right off on the towel without any pain, or forcing. In order to prevent them forming again the face needs an occasional astringent bath to keep the pores from getting over large. Always keep a few stymol tablets handy, for an occasional sparkling face-bath of stymol water is the best prevention for this ugly affliction.

### EVEN WORSE

is the sight, alas! too common, of a woman with an unsightly growth of down on her face. Yet many of these spend a good deal of time trying to eliminate the offending hairs. Electrolysis and shaving have both proved unsatisfactory, as well as painful. There is, however, one remedy which has a great deal to recommend it. If pure powdered pheminol is applied directly to the superfluous hair, the latter can be removed after a few minutes without the slightest difficulty.

### BEAUTIFUL IN THE RIGHT PLACE.

If superfluous hair is unsightly, the lack of hair in the right place is a serious defect. The most beautiful eyes lose half their charm if the lashes are thin and pale, while beautiful lashes and brows give a peculiar charm to even the plainest face. In feeding the eyelashes it is essential to choose a preparation that is absolutely harmless. The best thing known for this purpose is 'pure mennaline, which is easy to obtain from your chemist. About every other night a trifle should be rubbed into the roots of the eyelashes and eyebrows. If this treatment is continued, the lashes will not only grow thick and long, but they will tend to become darker in colour.

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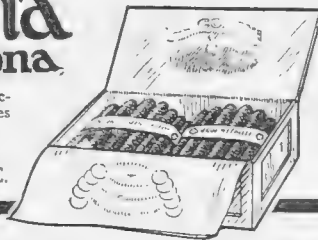
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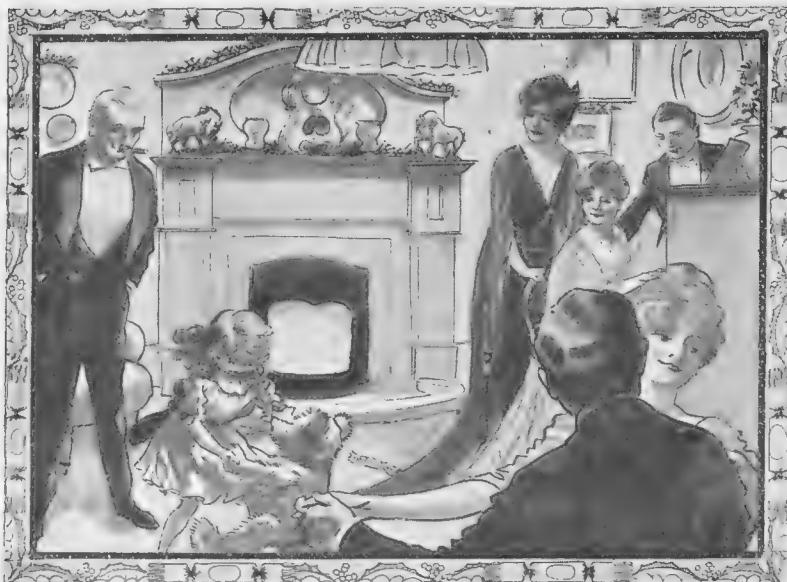
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**A SPLENDID XMAS PRESENT**



*"God rest you merry, gentlemen,  
Let nothing you dismay"*

*Christmas Carol*

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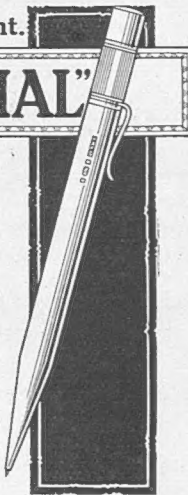
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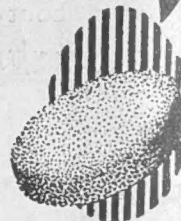
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